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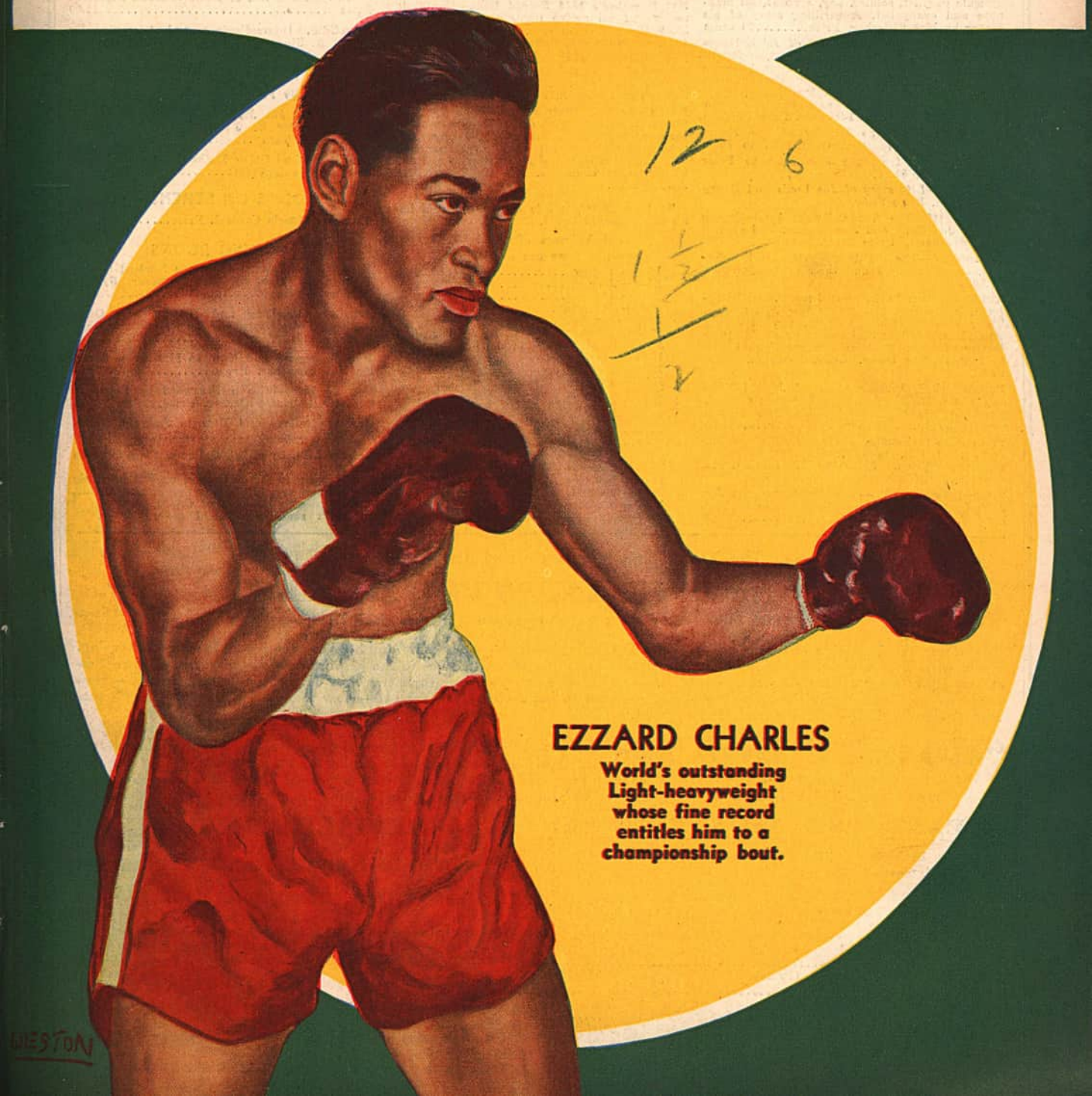

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In Our Next Issue

The ballyhoo is on. The world's heavyweight champion has returned from his overseas exhibition tour and is getting down to the serious work of conditioning himself for the return bout with Jersey Joe Walcott next June.

Jersey Joe is leaving nothing undone to make certain that this time there will be no doubt in the mind of the officials regarding his victory. He is determined to relieve the Bomber of his crown.

How do present day heavyweights prepare for a championship battle? There is a great difference between the methods employed today and those employed by the great ringmen of past generations.

What are these differences?

What does Joe Louis think about the coming contest?

How will he prepare for the twenty-fifth defense of his title against the man who came so close to depriving him of the laurels a few months ago?

How is Jersey Joe going about his preliminary training?

Let Jersey Jones give you the inside information. He is well acquainted with the past and is equally up to the minute on the present day fighters and their methods of procedure. His knowledge of boxing is second to none and his contacts are far beyond those of the average boxing scribe.

He'll steer you along the right path on the advance dope.

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Daniel M. Daniel will cover another phase of the training for the return engagement between the two Joes.

—

Nat Fleischer will give you an earful on current topics.

—

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HEAVYWEIGHT DIVISION FACES INCREDIBLE LOW

Louis Fading, Walcott No Terror, Rest of Field Battle-Worn and Uninspiring. There Is a Smell of White Hope Era in Offing

By DANIEL M. DANIEL

THE Man from South Africa had been boosting Johnny Ralph, the best heavyweight in that part of the world.

"Perhaps it is our destiny to develop a heavyweight champion of the world, and now, if ever, is the time for us to come along," continued the expert from Johannesburg.

As a matter of cold fact, the South African was a bit too enthusiastic. His man Ralph had got no better than a draw in a recent ten rounder with Alf Gallagher, the 181 pound Australian, and there are perhaps a dozen in this country who could dispose of Alfie.

However, the ratings of Ralph and Gallagher were not up for discussion.

"It beats me," the Man from South Africa went on, "that in a vast country like the United States, with tremendous interest in boxing from coast to coast, and financial incentives greater than anywhere else, your heavyweight class should be so poor.

"Why, there must be a few young men somewhere in this tremendous nation who could be developed into contenders for the championship, which now rests between Joe Louis and Jersey Joe Walcott."

Yes, somewhere there may be a few young men suited for the job:—

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MILLIONS of dollars going a-begging. No college education necessary. You don't have to know how to take apart a watch, or put a carburetor together. You don't have to speak languages. Gosh, you don't even have to be able to read and write. Just a case of being big and strong and willing, and learning not to lead with your right.

The heavyweight situation certainly threatens to fall very low—lower than most of us want to admit.

It could very well be that after June 23, when Louis is slated for the return fight with Walcott, we will be confronted with a heavyweight champion of the world 35 years of age, who only a year ago was rated a nonentity in so far as the title class was concerned.

Let us busy ourselves with a summarization of the situation.

On top, still champion, is Joe Louis. Second to him, Jersey Joe Walcott. And then what?

The No. 3 man, it appears, is Elmer Ray, with six other ordinary fighters occupying the remaining rated positions. A far from brilliant field that lot. Just look them over, please!

Louis has been the champion of the world since June 22, 1937, when he stopped Jimmy Braddock in eight rounds, in Chicago.

* * *

LOUIS has enjoyed a title tenure without precedent. He has met them all. Not a single heavyweight with any pretence to class has failed to get a hearing. In fact, the trouble is we haven't a sufficiency clamoring for a hearing.

The great John L. Sullivan, still the Old Guard's beau ideal, never would fight the Negro Peter Jackson.

The great Jack Dempsey, favorite of the more recent generations of fight fans, never engaged Harry Wills, also a Negro.

I am not saying that Sullivan could not have disposed of Jackson, or that Dempsey could not have stopped Wills. Nor am I going to get myself involved here in arguments concerning the actual ratings of Sam Langford, Joe Jeannette, Jim Johnson and other Negro heavyweights who might have been champions if they had been white.

What I am getting at is this,—Louis hasn't dodged a single challenger since he got the title. He has been a grand champion, a great fighter, a terrific puncher, and a finer technician than most have given him credit for being.

But Joe Louis will be 34 years of age on May 13. He will have defended the heavyweight title for eleven years.

As Louis hinted so broadly in his fight with Walcott, he is very much on the downgrade. He still is a formidable puncher. But Joe's legs are about gone. Make him move around and after thirty minutes he will tire badly.

Joe Walcott signs for fight with Joe Louis in Yankee Stadium on June 23. Sol Strauss, general manager of the Twentieth Century S. C., Mike Jacobs' organization, happily looks on.

* * *

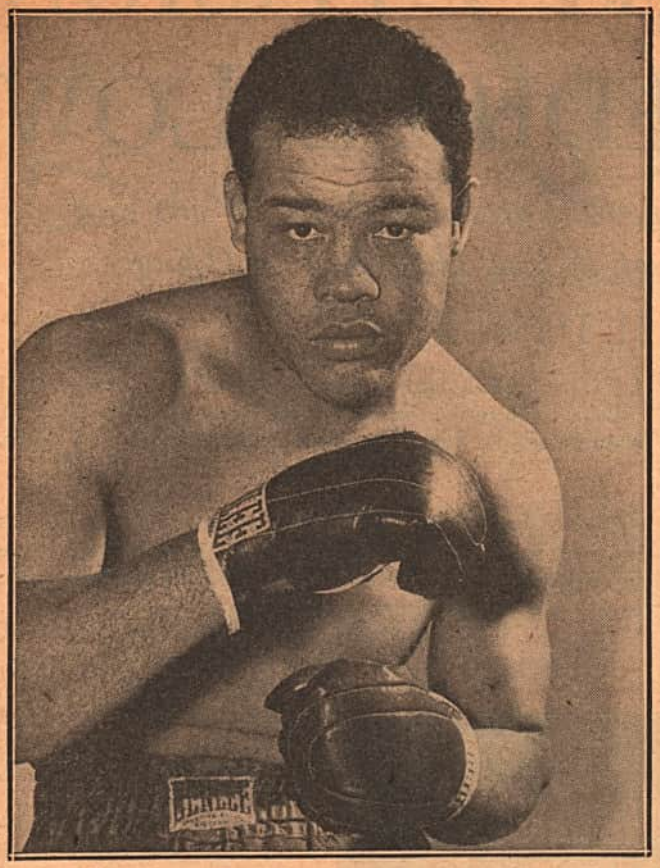
LOUIS has some interesting theories about training. He feels he dried out badly for the Walcott fight. He is confident he will be in better shape for the June 23 engagement.

But, when a fighter gets to be 34, you cannot count on his improving the next time out.

At that age, you must feel that there will be a recession, not a rally.

Of course, Walcott is even older than Louis, and that develops certain complications. But Jersey Joe never has been a champion, he has not been subjected to the wear and tear Louis has undergone.

For one thing, Walcott was in retirement from the ring during the war. So deep in retirement that he planned to stay retired.



Joe Louis, the fading champion.

He had been unable to support his large family with earnings in the ring.

Walcott is fresher, eager, with the greater incentive. He is in far better physical shape than Louis.

Louis has got about everything that can be got out of the title. His mental edge is gone. He still has a tremendous pride and certainly would like to emulate Gene Tunney and retire unbeaten. Not only that. Louis is irked by Walcott's claims that he whipped the champion in their December fight in the Garden and was bilked out of the title.

Louis is about finished, no matter what. He says that after his second scrap with Walcott, win, lose or draw, he will quit.

* * *

BUT in the contract for that fight there is an odd stipulation —odd for a man who says this is finis. There is a provision for still another contest. Just what that signifies, I can guess. It may be that Louis plans to go on if he wins. If he loses,—well, that third fight may prove too strong a financial lure to disregard. Louis always has been in the snares of money troubles. Why, nobody seems to know. But from the day he became a big winner he has been hungry for dough. For a man with so many shrewd minds handling his affairs, Louis has not done too well in so far as freedom from dough worries is concerned.

The insiders insist that before Louis would sign for the June fight with Walcott, he demanded that the 20th Century S. C. kill a tab for something like $100,000, representing loans from Mike Jacobs to the champion all through the war.

In any event, those papers for the fight with Walcott do not quite jibe with the Louis statement that it will be his finale.

Great fighters, no matter how amazing their deeds and high their rating, must inevitably pass out of the picture: Louis will do precisely what Dempsey, Jess Willard, Jack Johnson, Jim Jeffries, Bob Fitzsimmons, Jim Corbett and John L. Sullivan did. He will say "Farewell."

Could be he will say goodbye in June. Could even be, he will get whipped.

If Louis quits, after having beaten Walcott, Jersey Joe will be the heir apparent. Much would depend on how he shaped up in a defeat. If Louis is trounced, we will have a champion of the world well beyond his physical prime, a man whose fistic history is not one to conjure with.

Who was Braddock before he outpointed Max Baer? True. But Braddock was only 30. At 32, he was finished.

* * *

IF Louis beats Walcott, I have little doubt that he will ask for another fight. Perhaps with Gus Lesnevich.

If Louis loses, our heavyweight picture will be just about as brilliant as it was back in the days before "John L." whipped Jake Kilrain 59 years ago.

If Louis is forced out, or retires of his own volition, we will have a situation somewhat akin to that which followed Jack Johnson's victory over Jim Jeffries, and the development of that terrible period in American pugilism which history calls the White Hope Era.

Those of us who are old enough to go back that far recollect what horrible crimes then were committed in the name of boxing, and the frenzied endeavor to restore the title to the Caucasian race.

Bums were taken off trucks. Tramps were hauled out of their fruitless hibernation. Big college kids were lured with the money bait.

There was a wave of agonized chasing after money which culminated in Willard's victory over Johnson, at Havana. Then came Dempsey, and men wondered how boxing had stood for those phonies and imitations, no matter what the urge and the mission.

Take the faded Louis out of the heavyweight picture, and what is left?

Only four years ago, Billy Conn and Tami Mauriello looked as if they might make things interesting. But now neither figures.

* * *

LET us disregard Walcott for the moment. He will make his own definite rating when he tackles Louis again in June. Beyond him we run into a collection of heavyweights who have been knocking around for years, and are going to get worse instead of better.

The optimist will tell you, "Forget all about the Rays, the Murrays, Comiskeys, and the Baksis.

"The heavyweight title's destinies are to be settled eventually by men of younger years and greater class. The 1950 champion isn't even among the first ten in your RING rating of the month."

That is familiar conversation. We heard a lot of it during the war. But how many heavies of any account came out of the Army and the Navy?

There has been a lot of talk about one Jackie Cranford, from Washington. After he had stiffened Bernie Reynolds in two heats the clamor over Cranford became deafening.

But along came one Gino Buonvino, labelled champion of Italy, and he beat Cranford. Buonvino is just about as close to becoming involved in the world heavyweight situation as is Olle Tandberg.

Last Summer, Baksi went to England and knocked out the British heavyweight hope, Bruce Woodcock.

This lifted Baksi into the leadership of the heavyweight contenders. But he did not hold this lofty perch for long.

Baksi stopped in Stockholm to pick up some "easy money" and lost a split decision to Tandberg.

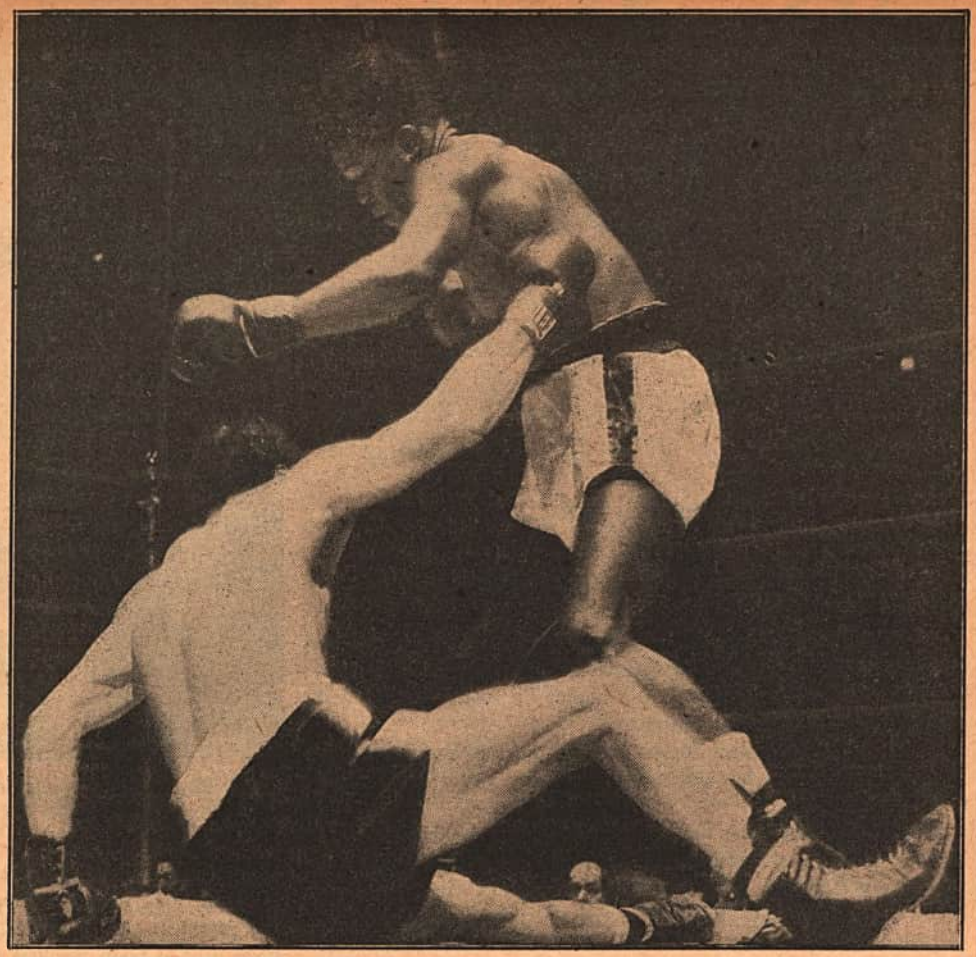
Just how Baksi did this, I cannot imagine. I saw Tandberg lose to Joey Maxim in the Garden and a worse looking heavyweight I rarely had seen in that arena. It took me back to the White Hopes.

After seeing Tandberg, minus power, minus science, minus aggressiveness or color, take a lacing from the much lighter and unhurting Maxim, you wondered how Olle possibly could have beaten Baksi.

Then you began to wonder whether you had not given Baksi too high a rating for his victory over Woodcock.

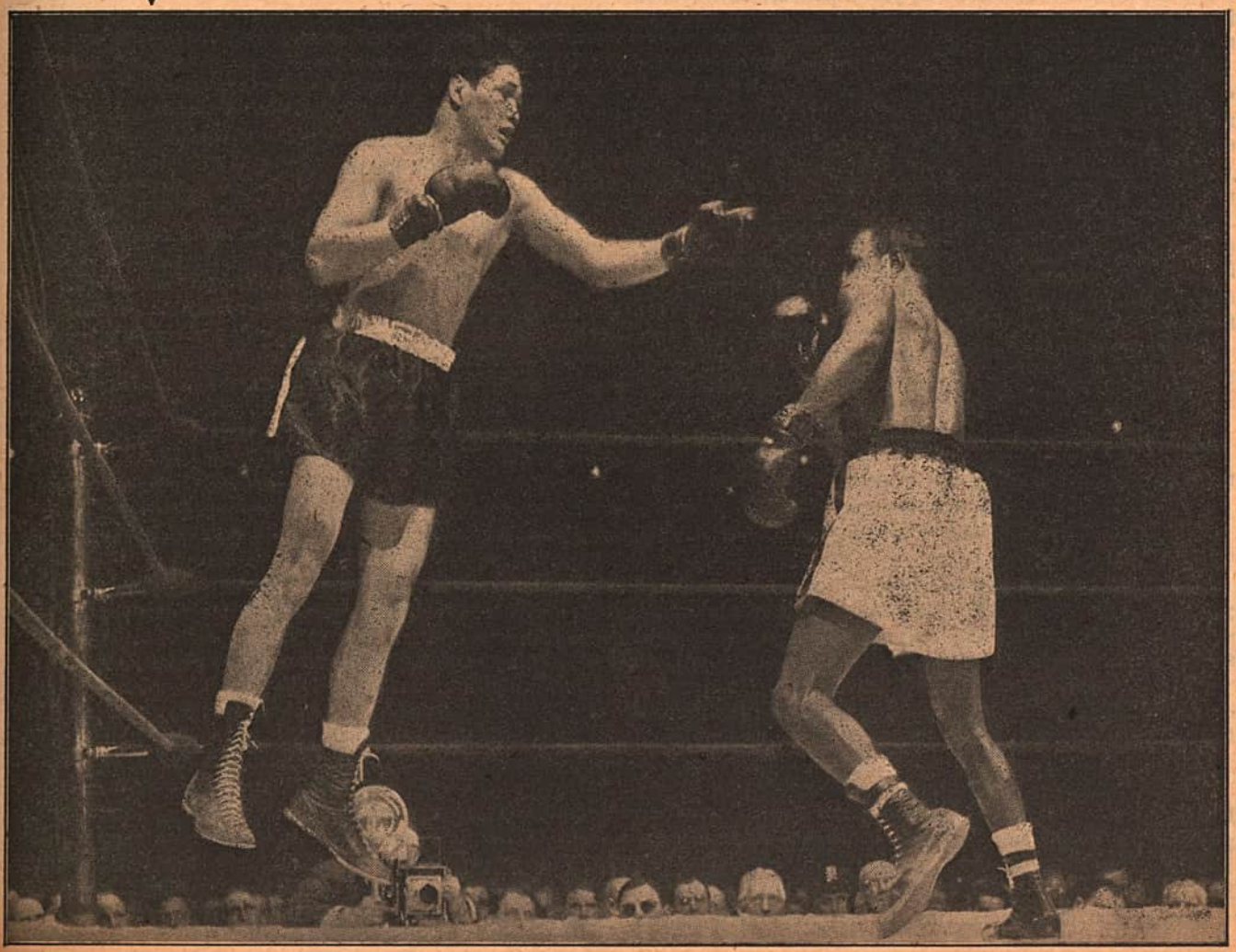
Asked how important he regarded the Maxim victory over Tandberg, Sol Strauss, of the Garden, replied, "I want to forget the whole thing. I would give Maxim *(Continued on page 36)*

ONE UP, *the* OTHER DOWN



Kid Gavilan, Cuba's welter king, gains recognition as a contender for Robinson's crown by trouncing Vinnie Rossano in the Garden.

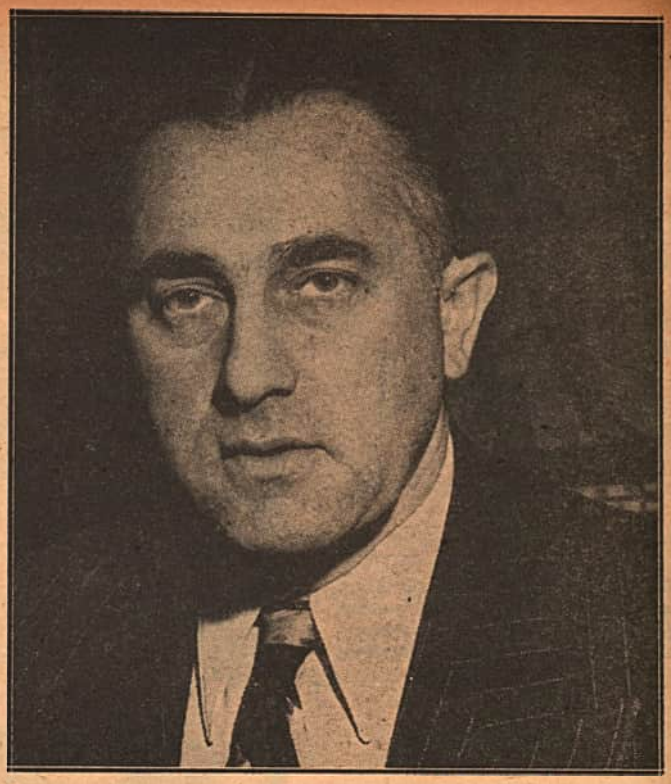
New Orleans has a jumping jack in Bernard Docusen, who is here seen leaping in the air to shoot a short left at Gene Burton in their disappointing bout in the Garden which Docusen won on a split decision.



A Day With a Matchmaker

"Booking Fight Cards for Madison Square Garden Isn't All Sunshine and Roses," Says Chick Bogad, Who Makes Up Shows for World's Foremost Boxing Arena

By JERSEY JONES



Chick Bogad, matchmaker for 20th Century Sporting Club, which operates in the House That Tex Built.

ONE would imagine that booking fistic attractions for Madison Square Garden would represent a fairly reasonable facsimile of just about the softest assignment in the boxing industry.

A Garden matchmaker doesn't have to go hunting for talent. It comes to him. He has practically the entire world from which to select his cards.

From the moment he first dons the gloves, the House That Tex Built becomes THE target at which every fighter aims.

Where prestige and financial returns are concerned, the Garden is an institution unto itself. There is no competitive market. Occasionally, it is true, Philadelphia or Cleveland or Detroit or Chicago may outbid New York for a certain outstanding match, but instances of this sort are rare, indeed.

For steady, month-in-month-out, year-'round operations, there is no indoor stadium in the world that can compete with the Garden for top boxing attractions.

Other major arenas, such as the Detroit Olympia, the Boston Garden and the Chicago Stadium, make no effort to function on regular schedules. The high rentals and other robust operating costs make the gamble too risky for anything but what along Jacobs' Beach are known as "spot shows"—exceptional cards that may materialize from time to time.

But, with only a few interruptions along the way—as when the circus and the rodeo move in for their annual sojourns—boxing in the Garden is a weekly proposition throughout the year, winter and summer, spring and autumn. The average is from 30 to 35 fistic cards staged there annually.

And, so, as we remarked at the outset of this breathless document, it would seem to the casual observer that booking fights for the Garden should be a fairly simple matter.

* * *

"SIMPLE, eh?" snorted Chick Bogad, current matchmaker of the 20th Century Club, when we popped the thought to him.

"If you think this job is simple, take a crack at it for a week or two.

"Oh, yes, it's easy enough to think up good cards. But try to put 'em together. There are so few really good fighters around now that they insist on picking their spots. They don't believe in taking any more chances than they have to.

"This guy won't fight that one, that one won't fight the other one, and if you do happen to get them interested, they hold out for impossible terms."

For instance?

"Well, I don't like to name names, but there's one match I've been chasing for two months, and haven't been able to close. It positively would sell out the Garden. A certain $100,000 gate. But neither fighter wants to fight the other one. They're both hemming and hawing, and passing the buck back and forth."

Exactly what does he mean by "so few really good fighters around"? Is headline fistic talent really so scarce?

"Well, look over the crop yourself. What do you find? The real tipoff is the small clubs—and they're the ones the Garden must depend upon for new attractions. They're all having tough going. Receipts have fallen off considerably in the last year.

"It isn't that the public is losing interest in boxing. It isn't. But the fans just aren't tossing their money away as recklessly as they did during the lush, free-spending era of the war years. They insist on value received now. Give them the sort of show that appeals, and they'll turn out, strong as ever.

"But, frankly, there isn't enough talent to go around. A couple of years ago the clubs could book cards two and three weeks in advance. It's reached the stage now where they are having their headaches putting in shows from week to week.

"That's why we've been devoting so much of our time to the encouragement of 'new faces', and we've been very fortunate in coming up with some mighty fine developments."

* * *

"WE'VE been particularly lucky with our St. Nick Arena. It's been a great 'farm club' for us. Quite a few of the boys who clicked at the St. Nick this season have become Garden attractions, among them Kid Gavilan, Terry Young, Paddy DeMarco, Charley (Zivic) Affif, Gino Buonvino and Laverne Roach.

"Our main problem is to continue encouraging new talent. We're doing it at every opportunity. Teddy Brenner (Bogad's assistant) and I not only keep very close tabs on the doings at the small clubs in the New York district, but throughout the country. Any time a kid looks as though he may be a good bet for us, we go after him, either for the St. Nick, or a Garden preliminary.

"A few days ago a New York manager popped in on me with a complaint. He was indignant because we had only two local boys on a Garden card. Of the others, there was one from Atlanta, another from Detroit, and the rest from Norfolk, Canton, Youngstown, Bangor, Danbury, Syracuse and Portland, Ore. Of course, we didn't bring all those boys from such far-off spots. Most of them were fighting in and around New York, and a couple of them had turned in good showings on previous Garden cards.

"But this manager squawked, anyway. 'That's a helluva way to treat your home-town fighters,' he argued.

"I couldn't make him understand that the Garden is not exclusively a New York organization—that it's an international institution, and its main purpose is to show the best fighters in the world, if and when possible."

* * *

REGARDLESS of how smart and enterprising a matchmaker may be, he must have a large load of luck riding with him if he is to succeed.

"Boxing is an uncertain bet at best, and the 'breaks' play an important role in any promotion," said Bogad.

"Sometimes an unknown becomes an overnight sensation. And some kid who looks as though he's headed straight for a title suddenly falls apart.

Teddy Brenner, who has been an invaluable assistant to Bogad in booking bouts for the Garden and St. Nick.

"You maneuver for what you think is a great attraction, and, bang! one of the fighters is injured in training, or becomes ill. You're up against the problem of getting hold of a substitute, and often on short notice. If you're lucky, you land the right one. If you're not—well a good card is shot right from under you.

"Sometimes you cannot get a real headline match for a certain date. So you do the next best thing—round up an all-star card. A bout may be a good main event for one of the smaller clubs, but not strong enough by itself for a Garden top spot. So you get two or three bouts of that calibre, put 'em together on a double or triple windup, and you've got a good fighting card that appeals to the fans.

"Then, out of that show you're liable, if you're lucky, to come up with a fighter who clicks, and becomes a Garden main-eventer.

"For instance, take a couple of our February cards. On one bill, we staged a double windup with Gino Buonvino and Jackie Cranford in one bout, and Terry Young and Paddy DeMarco in the other. On the strength of his showing against Cranford, we promptly matched Buonvino with Joe Baksi, while the Young-DeMarco affair was a real riot, and could have come right back as a main event by itself.

"It was our intention to rematch Young and DeMarco immediately. But Paddy suffered a damaged nose in that scrap, and wasn't available. Meanwhile, we ran into a tough break with another card when Billy Graham hurt his hand and couldn't meet Beau Jack. But Young was ready and willing. He went in as a substitute for Graham, and copped the decision over the Beau in one of the best fights of the year.

"Young's win over Jack has made him an even better attraction than he was, and now that DeMarco is ready again, the return match between him and Terry is a red-hot natural, and a sure-fire sellout.

* * *

"THEN, there was another all-star show, with three ten-rounders, and Bernie Docusen and Gene Burton on top.

"If any bout figured to have all sorts of possibilities, that was it. If Docusen came through, we had him in mind for a welterweight title match with Ray Robinson. If Burton won, we intended pitting him against Ike Williams for the lightweight championship.

"So what? The bout we had been figuring on, Docusen and Burton, was a disappointment. Bernie won, but it was a slow, drab sort of affair, and we had to drop both boys from our immediate plans.

"But on the same card we came up unexpectedly with two new favorites we hadn't given much thought to—Kid Gavilan and Charley (Zivic) Affif, Gavilan was a riot in his bout with Vinnie Rossano, and Affif turned in an impressive job whipping Herbie Kronowitz.

"We had Ike Williams lined up for a non-title bout two weeks later, and were looking around for an opponent. We didn't have to look any further after Gavilan's showing against Rossano. The Cuban was 'hot', so we put him in with Williams. And we got a swell break in that fight. The bout was one of the most sensational of the season, and even though he lost the decision, Gavilan made it so close and so exciting that he is now established as a real Garden headliner."

* * *

WHAT part of his matchmaking assignment does Bogad find the most difficult to handle?

"It may surprise you, but the preliminary bouts give me more headaches than the main events.

"Oh, there are plenty of problems to contend with bringing top attractions together. Maybe this one doesn't fight that one, or vice versa. Or there's an argument over the weight, or the terms aren't satisfactory. But, in four cases out of five, we finally manage to land the matches we're after.

"The prelims are the real grief. Every manager in the business seems to think his fighter should be on the card. And you can appreciate what we're up against when I tell you there are 1,500 boxers licensed in New York State alone, and probably 125 managers operating in the metropolitan district.

"They all think they deserve to be in the Garden.

"After all, how many fighters can we use on one show? Generally, we line up six bouts. If you deduct the main event and the semi-final, that leaves four preliminaries, or spots for eight boys.

"Often enough, the managers of the headliners insist on putting other fighters of theirs on the card. You cannot blame them, of course, but it makes things that much tougher for the matchmaker.

"Anyway, you find you have room for only four or five preliminary boys, and scrambling for those spots are scores of managers and hundreds of fighters.

"Amble into my office almost any afternoon, and you'll think you're in the midst of a Times Square subway panic during rush hour. Managers, trainers and 'advisers' are crowding all over the place, trying to grab my ear, or Brenner's, and convince us their fighters belong in the Garden.

"And, of course, every manager insists his boy positively is another Joe Louis, or the greatest thing since Benny Leonard.

* * *

"I'VE been a manager, and I know what it is to hustle fighters. It's a tough grind, and I'd like to give everybody a break, but it's something that just cannot be done. At least, not in a place like Madison Square Garden.

"One of the most persistent managers around is practically a daily visitor, howling his head off because I won't put in a fighter who gets himself beaten and knocked out regularly in preliminary bouts at the smaller clubs. A fighter of that calibre doesn't belong in the Garden, yet I cannot make the manager understand. He really believes his boy is a great prospect, and would be a sensation if given the chance. He'd be a sensation, all right. If I put him in with the sort of opponent he'd have to face in the Garden, we'd all wind up in a homicide case.

"Oh, yes, I'm accused of all sorts of things. I'm playing favorites, or I'm getting 'kickbacks' from other managers, or maybe I'm doing some managing myself on the side, and using my own fighters.

"But that's the usual thing in a job like this. You cannot afford to be too sensitive or thin-skinned in this business, or you're beaten before you start.

"Yes, there's a lot more work and headaches in booking fights for the Garden than the average fan realizes.

"But there's a terrific fascination about it all, and, frankly, I love it.

"What do I do when I have a night off? Oh, probably drop in at the Broadway, or Sunnyside, or the Ridgewood Grove, to see what's going on. There's nothing like a good fight card to liven up an evening."

Nat FLEISCHER says:

Professional Boxing Gets Shot in Arm

New Talent and Good Fights Help Sport

Commissions Jittery Over Ring Deaths

THE general conception that good fighters are extinct is a fallacy. There may not be as many first rate ringmen performing today as was the case a few years back, but there are enough colorful fighters, though not topnotchers, to make things interesting for those who pay the freight. This has been exemplified to the satisfaction of the fight fans on three successive occasions in Madison Square Garden where the Twentieth Century Sporting Club holds forth. The same is true in other fight centers where the pairing of good club talent, not necessarily champions or contenders, has produced thrilling fights and packed houses.

The arrival of Henry "Snow" Flake on the heavyweight scene, Kid Gavilan in the welter sector and Paddy DeMarco and Terry Young in the lightweight class, has brought new life to their respective divisions. Those who watched Terry Young and DeMarco engage in their fistic brawl, Young and Beau Jack in their return engagement after a five years interval and Kid Gavilan and Vinnie Rossano clash in their glove tossing mills, left the House that Tex Built with the satisfaction that they had witnessed as thrilling affairs as that famous arena has had in many years. It takes only a few such thrill-providing contests to bring out boxing patronage as in days of yore. There is nothing wrong with boxing that a few good fighters cannot cure.

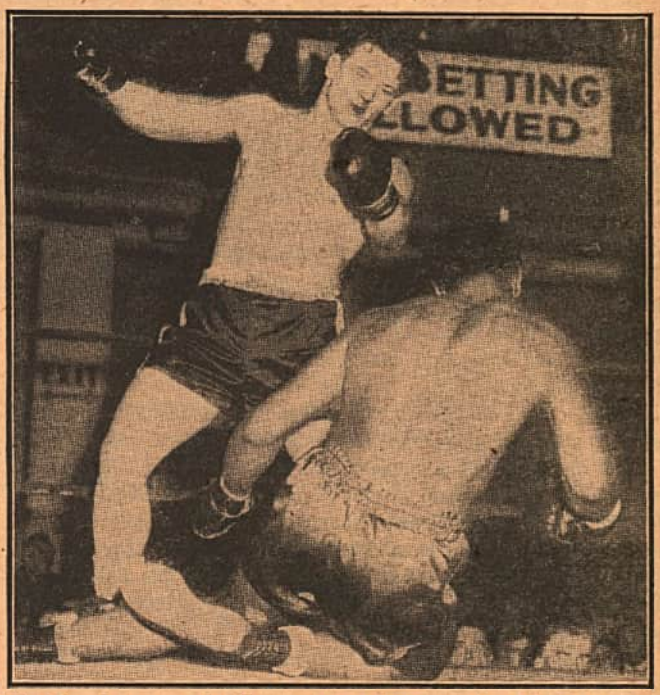
When Henry Flake, known also as Blake, blasted Pat Comiskey out of the picture at the Newark Armory, thus winning his second fight with the hard-hitting Jerseyite, the fans found in the winner the tonic they had been hunting for some time. This 20 year old Alabama-born Negro, looks the part of a comer. He had everything in the battle with Comiskey that the experts call "color" in boxing. In the five rounds that it took Snow Flake to put Pat away with an avalanche of blows delivered in a sizzling attack, the spectators saw a young man who, if properly trained, may be the answer to the promoters' prayer for a heavyweight challenger.

He is a lithe, sinewy six footer who can take a punch and deliver one with effectiveness. He scales 192 pounds and prior to his double victory over Comiskey, was little known outside of his home burg, Buffalo. He had fought three times since January, stopping Bob Garner, losing to Colion Chaney and defeating Comiskey at Akron, Ohio, and won fourteen of his fifteen bouts last year.

Pat wasn't satisfied that he was in good condition for that fight and sought a return engagement for which, as things turned out, he was sorry, for the beating he got from Flake in Newark was more than Comiskey had bargained for. Flake has natural fighting instinct, is cool under fire, can weather an attack and possesses boxing skill. If Coley Wallace, the sensation of New York's Golden Gloves tourney, should now turn pro, boxing will have a good nucleus among the new crop of heavies in him and Flake.

* * *

COMING down to the lightweights and welters, two classes that need new blood, in Kid Gavilan, Young and DeMarco those divisions have talent that should keep the classes in the public eye. One of the greatest welterweight battles of recent times was seen in the Garden when Young and Beau Jack clashed and the same may be said of the lightweight section when Terry and DeMarco engaged in their Pier Six brawl. A few more such ring thrillers and New York will be assured of several good outdoor attractions for the summer.



The knockout punch—Here we see Jimmy Bell of Washington, D. C., sinking to the canvas in the fifth round of his fight with Enrico Bertola, Italian heavyweight champion, at the Chicago Stadium.

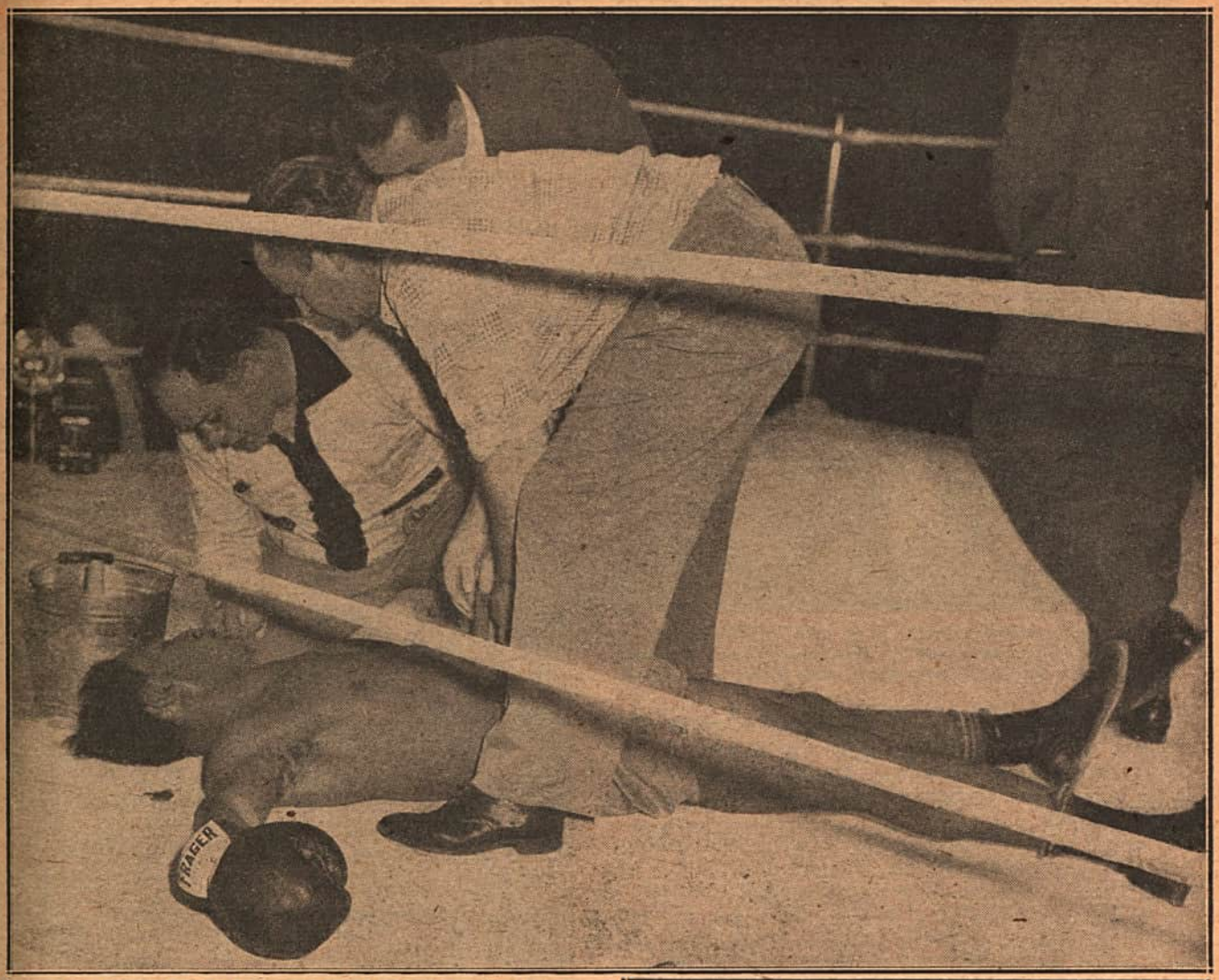
Young stepped out of his class when he clashed with Jack, who, unable to make the stipulated weight of 140, give or take a pound, came in at 141½ as against 137½ and was suspended for thirty days for violation of his agreement. The contest was one that might be dubbed a legalized assault and battery, so vicious was the fighting from start to finish. They fought each other like two bearcats. There was never a let up and the crowd of 14,923 persons who paid the record gate of the year, $66,317, indicated its pleasure by its repeated applause.

Young won the decision by the margin of a point awarded him by Referee Frank Fullam, who had the rounds even, five to five, but gave Terry the advantage in points, 6 to 5. Judge Barnes voted for Jack, 5 to 4, and Judge Shortell voted for Young, 5 to 4. My count was 5 to 3 and 2 even, with Beau Jack the winner, and in points I had it 6 to 6, so close was it.

What swayed Fullam in Young's favor was the knockdown of Jack for a count of two in the opening round. On several occasions Terry drove Jack halfway through the ropes and when the bout ended, Jack was by far the more damaged, with his nose and mouth cut and bleeding, his left eye bruised and swollen and the claret all over his body. Terry showed a swelling on the index finger of his right hand which he said he obtained in the fifth round.

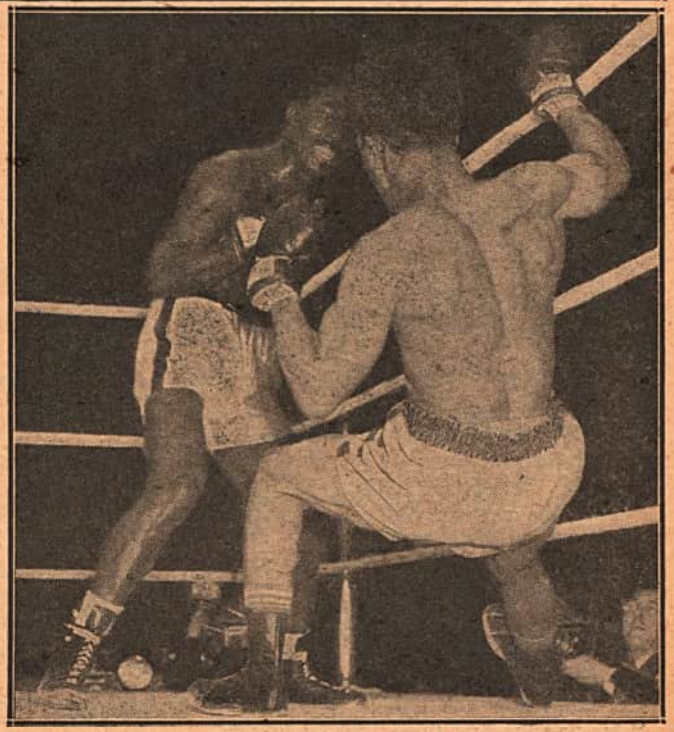
Their bout was a slugfest such as seldom has been seen in the

DEATH *in the* ROPED ARENA

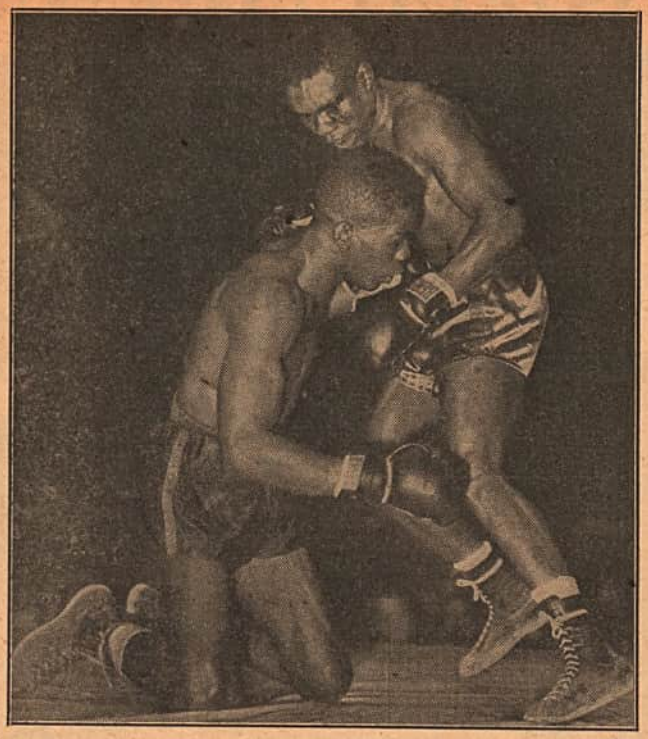


Baroudi's trainer, Izzy Klein, and another handler work feverishly over Sam trying to revive him after he hit the ring floor with a thud following his kayo at the hands of Ezzard Charles. An autopsy following Baroudi's death showed that he had been injured about a year previously.

At North Adams, Mass., in August of last year, Sam Baroudi (left), found himself in the reverse situation to the Charles mill. Here he is shown landing a left to the jaw of Newton Smith, Philadelphia middleweight, who dropped to the canvas and died a few hours later in a hospital.



The blow that ended the career of Sam Baroudi, Akron, Ohio, light-heavyweight. It was landed by Ezzard Charles in their Chicago Stadium battle and sent Baroudi toppling backward to land flat on his back. He sustained a head injury and after being rushed to the hospital, failed to regain consciousness and died.



Ike Williams, world lightweight king, slips to his knees in the tenth round of his battle with Freddie Dawson in Philadelphia. It was a non-title bout, their third, with Williams winning.

Garden. It was a primitive struggle in which neither asked nor gave quarter and in which they fought hammer-and-tongs all the way. When Young dropped Jack, it was only the second time in the career of the former Georgia shoe-shine boy, that Jack had hit the deck.

Beau was severely handicapped by his ailing knee which reduced his speed considerably. He no longer is the leaping Jack of past years. A year previous to the Young fight, Jack had been carried out of the ring on a stretcher with a fractured knee. Though the break has mended, it prevents him from moving about the ring with the speed to which he was accustomed and because of that, he was the target for many hefty wallops which he could have avoided prior to his injury.

CAN YOU K. O. THESE?
A Boxing Quiz

1. Not counting exhibitions, Joe Louis has had 60 pro fights. How many since he won the championship?

2. Which of the four men listed, scaling 167 pounds, was the lightest man ever to win the world's heavyweight crown?

(a) Tommy Burns (b) Jim Corbett (c) Bob Fitzsimmons (d) Gene Tunney

3. Which was the longest heavyweight championship fight since the Sullivan-Corbett battle?

4. Who were known by these nicknames?

(a) Gentleman Jim (b) The Cinderella Man (c) Li'l Arthur (d) The Rubber Man (e) The Boston Strong Boy

5. Which of these former heavyweight champions were born in the United States?

(a) James J. Corbett (b) Primo Carnera (c) Bob Fitzsimmons (d) John L. Sullivan (e) James J. Braddock (f) Tommy Burns

6. Who were the participants in the first million dollar gate?

7. How many former heavyweight champions has Joe Louis boxed?

8. Louis was the world's titleholder when he fought Max Schmeling the first time. True or False?

9. Who is known as "The Idol of Fistiana"?

10. Where did these bouts take place?

(a) Dempsey-Willard (b) Louis-Braddock (c) Max Baer-Carnera

(Answers on next page)

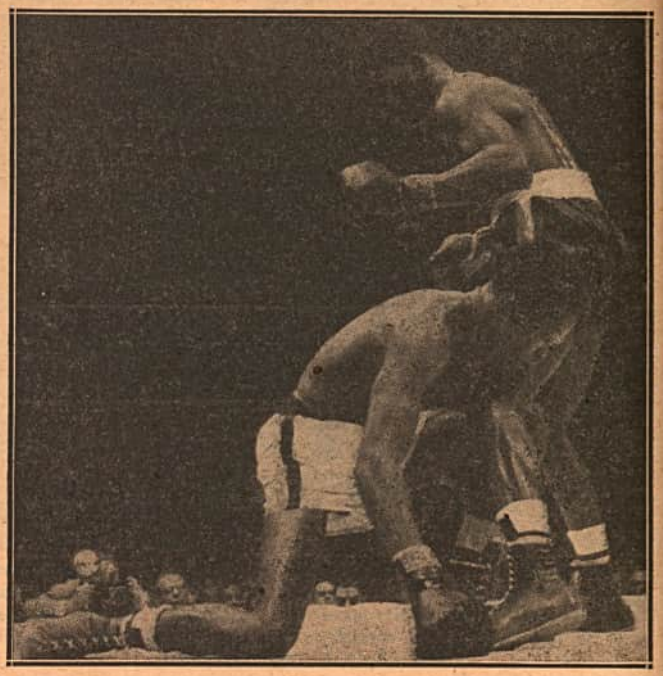
Although he lost the verdict, Beau Jack set a record for the Garden. It was his twentieth main event counting the War Bond show with Bob Montgomery and the gross of his fights reached the new high of $1,558,074 which is more money than Joe Louis has brought into the House that Tex Built.

* * *

THE injury epidemic continues to grow in American boxing rings despite the care taken by the medical supervisors. In Chicago, in the fight between Ezzard Charles and Sam Baroudi, they carried Baroudi from the ring on a stretcher, unconscious and rushed him to the Columbus Hospital for treatment following a tenth-round knockout. He died without having regained consciousness.

In Philadelphia, Eddie Franklin a few weeks ago hovered between life and death following his knockout by Billy "Chicken" Thompson. An operation for the removal of a clot on the brain saved his life.

In the Garden, Charley Babcock of Bangor, Maine, was taken out on a stretcher with a concussion following a knockout scored



A scene in the eighth round of the fight between Kid Gavilan of Cuba and Ike Williams, world lightweight king. Here the Cuban is resting on his knee following a knockdown. Williams won a close decision.

by Nick Barrone of Syracuse but he recovered in the dressing room.

In California, LeRoy Decatur died following his contest with Frederico Herrera. It was Decatur's first professional fight.

During the month of February there were seven cases of injuries and one amateur death reported and there seems no means of curbing this serious situation. The best remedy submitted to date, is the bill introduced in the New York State legislature making it mandatory for the Boxing Commission to have all boxers examined before a contest and again in the dressing room following the conclusion of a bout. Such a double check is certain to reduce permanent injuries and fatalities.

* * *

THE death of Baroudi follows closely a similar mishap to one of the outstanding welterweights, Jimmy Doyle, who six months ago succumbed in Cleveland following his kayo at the hands of Ray Robinson in a title bout. Like Doyle, Baroudi ranked high among the world's best ring men. Sam killed a boxer himself only last August 16. His victim was Glenn Newton Smith who died from a brain hemorrhage.

Baroudi, christened Sammy Crandall, a Negro boy who lived

Leonard Morrow upset the heavily-favored Bert Lytell at Oakland Stadium in Oakland, Calif. Bert is shown on the canvas in the sixth round. Lytell lost on a split decision.

in Akron, Ohio, was a graduate of Akron Central High School where he was a star in several branches of athletics. It was after his recent defeat in the Chicago Stadium of Bob Satterfield of East St. Louis, Ill., that he was offered the fight with Charles which resulted in his death.

Baroudi's record showed forty victories in forty-six pro battles, twenty-three of which he won via the knockout route. Sam was a hard hitter but his opponent in his last bout, Charles, has gained a reputation for being the heaviest of all clouters excepting Joe Louis. For some time he has been the Number One contender for world light-heavyweight honors and has repeatedly challenged Gus Lesnevich but his efforts to gain a championship fight have been of no avail.

Baroudi was one of eight children. He took up boxing first as an amateur then turned pro at an early age. In fact, he was so young, he had to borrow a birth certificate in order to obtain a license.

* * *

THE latest rule of the New York State Athletic Commission should go a long way towards aiding in the elimination of fatalities and injuries and is the most constructive piece of legislation enacted in many moons by any boxing board. In effect it prohibits the use of more than one fighting name by any boxer licensed in New York State with the penalty of revocation of the license for both fighter and manager in the event the rule is violated.

Too many smart-alec managers, to prevent promoters or commissions from obtaining the correct records of their boys when such records are exceptionally poor, have them fight under several names, based on the localities where they are booked. This is an offense against the public which pays the freight. Many of the recent injuries to fighters may be traced to hidden losses and knockouts suffered by boys who should have been banned from the sport for which they no longer were fitted, but the fighters and managers get away with it by using different names from the ones under which they suffered so many defeats.

Our congratulations to Colonel Eagan for taking such drastic steps the day after he was confirmed by the New York State Legislature for his second term as Chairman of the New York Commission.

Here is an example of what the promoters and commissions are up against: Earl Shaw fights also as Marion Jones; Tony Riccio fights also as Paul Reguejo; Bobby Dance is also Leroy Snead; Irving Teague is Sammy King in states other than in New York; Jimmy Parlin is listed in some states as Jay Parlin; Johnny Lomax fights also as Johnny Taylor; Henry Johnson is Art Towne; Clem Fitzpatrick fights also as Eddie Guarino; Lou Sulliveres fights in some states as Lou Daniels; Jackie Perkins is Barry Wood; Jerry Coursol also fights as Billy Moore; Henri Johnson is booked in some clubs as Candy Cane and Candy Kane; Jorge Estrada boxes also as Bulldog Camagueyano and Verne Lester is listed as Top Row Jimmy Allen.

Is there any wonder that commissions cannot keep tabs on the boys.

A number of the above, for example, have been knocked out time and again, yet fight as often as five times a month because in the check up by commissions, the kayos cannot be located under the name given on the license in such state, whereas if commissions in all states ruled as has New York, such camouflage would soon be detected. Every commissioner, the commission secretary and the inspectors of boxing should be supplied with a Record Book to enable them to get acquainted with the records of those who fight under their jurisdiction.

* * *

CHANGING the weight of gloves from six to eight ounces for fighters above the middleweight division and from five to six for fighters who compete in the classes below the light-heavyweight division, won't help to eliminate fatalities or injuries. In California, for example, the rule on gloves reads:

"Boxing gloves shall not be less than eight ounces in weight for all classes up to 160 pounds and shall not be less than 10 ounces for all classes over 160 pounds."

Yet, only two days after the death of Baroudi a California lad was killed. This despite the fact that he wore gloves weighing more than what is required in New York or in any other state.

In Illinois following Baroudi's death the Commission adopted a new rule calling for a minimum of eight-ounce mitts for all divisions and in Washington, a suggestion was made by Commissioners Harvey Miller and Morgan to adopt a national rule for the N.B.A. making it mandatory for a fighter who is knocked down to take a count of nine. This would help a fighter who is groggy or has been hurt by the knockdown, but despite such a rule there will be many who because of pride, won't obey it. Often a fighter slips or goes down because he is off balance and is not in the least hurt. Such a fighter would object to taking a long count.

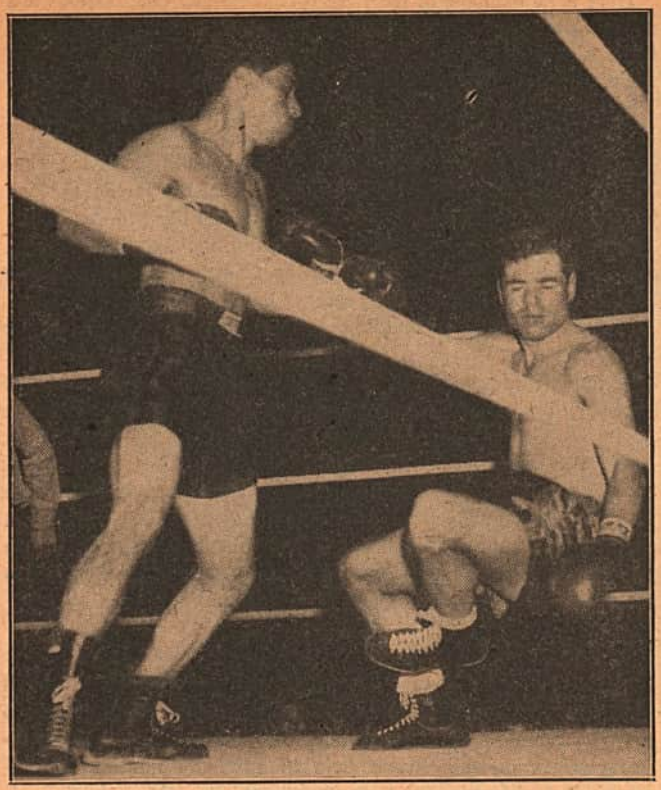
* * *

THE Pennsylvania Commission, taking into consideration the fact that the final count might be missed by a fighter who is down, suggested a change in rules providing that a boxer be required to take a count of eight if knocked down whether or not he gets to his feet before the eight-count has been reached. Thus his opponent would not be permitted to tackle him again until after the eight-count has been completed. Commissioner Raines, in explaining this ruling, said:

"The reason for its adoption is obvious. Contestants, their re-

Answers to Boxing Quiz

1. Louis has had twenty-four fights not counting exhibitions.
2. (c) Fitzsimmons.
3. The 1915 fight at Havana in which Jess Willard won the title from Jack Johnson by a 26-round kayo.
4. (a) James J. Corbett (b) Jim Braddock (c) Jack Johnson (d) Johnny Risko (e) John L. Sullivan.
5. Corbett, Sullivan and Braddock.
6. Dempsey and Carpentier, 1921, at Jersey City, N. J.
7. Five, Sharkey, Schmeling, Baer, Carnera and Braddock.
8. False.
9. Jack Dempsey.
10. (a) Toledo, Ohio (b) Chicago (c) New York.



Frankie Fernandez, welterweight champion of Hawaii, drops Roman Alvarez of New York City to the deck in the fifth round of their Honolulu contest. Fernandez registered two knockdowns and won the unanimous decision.

flexes temporarily diminished, ofttimes arise by sheer instinct while physically unsteady."

Commissioner Raines has gone a step further than any other commissioner by also having the following rules adopted for the State of Pennsylvania:

1—The physician in charge of a boxing contest must take detailed notes of all fighters undergoing an unusual amount of punishment. These notes are to become a part of the boxer's file.

2—A boxer must undergo a medical examination ordered by the commission or else he won't be permitted to fight in Pennsylvania.

3—Failure of a boxer to undergo a checkup for a possible head injury within a week after he has been ordered to do so, will be punishable by a suspension or revocation of his license.

* * *

ALL of which is excellent. Every type of precaution will aid in curtailing injuries or deaths, but I repeat what I have so often preached that a good referee can do more to save our youths than all the rules combined. A first rate official, who knows boxing and is on the alert can prevent injuries by halting a bout when he detects a physical condition that becomes dangerous.

There should not be any interference by the medical examiner. His job should be to care for the boy after the bout has been halted. Too often even the medical examiner is lax in ordering the referee to let a fight go on when it should be halted. Above all let's revoke the licenses of the incompetents who flood the referees' list in every state, particularly in New York. Too many political appointees who are not fit to hold down so important a job, are permitted to hold the destiny of the boxer in the palm of their hand.

Newcastle Stadium has introduced something in boxing promotion that should be adopted by every fight club. Hughie Dwyer, Newcastle promoter, himself a former triple champion of Australia, well known in this country, has taken out insurance with Lloyd's of London, whereby the dependents of any fighter who dies in the ring of his club or dies within twelve months after he has been severely injured in a bout at the Stadium, will receive the sum of £500, an equivalent of $2000.

There's something for the Managers' Guild to take up for consideration. Why not get every fight club in the country to take out such insurance for which the premium is small, from what my Australian correspondent informs me.

It seems strange in these days of boxing commission regulations to see and hear of so many injuries and deaths as compared to the period prior to the enactment of laws legalizing the sport. The old-timers, whose training often was done in booze parlors, used to offer $50 to any person who could stay four rounds against them and what usually happened to the poor fellow who was brave enough to get on the platform with the fighter on exhibition, was short of murder. Yet one seldom heard of severe injuries following such manslaughter. When a tough guy showed up in an effort to collect, he usually was backed into the wings where he was clouted over the head for a kayo to save the fifty. In a few minutes the victim would come to.

There isn't a record of one such person having been fatally injured nor sufficiently hurt to be taken to a hospital. Apparently there were no weaklings then.

* * *

BENNY SCHMIDT, England's youngest big time fight promoter, the rival of Jack Solomons in the British Isles, dropped in on the boys around Jacobs' Beach early in March to announce that he is eager to import some American fighters for the spring and summer months. The 27-year-old promoter, though seeking the services of a few top fighters for his two July dates at the Olympia, held conferences with many of the lesser lights in an effort to get them to go abroad for a stay of from four to six months and engage in minor contests prior to building themselves up for top billing. He was quite successful and as a result of his visit, the British will see several new faces in the next few months, boys who are good club fighters in America and whose presence should add to the interest of boxing overseas.

When Ben Schmidt met the New York scribes, in an interview he said:

"The problem of finding British boxers to compete against your boys doesn't bother me any. There are many youngsters in our country who can face the lads I intend to bring over and give an excellent account of themselves. In England I think that we are underrating our British boxers and I feel that they can rise to the occasion when proper encouragement is given to them.

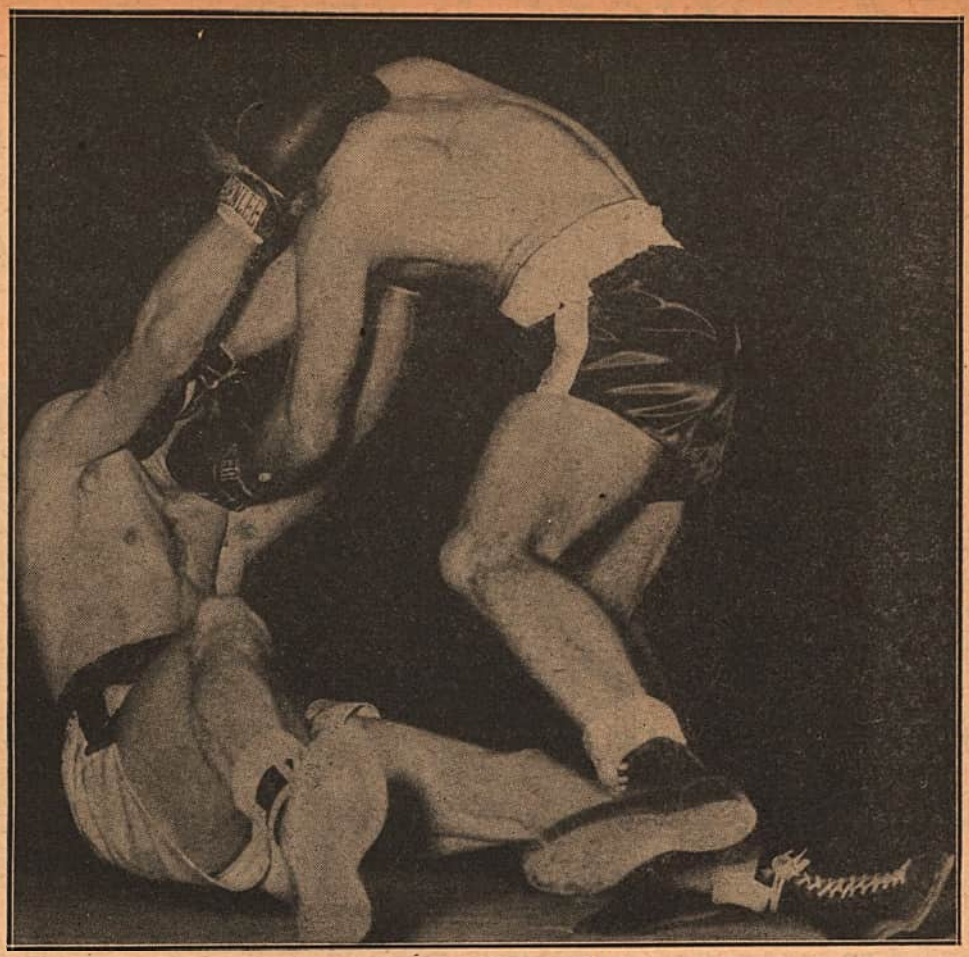
"For example, there is our Tommy McGovern. You men saw him fight here and from what I read, you were well pleased with his performances. He lost in ten rounds to Phil Terranova, the former featherweight champion, but from all accounts, both boys put up a whale of a battle. I intend to have them repeat this affair in London and I can assure you men that our sports-loving public will be delighted to see such a contest.

"That's only one. You undoubtedly get what I mean when I say that the champions and the top leading men in boxing are not the only ones who can arouse public interest in boxing. You don't pay sufficient attention to the men of the lighter divisions here. We do. Our best lads are in the smaller divisions and those boys draw as well as do your heavier men in the States. It is my aim to bring over to England some of the boys who are being neglected in your country and to give them a chance to gain added prestige by fighting in international battles."

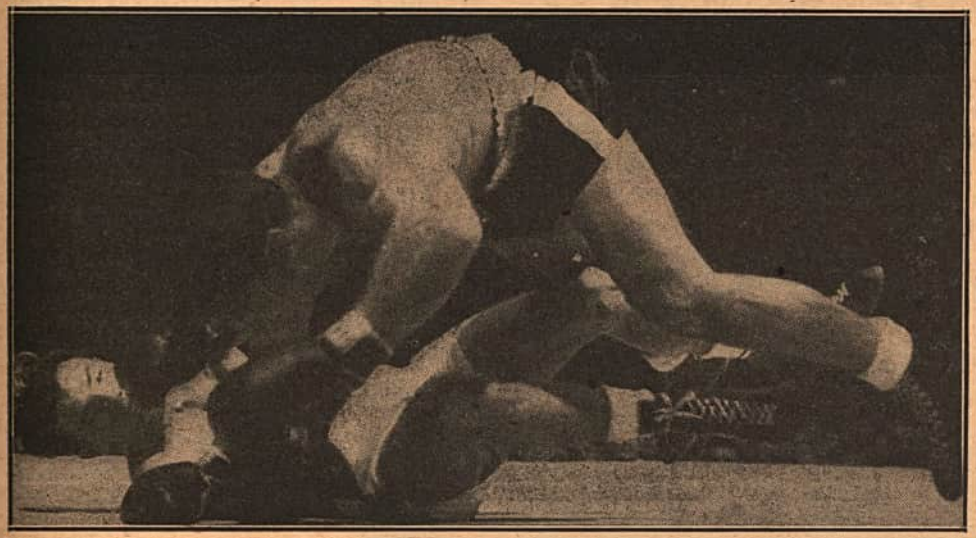
Ben was well received by the press and made an excellent impression. The New York scribes hope he makes good and will be rooting hard for his success. There is nothing that gives boxing a bigger lift than a good shot in the arm delivered by competition. Between Ben Schmidt and Jack Solomons, the British Isles should see some high-class fights during the next twelve months.

Our congratulations to the Colorado State Athletic Commission for its adoption of a rule making it mandatory on the part of every boxer to carry a certificate of the contestant's license on which must be listed the last six fights and remarks of any injury received during the past six months. This should aid considerably in curtailing injuries and possible fatalities. Every boxing commission should follow Colorado's lead.

Boxing's Record Knock-down



The start of the longest count in boxing history. Here we see how Laverne Roach dragged Marcel Cerdan with him after a series of blows had weakened him. A right and left to the jaw preceded Roach's tumble as he went backward to avoid further punishment. Referee Arthur Donovan correctly called it a knockdown. Jack Watson, official knockdown timer, refused to count saying it was a slip. Then started an argument that resulted in boxing history being made while Roach conveniently rested on the canvas.



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Here is how Roach and Cerdan landed. The Frenchman (on top), leaped up in a jiffy while Roach waited for Jack Watson to get started on a count. He did, after considerable persuasion by Referee Donovan. Then at the count of "eight," Laverne got to his feet. He had rested for more than half a minute.

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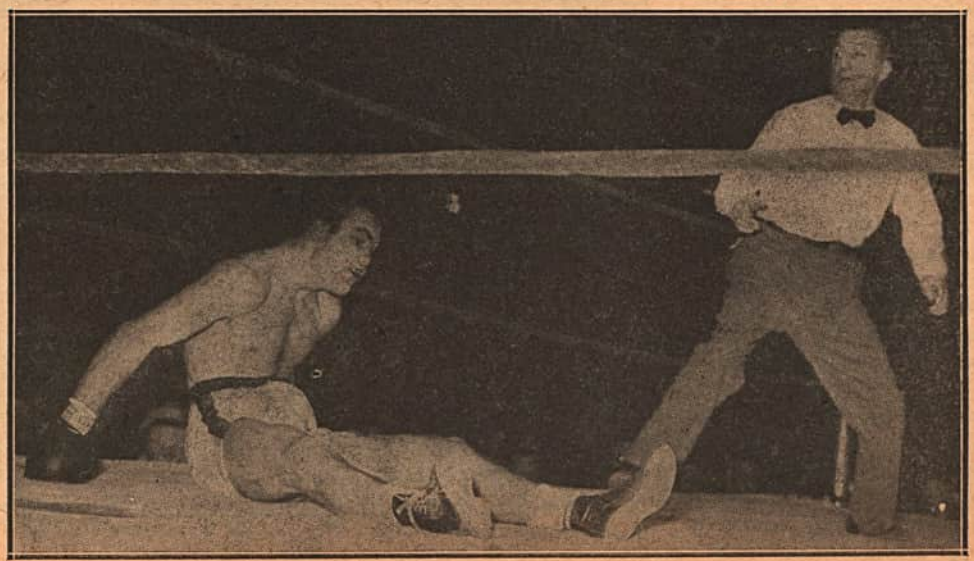
The final knockdown of Laverne Roach in his Garden battle. This was the seventh time that the Plainview, Texas, middleweight had been sitting in the resin dust, and it was his last as Referee Donovan intervened and halted the one-sided contest with Cerdan the winner by a knockout in the eighth round.



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A BUSY LITTLE CHAMP

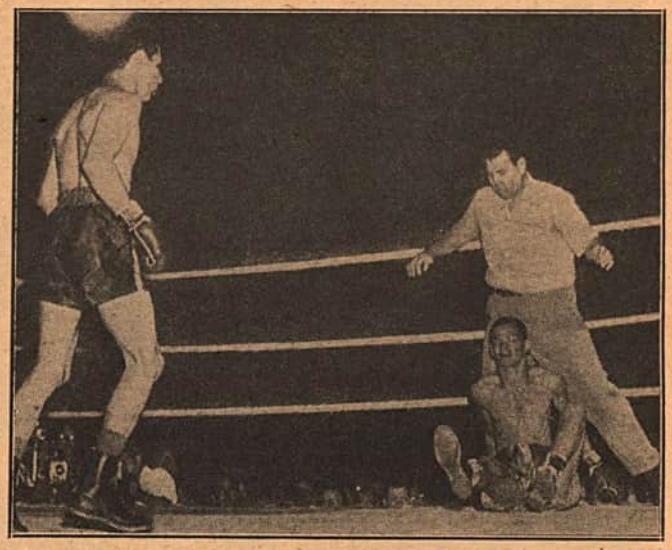
Willie Pep's Knockout of Humberto Sierra Gains for the Titleholder a Place in the Fistic Hall of Fame — Has One of the Most Remarkable Records in Ring Annals

By DANIEL M. DANIEL

RINGSIDE, Orange Bowl, Miami, Fla. —Willie Pep may not be the greatest featherweight champion the ring has known, but so far as the current crop of 126-pounders is concerned, the Hartford Italian is practically an entire division by himself.

In outclassing Humberto Sierra, the Cuban challenger, in their title match, Pep gave the 10,000 fans a convincing demonstration of how a real champion operates in an important match.

From the opening gong, until Referee Jack Dempsey halted the one-sided affair in the tenth, the bout was little more than a workout for Pep. Willie was entirely too fast, too clever, too ringwise, and too accurate a puncher for the lanky 23-year-old Cuban, and after the first round it became only a matter of how long Sierra would last.



Humberto Sierra down in the second round of the championship bout with Willie Pep at Miami. The bout was stopped by Referee Jack Dempsey in the tenth round.

That the bout went as far as it did was due to the treacherous canvas, which became wet and slippery from intermittent rain. After getting off to a fast start, and piling up a big lead in the first two rounds, Pep was satisfied to pace himself until the ninth, when the rain became heavy again, and Willie decided to finish matters.

* * *

THE champion started as though he intended to make the scrap as brief as possible. In the first round a series of terrific left hooks sent Sierra staggering to his haunches. As he arose, Pep drove him into the ropes with a flurry of rights and lefts.

Continuing his assault, Willie sat Sierra down in the second with a left to the body. The Cuban was up at the count of two, and, while he fought back desperately, he was no match for the champion.

For the next few rounds Pep seemed content to let Sierra take the lead, while he proceeded to give a brilliant exhibition of defensive boxing and counter-punching.

The Cuban kept trying, however, and he did manage to carry the fifth and sixth rounds, when he scored with several stiff lefts to the head and hard rights to the ribs. It seemed as though Pep was tiring from the fast pace, but, as it so developed, Willie was merely "coasting."

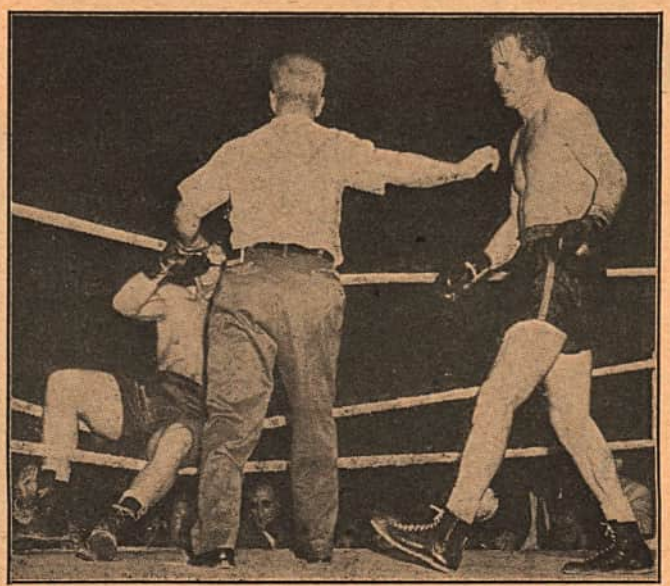
It started to rain heavily again in the seventh, and Pep decided that matters had gone far enough. Assuming the aggressive again, he dealt vicious punishment to Sierra, but the Cuban gamely stood up under the battering.

Through the eighth Willie continued to hammer the challenger, and by the ninth the effects of his heavy bombardment began to show. The Cuban was dropped with a short right to the jaw, and arose, rubbery-legged, at the count of five. Pep ripped into him with both hands, and had him out on his feet at the bell.

The minute's rest apparently did Sierra little good, for he was still unsteady when he came out for the tenth, and Pep lost no time finishing him. Willie drove the Cuban into the ropes with a solid left, and as he reeled away, Pep was on top of him, banging away with both hands. A right sent him crashing to the canvas, and Referee Dempsey wisely halted the affair after only 22 seconds of the round had elapsed.

* * *

THE busiest champion the ring has known since Maxie (Slapsie) Rosenbloom ruled over the light-heavyweights, Pep's outing with Sierra was his 15th, and second title defense, in eight months—since he returned to the ring last June after recovering from near-fatal injuries in a plane crash.



Olle Tandberg winning his first U.S. fight. He scored a decision in ten rounds over Walter Hafer on the Pep-Sierra title bout.

Pep's complete record to date is one of the most remarkable in boxing annals.

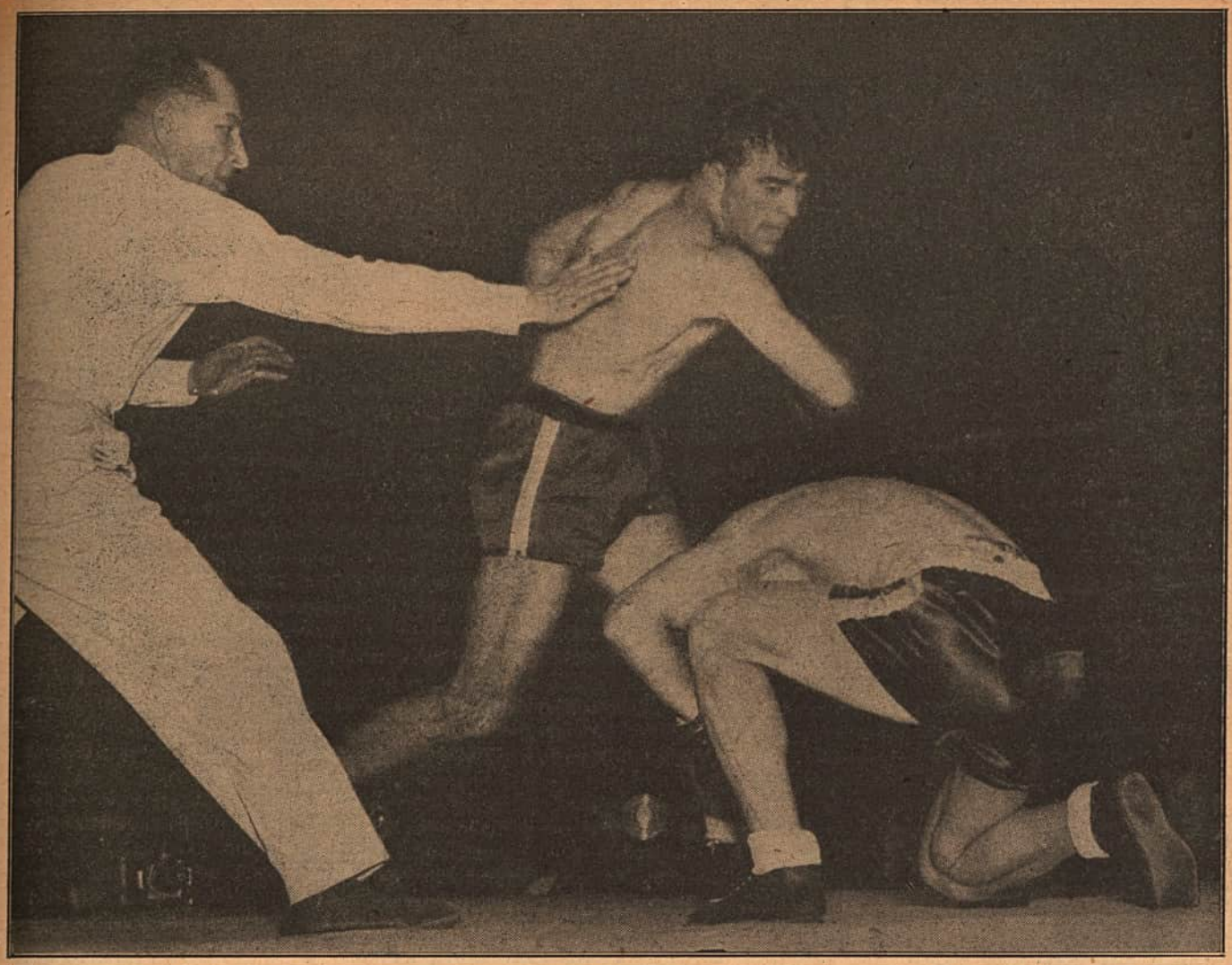
In 127 professional bouts, he has accounted for the amazing total of 125 victories, with only one lost decision and one draw marring the string.

After a fine amateur career in his native Connecticut, Willie turned pro during the summer of 1940, and ran off a string of 62 straight wins before meeting with his first, and only, setback. He was outpointed by former lightweight champion, Sammy Angott, in Madison Square Garden in March, 1943.

Picking up from there, Pep went on another rampage to

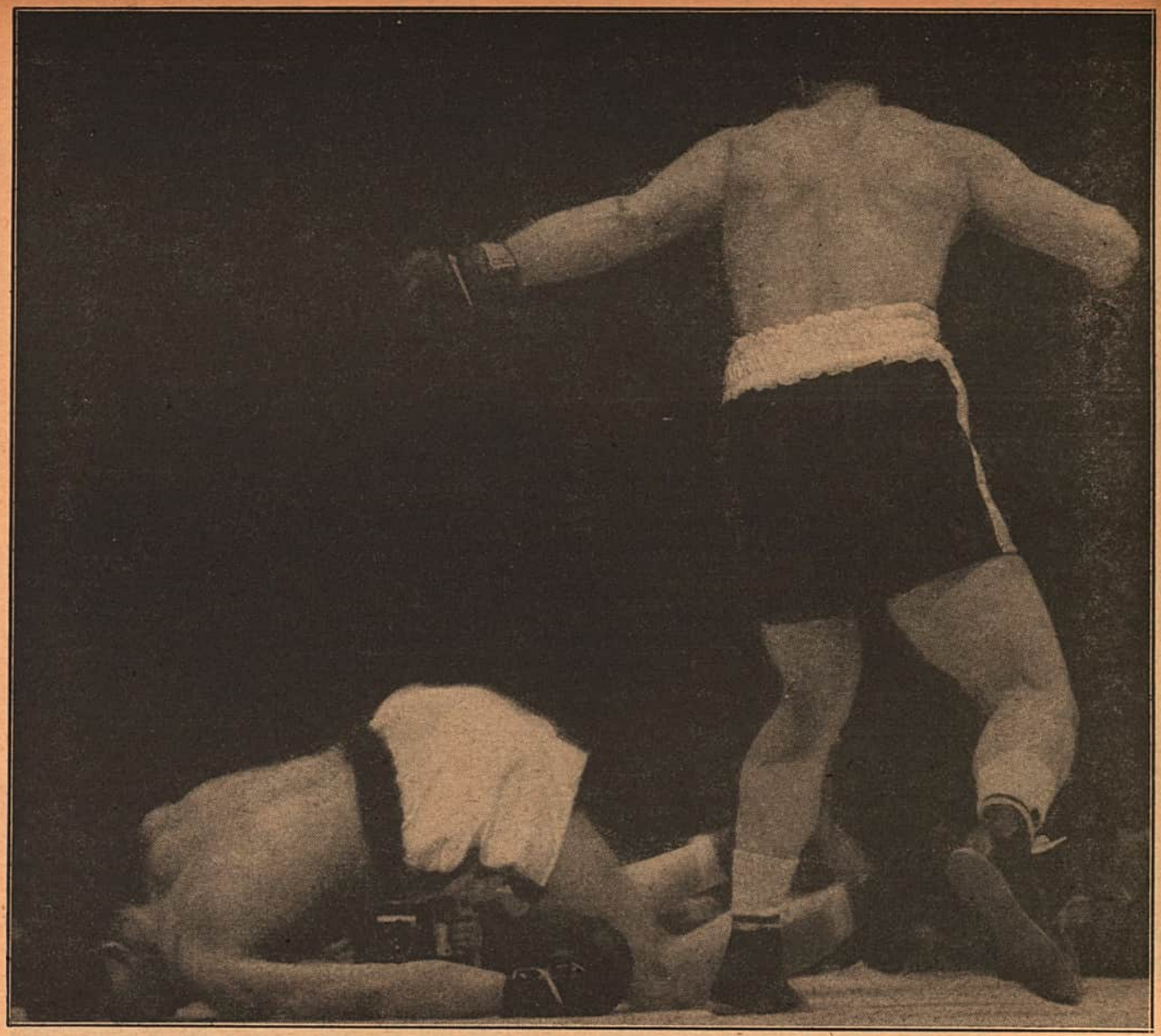
(Continued on page 36)

IN THE NEWS OF THE MONTH



Marcel Cerdan adds to his list of victims Jean Walzack of France whom he knocked out in the fourth round in Paris.

Joey Maxim continues his climb upward by gaining the unanimous decision over Tony Bosnich. Here Joey lands a left to Tony's head.



Billy Fox resting on his knees and head as Gus Lesnevich starts for a neutral corner. Billy struggled in vain to rise. He got to a praying position, then collapsed and was counted out by Referee Frank Fullam.

GUS *is* NEW RING IDOL

By NAT FLEISCHER

GUS LESNEVICH proved his right to be considered as a bona fide challenger for world heavyweight honors by his outstanding performance in knocking out Billy Fox in 1:58 of the opening round of their world light-heavyweight title bout in Madison Square Garden before a gathering of 18,453 persons, who paid the high mark for the year, $149,519 to see their return engagement. In their previous bout it took old Gus ten rounds to put away his young challenger, but this time, despite the annoyance he experienced in being forced to work off a quarter of a pound at the weighing-in because he was that much over the class limit, he set after his challenger with a vengeance and it was all over in a jiffy.

In knocking out Black Jack Billy, the fighter who had put away fifty of his fifty-two opponents, and whose only losses were the two to Lesnevich, the champ showed that he must be reckoned with in future talks on heavyweight title contests. He was acclaimed as few have been in the House that Tex Built, a well-deserved tribute to a great champion. His sizzling rights turned the trick. They caused Fox to pitch forward on his face for the full count, and when he arose, he was still too groggy to know just what had happened to him.

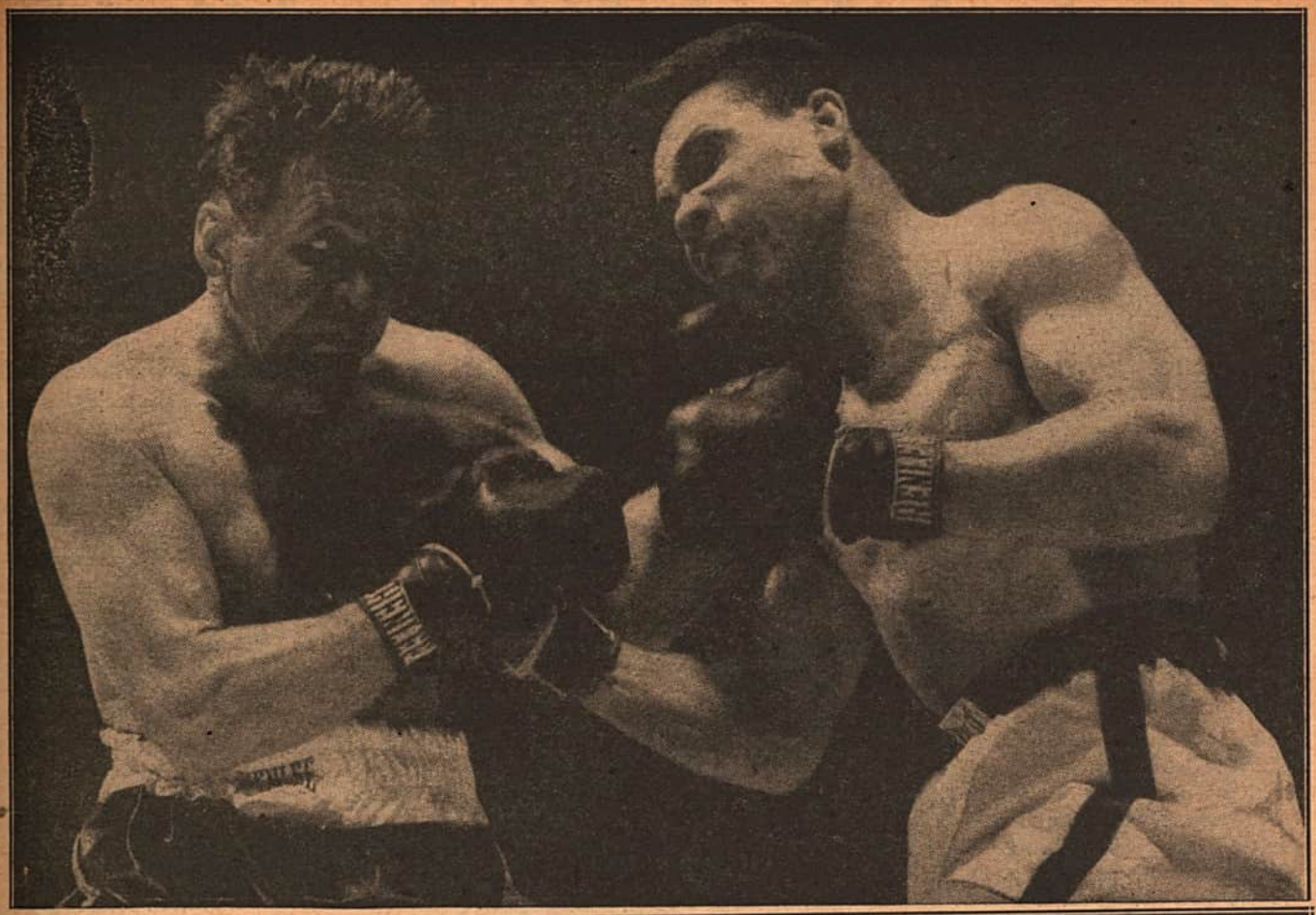
One of those rights caught Billy on the chin about twenty seconds after the gong had sent the men on their way and the Philadelphian started to stagger. It was obvious at that early stage that the bout would not be prolonged as was their previous affair. The look on the face of Lesnevich and the workman-like manner in which he set about his task for the evening, indicated quick action.

Perhaps he was a little riled at the fact that Blinky Palermo, manager of the challenger, was so determined at the weighing-in to get the champ either to make the weight for which the contract called or forfeit his crown at the scales. Gus had to work almost half an hour to reduce and what he did to Fox, indicated that he took it out of Billy in the ring.

Yet Palermo couldn't be blamed. The boys signed for a championship match and to make it such, each had to come in within the weight limit.

* * *

IT WAS on February 27, 1947, that Lesnevich clubbed Fox into submission with right-hand smashes to the jaw and this time he repeated, but in much faster time. He dropped Billy for a count of six before the final knockdown, but it would have been just as

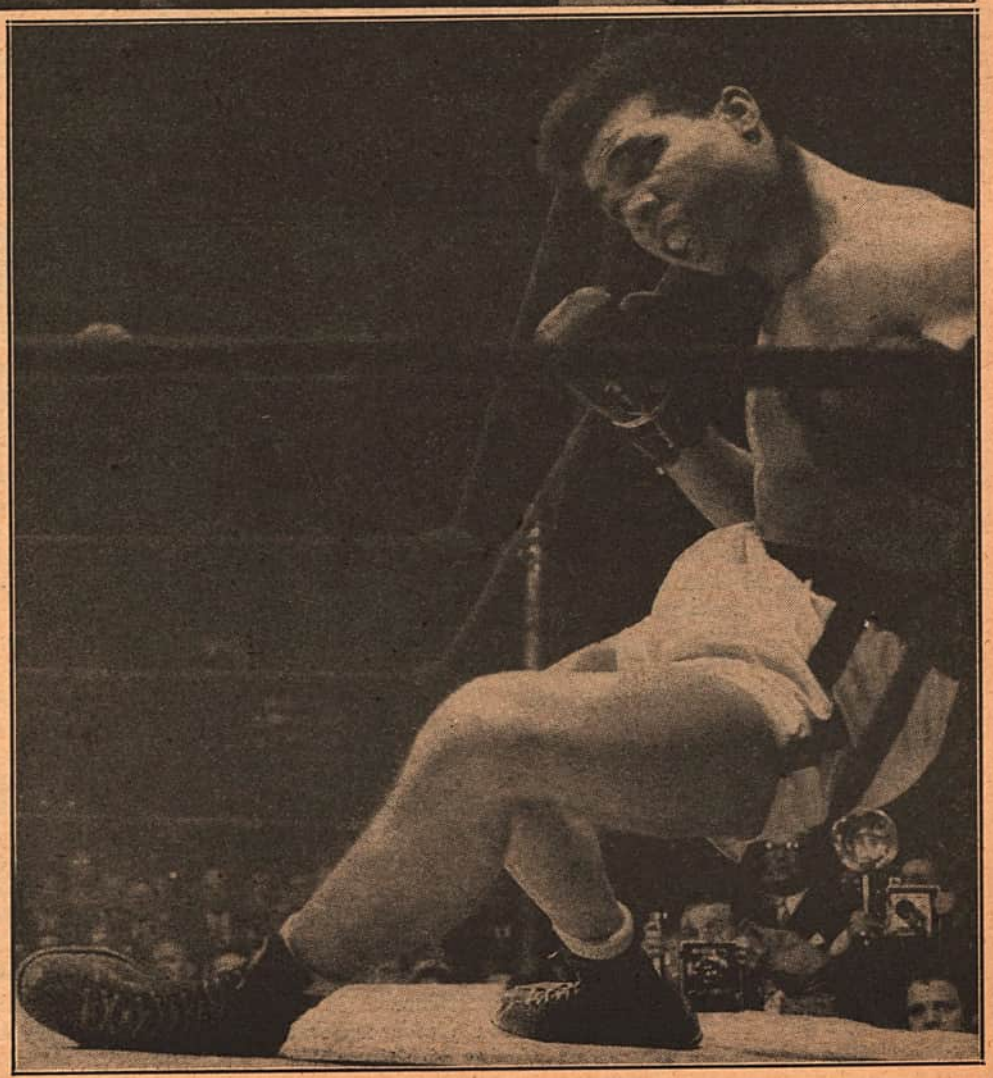


Determination written all over his face, Gus Lesnevich crashes his left against the chin of Billy Fox, challenger, for the light-heavyweight title, as Black Jack Billy's right lands with force under Gus's heart in the first few seconds of their Garden bout.

well for the Philadelphia Negro to have remained on the canvas the first time, because he was smothered with blows when he got to his feet and had no protection against them.

Gus's quick knockout set a record for a light-heavyweight championship fight. He also holds the record for the quickest kayo in a Garden main event, 59 seconds of the opening round, a feat he performed against Melio Bettina. In addition, the world title has been in his possession longer than any previous holder of the light-heavyweight crown. The gross which his latest championship fight produced bettered the mark for the first light-heavyweight championship bout staged in the New Garden, that between Jack Delaney and Paul Berlenbach, on December 11, 1925. That fight grossed $148,155,

(Continued on page 47)



A right to the chin sent Fox spinning against the ropes, where he slumped for support, then pitched forward, landing face downward, a helpless mass.

The GOLDEN BOY

Gus Lesnevich, at 33, Becomes America's Pugilistic Hero

By TED CARROLL

SHOW people insist that there's no business like show business. That may be so, but how about the boxing business? For stranger than fiction fact, how can you top the fight game? Consider the case of Gus Lesnevich. Watching the crowd demonstrate in Madison Square Garden following the popular Jerseyite's sensational smash-up of Billy Fox, who could have predicted that the pride of Cliffside, for years without end, a plodding lost-in-the-shuffle performer, would ever have the fans standing on the chairs madly yelling his name!

At 33 years of age, after plying the pugilistic profession for 16 years, Gus Lesnevich is the people's choice, a public idol, the darling of the crowds.

Just two weeks ago, laughter greeted Joe Louis's ultimatum to Jersey Joe Walcott that he'd better sign or else. Joe set a deadline for Walcott to listen to reason and hinted that Lesnevich, if successful against Fox, would make a handy sub.

Lots of the same ones who derided Louis's suggestion were among the loudest to declare for Lesnevich following his kayo of Black Jack Billy.

"It's a good thing that old Jersey Joe signed" was heard on every side following the fracas. As matters turned out the man from Merchantville, N. J., got under the wire just in time. Had he been a week or so later, he might have found himself out in the cold, hoping for a shot at a Louis-Lesnevich winner.

* * *

LESNEVICH'S new eminence is best illustrated by the figures on the Fox fight. The $149,419 that the customers poured into the Garden coffers last month represented the biggest take ever for a light-heavyweight title match in the Eighth Avenue arena, exceeding the $148,155 pulled in by Berlenbach and Jack Delaney back in 1925.

When Gus met Anton Christoforidis and Tami Mauriello back in 1941 in the pair of fights that established his title claim in the same Garden, the combined "gate" for both matches was a stupendous $30,000!

Beginning with the first Fox embroglio last year which drew $102,520, the charity affair with Mauriello at Ebbets Field gate, $102,000, the Bettina quickie which totalled $51,143, the second Mauriello bout, $60,698, and the recent Fox affair at $149,419, give Gus a grand total of $465,780 in receipts in just a little more than a year.

Needless to say this is many times more than the sum total of all the dough pulled in by Lesnevich in 14 years of rugged campaigning against the likes of Billy Conn, Bob Pastor, Freddie Steele, and others of similar calibre.

* * *

UNDER the spell of his new found glamour, Gus has emerged with a brand new post war personality which is rapidly making him one of the most popular ring figures of recent years. During his years of obscurity, Lesnevich always impressed us as a subdued, stolid, non-talkative chap who was not infrequently referred to as Gloomy Gus. Today he is a veritable Sunny Jim sort of chap who bubbles over with glib good humor, has a smile and a handshake for everyone, and is trailed by crowds in the streets.

Lesnevich has all the requisites of a public favorite. His honesty is so well established, it's automatically taken for granted. Never a hot-spotter, he's a family man-plus, with a couple of kids already and twins predicted for the very near future.

He knows what it is to be on the bottom of the ladder and that shows up in his attitude towards all, whether of high or low estate. On top of all this, and it is most amazing, he has become a sensational fighter who tries for quick knockouts. And how the crowd loves it!

* * *

IN the old days, when Gus had a foe on the way, he was inclined to go into a huddle with himself, while the victim survived. To-day he's such a tigerish finisher, that discussing the Walcott fight Joe Louis declared: "When Walcott knocked me down and I got up, he ran; if that'd been Lesnevich, he'da knocked me out!"

In the course of his talk at the Boxing Writers recent dinner, New York State Boxing Commission head, Eddie Eagan, floored the opposition by saying, "Nowhere else can the underprivileged come upon the wealth that they do in the boxing game." Mr. Eagan went on to recall a run-of-the-mine middleweight complaining because his earnings for the year had been only $10,000.

Mr. Eagan, a lawyer by profession, then followed through with the clincher that few and far between are the lawyers who clear this amount until after many years of practice. All this is by way of leading up to the disclosure, that Gus Lesnevich, a carpenter by trade with a public school education who had to put in a stretch of summertime life guarding in Palisades Amusement Park to make ends meet, picked up just $51,390 for two minutes' effort on March 5, 1948. This by the by, hoisted the light-heavyweight king's earnings for the past two years up around the $300,000 mark as both the Mills and Woodcock bouts in England paid him very well.

Does Boxing pay or doesn't it?

* * *

IN his latest record book, Nat Fleischer again calls attention to the fact that old John L. Sullivan made just $1,221,320 during his heyday. Considering the buying power of the dollar in those days, this represented ten times as much by today's standards and this was more than 50 years ago! By the same token, Gus Lesnevich could not in the next century have equalled his boxing earnings in any other business or trade open to him, and this applies to practically all fighters.

The only sad note in the Cliffside socker's saga comes with recollections of the late Lew Diamond, who shared the managership of Lesnevich in the lean and hungry years. He passed away before the coming of the golden days. "The Honest Brakeman," as Lew was known, struggled along for years, never lost faith in Lesnevich and it's one of life's little tragedies that he never lived to enjoy the fruits of his well earned labor.

Some of the sting of this is taken away by the high esteem in which present manager, Joe Vella, is held and the good will which the ex-infantry private, who fought the war the hard way, has built up among everyone.

* * *

THERE have been some audience demonstrations topping the acclaim that burst about the ears of the grinning Gus after he had demolished the Philadelphia challenger, but not many. One has to go back to the Jimmy M'Larnin-Sid Terris fight of 20 years ago or Melio Bettina's title win over Tiger Jack Fox in 1939 for a more spontaneous outburst of hip hip hoorays. The $20 a throw ringsiders stood on their seats and yelled their lungs out when Gus's hand was raised. Photographer's bulbs popped as though a world's heavyweight championship had been decided and Lesnevich remained in the ring taking bows for almost ten minutes after the fighting had finished!

As a fighter Gus seems to have gotten his second wind and to have been figuratively born again. This is not too unusual in boxing records. Just why and *(Continued on page 47)*

LESNEVICH
...as in "ALADDIN and his WONDERFUL LAMP." GUY IS NOW BOXING'S "GOLDEN GENII"...!
...HIS SENSATIONAL KAYO OF FOX was his 4TH STRAIGHT in MADISON SQ. GARDEN...

GOLDEN GLOVES ACORN GROWS *into a* HUGE OAK

By JERSEY JONES

IT was during that sunny summer Saturday afternoon of July 2, 1921, that Tex Rickard, chewing on the inevitable cigar, looked with astonishment at the sweltering mass of humanity erowding into the mammoth wooden bowl erected for the occasion on Boyle's Thirty Acres in Jersey City, and uttered his celebrated:

"I never seed nuthin' like it!"

If the gaunt Texan was amazed at the 90,000 mortals who contributed boxing's first million-dollar gate for the Jack Dempsey - Georges Carpentier extravaganza, we wonder what his reactions would have been had he lived long enough to see the remarkable development of the annual Golden Gloves amateur tournaments.

From what started as strictly a local affair in Chicago in 1926, the Golden Gloves has expanded into one of the most powerful enterprises, amateur or professional, on the American sports scene.

It hardly seems likely that even Arch Ward, in his most optimistic and imaginative moments, envisioned what a gigantic oak would grow from the little acorn he planted with the Chicago *Tribune's* first Golden Gloves carnival twenty-two years ago.

* * *

IT was a local affair, and modest in its scope, limited to Chicago and outlying districts.

Amateur boxing was at a rather low ebb in and around the Windy City at the time, and Ward, sports editor of the *Tribune,* thought that a tournament, sponsored by the paper, not only would prove a good circulation stunt, but would stimulate interest and activity thereabouts in simon-pure athletics.

The promotion turned out to be even more of a success than Arch and his colleagues had anticipated. It was decided to come back with another tournament the following year.

Paul Gallico, then sports editor of the *Tribune's* New York associate, the *Daily News,* had viewed the Chicago doings with keen interest, and he thought the same sort of program would be worth a trial in Gotham.

The venture proved as successful in New York as it had been in Chicago.

The next move, in 1928, was to inaugurate what has since become an annual inter-city meet between the winners of the Chicago and New York carnivals.

Once the Golden Gloves clicked in Chicago and New York, it wasn't long before other cities and towns throughout the nation became interested in the idea.

Local newspapers, cooperating with the *Tribune* and the *Daily News,* began to organize tournaments of their own, with their various sectional winners going to Chicago and New York to meet the latters' titlists.

Within a year or two Chicago began to present meets between its own representatives and entries from Rockford, Milwaukee, Peoria, Davenport, Joliet, South Bend, Benton Harbor and Grand Rapids.

Touted as a "New Joe Louis," Coley Wallace is latest Golden Gloves heavyweight star.

Then, as its territorial scope continued to expand, the *Tribune* found itself playing host to kids from Detroit, Cleveland, Columbus, St. Louis, Kansas City, Omaha, St. Paul and Minneapolis.

Today, the Chicago "empire" reaches as far south as Texas and west to the Pacific Coast.

New York, meanwhile, kept pace with its western rival by spreading its "sphere of influence" to cover the entire Atlantic seaboard, from New England to Florida, and everything east of the Mississippi not included in the vast domain ruled over by Chicago.

Puerto Rico also is a member of the eastern division. In a "Tournament of Champions" staged in Madison Square Garden in 1946, a Puerto Rican team collected a total of 19 points to beat out picked squads from New York, Newark, Pittsburgh, Buffalo, Washington, Huntington, Charlotte, Jacksonville and Miami.

International meets also have become a regular thing on the elaborate Golden Gloves calendar, with the *piece de resistance* an annual "world series" between the American champions and outstanding European teams.

Aside from elevating amateur boxing to the highest peak of popularity it ever has known in the United States, the Golden Gloves has been a source of tremendous good to underprivileged kids. Any financial profits that may be realized from the year's promotions are turned over by the Chicago *Tribune* Charities, Inc., and the New York *Daily News* Welfare Association, Inc., to charitable organizations for summer camps, settlement houses, playgrounds, neighborhood gyms and other recreational outlets.

* * *

THE Golden Gloves also has been a prolific developer of talent for the professional ring.

There have been very few champions and near-champions of the last decade and a half who haven't served varying periods of apprenticeship in Golden Gloves competition.

Joe Louis and Ray Robinson are only two of them. A partial list of the many others would include Petey Scalzo, Bob Olin, Steve Dudas, Solly Kreiger, Barney Ross, Leo Rodak, Lou Salica, Tony Zale, Holman Williams, Allie Stolz, Tami Mauriello, Gus Lesnevich, Bob Pastor, Melio Bettina, Sal Bartolo, Charley Burley, Phil Terranova, Jimmy Bivins, Billy Soose, Joe Matisi, Jimmy Carollo, O'Neill Bell, Jackie Graves, Charley Fusari, Bob Foxworth, Major Jones, Harold Dade, Ezzard Charles, Billy Fox and Laverne Roach.

Currently, the "hottest" thing in the Golden Gloves is a six-foot, one-inch, 199-pound Negro named Coley Wallace, who was something of a four-alarm riot in the 1948 finals of the New York eliminations in Madison Square Garden.

Wallace made two appearances on the card. Both were brief. In the first, he flattened Kenneth Gilbert in 68 seconds. In the other, he iced Gilmore Newkirk in 2:05.

Some of the more enthusiastic have already labelled Wallace the "New Joe Louis."

Unquestionably, the young man shapes up as an exceptional prospect—but we've seen many a "New Joe Louis" come out of the ranks of the Golden Gloves, and wind up as something considerably less than another Brown Bomber.

One we recall was the ill-fated Lem Franklin, of Cleveland. Lem was a thunderous puncher, and did well for a while as a professional, but never realized on his early promise, and too many tough battles finally exacted their inevitable toll. Franklin disintegrated to the status of a third-rate heavyweight, and died following a knockout by Larry Lane in Newark.

Then there was Buddy Moore of Harlem. If ever there was a real "sensation" in amateur boxing, Buddy was IT. He was a certain "New Joe Louis." Couldn't miss. He had everything—speed, skill, punch. And he even resembled Louis physically. But the last we heard of Buddy, he was getting himself knocked out in preliminary bouts in Jersey City.

* * *

IT must be admitted, though, that Coley Wallace is a youngster well worth tabbing. He's only a kid in the boxing business, and has a lot to learn, but seems endowed with considerable natural ability, and can clout with equal authenticity with either hand.

A commercial law student at New York University, Wallace is a member of Harlem's Salem-Crescent A. C., a club which long has specialized in developing top amateur boxers.

As this is being written, Coley's entire ring career in the medal-chasing ranks embraces only 18 bouts. He lost one, but squared that defeat in a return match by flattening his conqueror and breaking his jaw.

Wallace is fortunate in having for his mentor one of the smartest boxing teachers around, Bill Miller. And while the beret-wearing West Indian is quite keyed up over the youngster, he has had too much experience in this business to permit his enthusiasm to run away with his common sense.

"I've seen too many good prospects peter out," says Bill, "so I'm keeping my fingers crossed for Coley."

One encouraging sign about Wallace is his readiness to admit shortcomings, and his willingness to listen and learn.

Miller definitely is the boss, and Coley's every move, in the gym and in the ring, is motivated by the determination to follow Bill's instructions.

Typical of the respect in which Wallace holds Miller was the youngster's apology for flattening the first of the two opponents he disposed of with such aplomb in the Garden.

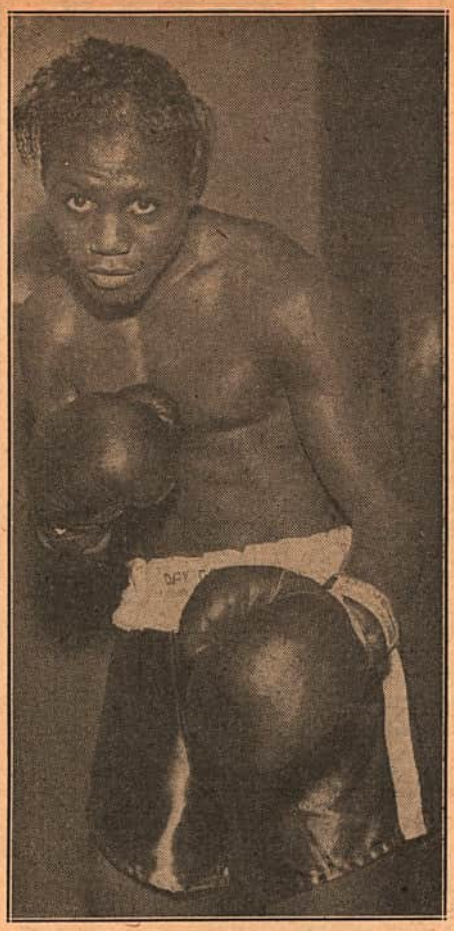
Returning to the dressing room, Coley looked apprehensively at Miller.

"I'm sorry," he said. "I didn't mean to knock him out so quick. I meant to box him a while, like you said."

Yes, it looks as though Coley Wallace is a young man going places in this boxing business.

* * *

INCIDENTALLY, another current development of the Golden Gloves who will bear a lot of serious watching is Johnny Saxton, a lightweight teammate of Wallace's, and a protege of Ray Robinson's. Saxton seems to have absorbed considerable of Robinson's technique, though he wasn't called upon to display too much of it in winning the New York 135-pound title in the Garden. He completely outclassed his opponent, William Redding, Jr., and after he had dropped Willie three times, the referee wisely halted the affair.



One of Ray Robinson's proteges, and a brilliant lightweight prospect, is Johnny Saxton.

It is a notorious fact that great boxers seldom prove good teachers and coaches. But, then, rules and precedent often are made to be broken, and Robinson seems in a fair way to become as adept in developing young talent as he has been in swinging his own fists.

Ray often drops around to his alma mater, the Salem-Crescent Club, to give Manager George Gainsford a hand with George's army of young hopefuls, and the results are beginning to pay dividends. By the time Robinson is ready to hang up his own competitive mittens, he and Gainsford should have one of the finest stables of boxers in the nation.

* * *

SINCE penning the foregoing, we have had further opportunity to look over Coley Wallace and Johnny Saxton in action in the Garden, and, while both were returned winners in their respective divisions in the Eastern Tournament of Champions, their showings again emphasized the folly of becoming prematurely excited over promising but unseasoned amateurs.

Facing stronger opposition than he had to contend with in the New York finals, Wallace not only was unable to knock out either of his two opponents, but he had rugged going to win on points. He had a fair margin on Robert Baker of Pittsburgh, but the decision awarded to him over Terry Teague of Buffalo was of the decidedly questionable variety, and many of the 19,000 fans and writers present felt that the Buffalonian should have been declared the winner.

But competition of that sort is what a youngster of Wallace's limited experience needs. One doesn't learn and improve by belting over soft touches. He must stack up against real opposition, and if Coley is the intelligent young man he seems to be, he should profit immeasurably from his outings with Baker and Teague.

Meanwhile, those of the more enthusiastic who had been labeling Coley "another Joe Louis" had better cool down for a while. They were considerably premature, to say the least.

Saxton also encountered stiff competition in his two bouts. As a matter of fact, Johnny almost ran into disaster in his meeting with Luis Ortiz of Puerto Rico, a bustling, aggressive lad, whose furious attack had the Harlemite bewildered. Saxton was dropped in the first round, and was well behind on points before he finally got the range midway in the third and flattened the Puerto Rican with a sizzling right to the jaw.

Saxton had another real fight on his hands outpointing rugged Bob Rosengart of Buffalo, and Johnny's margin at the finish was slight, indeed.

Like Wallace, Saxton can well use opposition of that sort if he is to realize on his natural talents. But, at this writing, the young man shapes up as a prospect well worth tabbing.

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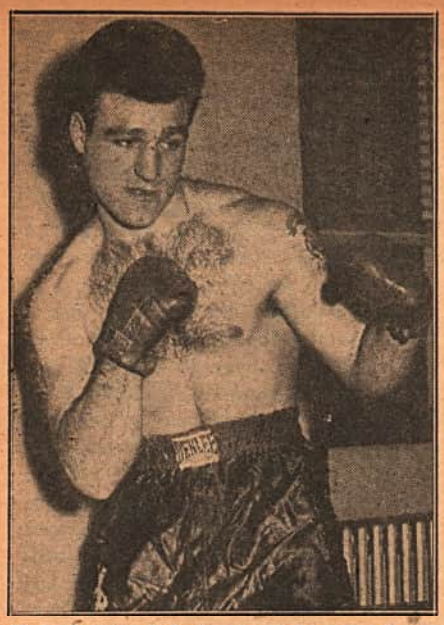
NEW FACES

By NAT LOUBET



Nick Barone, light-heavyweight from Syracuse, N. Y.

BOB JARVIS

THE State of Kansas which has as its motto the phrase *Ad astra per aspera* (to the stars through difficulties) has a native son in Bob Jarvis the Kansas City Negro lightweight. Bob aspires to reach the stars and is going through the usual difficulties of proving himself in lesser competition before he can attain his goal.

Only nineteen years old, Bob has had 102 amateur contests, an oddity in these days when a boy has a few dozen bouts as a simon pure and then is hustled into the sock 'em for pay ranks. Jarvis lost only two of all these bouts. The peak of his amateur days was reached when he copped the national 135-pound Golden Gloves crown for Kansas City in 1945 from the New Yorkers.

Jarvis is a fair boxer who makes use of a short hook to the body and a right cross to the head as favorite weapons. His right cross is his best punch and as he matures the combination of strength and experience should allow him to develop real socking power.

Bobby Jarvis, nineteen-year-old Kansas City lightweight.

In May of 1946 Bob first placed his wares on display in the professional ring and since then he has fought eighteen ring battles and lost three. He has never been kayoed since entering the pro field. This year he has knocked out Eli Renteria and Stanfred Stiles in succession before dropping one to Reuben Rivers. In his next outing he defeated Henry Huerta and then lost to Johnny Miller. In his last outing he defeated Arturo Barron in ten.

Jarvis has been on the shelf for a few months now as a result of a broken beak but it has almost mended and Bob will be in action any day.

His ring career is guided by William Murdock.

* * *

EUGENE HAIRSTON

IN recent years the Golden Gloves have become the stepping stone used by promising young amateurs for the closing splurge of their amateur careers and their matriculation into the professional ranks.

Such a youngster is Eugene Hairston, the deaf wonder from the Bronx, New York City, who won the 135-pound New York Golden Gloves open crown in 1947 and then annexed the 147-pound Golden Gloves inter-city garland. His total simon-pure record is 61 bouts with 60 wins.

Using the Golden Gloves as his springboard he plunged into the professional swim and to date has had thirteen victories with no losses. It is true that Hairston has not fought any outstanding talent but he has shown a devastating right and better than average boxing ability. However, there is no doubt but what the lad is short on ring savvy and poise.

There is gold in them there gloves but he needs more experience before he lays it on the line. Should the kid meet an experienced ringman before he is ready he'll be ripe to be pushed over. So far Mike Miele has been bringing his boy along in fine style, not rushing him, not matching him over his head. As he matures Eugene should make the grade. At this writing he is a welterweight prospect.

A tale making the rounds: Hairston has been close to the grim reaper on five separate occasions when he has been hit by motor vehicles after not hearing the drivers' horns. These are the only knockdowns ever suffered by the Negro slugger, who is sure of one thing whenever he crawls between the ropes—he'll have the crowd with him.

* * *

BOB SANDBERG

NEW YORK, the Mecca of boxing, is in the grip of a famine. The new faces are lacking and the matchmakers are carding their shows from week to week watching each bout with the hope that "here is a boy we can use.

Ex-Marine Bob Sandberg is a lightweight to watch.

Here's a new face. His name is Bob Sandberg, who with 10 affairs under his belt has accumulated seven kayoes and three wins for a belting average of 100% since he entered his first pro fight.

A lightweight, whose best fighting weight is 134, Bob may be a new face in the pay ranks but he has been exchanging leather since 1941 when he started an amateur career that culminated in 71 simon-pure bouts with only 3 losses in his record. He served in the marines and copped the El Toro, California Armed Forces Tournament lightie title in '45 and the same year he took the lightweight crown at the Armed Forces Japan Olympics. In 1947 he went to the finals in the Golden Gloves Tourna-

(Continued on page 47)

Eugene Hairston, Bronx, New York, welterweight prospect, undefeated to date.

In the Fistic Spotlight

By ART COLLINS

Sal Ferello, undefeated New York bantamweight.

SAL FERELLO

PICKED by THE RING in July, 1947, as a bantamweight prospect of the month, Sal Ferello, of New York, has grown into a full fledged featherweight and has lived up to the promise he showed in the lighter division. He is yet to taste defeat as a professional. With 26 straight wins Sal is coming along in the bantamweight ranks and should be ready shortly to step out and take on some of the better boys in his class.

Ferello has been in the pro ranks since he was 18, and two successful years have gone by since the New York youngster started to mix it up for pay under the banner of Frankie Jay, one of the best known fight managers.

Prior to his professional debut Sal had 29 simon-pure bouts of which he lost only three. He won the AAU bantam title in 1944 and 1945 and worked his way up to the finals in the Golden Gloves in 1946.

Most young fighters have to travel in order to get steady work but Sal has become so popular in his home town that he hasn't left New York City since his first pro start.

* * *

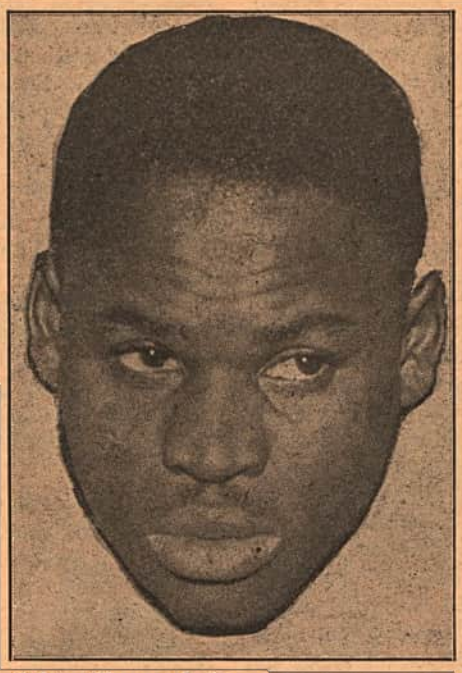
JOHNNY DABBS

"DOIN' what comes naturally." In Texas that's fighting. Johnny Dabbs, Beaumont, Texas welterweight, is a 21-year-old mittman who is not as colorful as the slam bang pusher type because he relies chiefly on his boxing skill to achieve his wins. He has a nice jab, moves well, and bobs and weaves at the right times to pile up more than a decorous string of wins.

However, in recent bouts Johnny has developed a good right hand, which should go a long way toward increasing his popularity.

Dabbs has never been stopped by an opponent, but in the past two years he has lost five bouts. The Texan has evened the score on two of these defeats.

In November of 1946 he lost a very close decision to Raymond Sierrano but in May of last year, in a return engagement, Johnny reversed the earlier decision and copped the welter crown of Texas from Sierrano. Early in 1947 Dabbs lost to Tommy Ciarlo and in his latest bout he settled that score by flattening Ciarlo in the 8th round.



Colion Chaney, Indianapolis, heavyweight.

This leaves three losses on the red side of the ledger in the last two years. Paulino Montes, who recently took the measure of Buddy Garcia, Cosby Linson, who was rated as one of the ten best welters at the time he defeated Dabbs and Bert Linam, who is considered one of the best fighters pound for pound in Texas.

"Irish" Johnny Dabbs, welterweight from the Lone Star State.

As to the fighters that Dabbs has defeated, they're Catfish Bourgeois, Harry Lane, Buddy Holderfield, Gene Spencer, Ben Evans, Nick Guagliardo, Tony Chavez and Jimmy Cone among others.

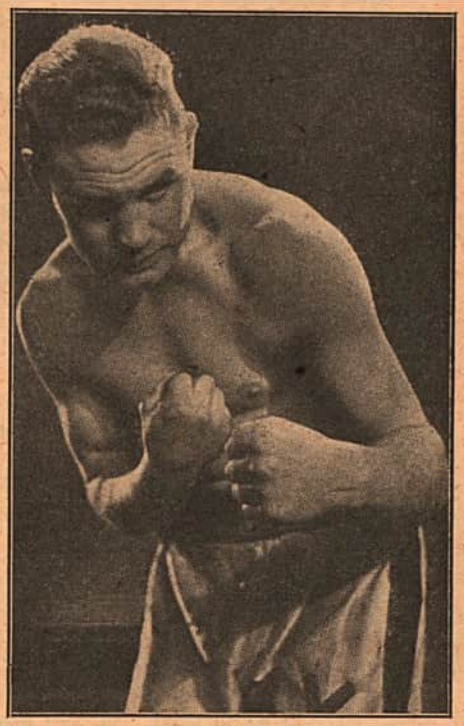
Lewis Sacker is the boy's ring mentor.

* * *

JOE KAY

THE first thing blond-haired Joe Kay inquired upon his arrival in New York was: "Do Americans consider 27 very old for a fighter?"

Informed that such "youngsters" as Joe Louis, Jersey Joe Walcott, Gus Lesnevich, Marcel Cerdan, Tony Zale, Manuel Ortiz, et al., still are considered pretty fair fighters



England's featherweight Joe Kay is here to invade U.S. rings.

hereabouts, Kay smiled. "I guess I'm only a baby, eh?" he said.

A native of Horwich, near Liverpool, Joe has been around the boxing business since he was 16. Just before the war he was regarded as one of Britain's better young featherweights. He won an all-England elimination tournament, and seemed on his way to a title match when he answered the call of King and Country, and enlisted in the Royal Navy.

After six years of rugged service, Joe returned to boxing two years ago. He had accumulated a lot of "ring rust" during his long absence from fistic competition, and for a while he found the going a bit rough. But he didn't pick many soft spots in his campaign to get back into something approximating his pre-war form. Among those he met were such British topliners as Ronnie Clayton, Hal Bagwell, Frank Kenny, Bert Jackson and Tom Bailey.

In his last start, Kay knocked out a tough

(Continued on page 41)

JACK JOHNSON BEST

Benny Leonard Is Harry Wills' Choice for the Greatest of the Fighters in Lesser Divisions — Says Coffee Pot Is Responsible for Most People's Ills — Warns Louis on Weight

By TED CARROLL

LOOKING almost unchanged from the old Dark Menace Days of 25 years ago, Harry Wills relaxed in an easy chair in the sumptuous living room of his apartment on St. Nicholas Avenue in New York City. In answer to the first query by THE RING's interviewer, the erstwhile Brown Panther of the Prize Ring disclosed that his famous annual 30-day fast would come about a bit later this year due to his recent return from New Orleans, where his mother had recently passed away at the age of 77. His own physical fitness and good health are so apparent, the big fellow often is asked to explain his unusual vigor after 55 years of life.

Wills' answer is always definite, "My fast is the big reason. Once a year it removes all impurities out of my system. It's like getting a brand new body. For 30 days I take nothing but orange juice. I have been doing this each year for 34 years. I am never ill. Hundreds of people write me from all over the world asking me what to do about every kind of sickness anyone ever heard of. One fellow wrote in and said my fasting idea cured his overweight, another said it fixed his underweight condition since he couldn't stop eating once he got off the fast," chuckled Harry.

"Still, Harry," I put in, "as I recall, you were known as one of the cleanest living fighters of all time when you were boxing. Evidently that has helped you a lot in later life, too."

"Of course," replied Wills, "I was never much for helling around even when I was a kid. I didn't start smoking until I was 33 years old. Sleep and rest are the most important things for the health of any human being. That, and keeping away from coffee. Most of the heart trouble today comes out of the coffee pot," was Harry's startling announcement.

* * *

"EVERY doctor tells people with any kind of heart trouble two things, one is get plenty of rest, if it's serious the doc puts them on their backs for a month or longer. Then he tells you to either go easy on coffee or cut it out all together."

"That's not going to make you very popular with the coffee manufacturers, Harry," I laughingly interjected.

"I can't help that, then let them get mad at every doctor in the world, too. I'm only saying what they tell all their patients to do.

"Another thing, people eat too much," continued Wills, "I'm a big man, but many a day when I was fighting, a couple of eggs and milk for breakfast and a piece of steak and two small potatoes were all I'd have all day.

"Eating is a habit that a lot of folks overdo. They overwork their systems assimilating too much food and wonder why they're always in bad condition. If a man is doing heavy outdoor labor, that's a different thing, naturally, but how many people in this town, for instance, do real heavy labor any more?

"Today I weigh just about the same 238 pounds as I did 25 years ago when not actually training for a fight. My waist line is only two or three inches bigger than it was then. How many people my age can say that? To a man that doesn't drink, I've always said that whiskey is like medicine, but to a man that drinks too much, it turns into poison."

* * *

HARRY'S huge size prompted the next question.

"Harry, is it true that you started out as a jockey?"

"Yes, I only weighed from 95 to 100 pounds too, but that was many years ago," grinned the big man.

"When I grew a little older, I ran off to sea, had a fight for the championship of the boat in Johannesburg, South Africa; won it, and when the ship docked in 'Frisco on the way back, I had my first real fights. I came back to New Orleans, did pretty well and first thing you know, they had me in there with Sam Langford. This is the fight where old Harry Stone who was in New Orleans at the time, nicknamed me the 'Brown Panther' and it stuck to me from then on.

"I went out to New Mexico to work as sparring partner with Jack Johnson for his fight with Jim Flynn. I was still growing but I already had a right hand to the body that I thought I could hit anybody with. I was working with Johnson one day and sure enough, I nailed him with it. I got cocky and in the next round I tried the same thing again. Old Jack reached down and caught my fist like you catch a ball and grinned at his wife, who was sitting at the ringside! He was the greatest of them all. He possessed everything that a fighter should have. He was fast, could box, could feint, had a great jab, a perfect stance—he lacked nothing.

"Benny Leonard was the best little man I ever saw. He had a natural right hand. There's a difference you know. Benny himself never knew how good his right hand really was. He liked to show his speed and outbox the other fellow, forgetting all about his right hand.

"I remember when I told Leo Johnson to stay away from him. 'Leo,' I said, 'you'll never lick that fellow.' Leo said I was wrong. I told him that Leonard would feint him and then nail him with a right. That's just what happened and the fight was over in less than a minute.

"I picked Benny to beat Welsh when everybody else liked Welsh, who was a very clever boy. Benny woke up to his right hand that night and knocked Welsh out.

"Old Fred Fulton was a real good fighter, but he never had the heart for it. Fred was matched with Carl Morris once and I was working with him out in Canton, Ohio. I was going good then. Every Sunday I'd put on a show with the other sparring partners and people would throw money in the ring. One day Fred said: 'Listen, I'm taking all the dough that comes in this camp.' 'Okay, Fred,' I said, 'just come in that ring and try picking it up, that's all.'

"I took all the money I made this way and bet it on Fulton to beat Morris. Fred was winning but Morris nailed him in one of the late rounds and back in his corner he wanted to quit. 'Not with my money on you,' I told him, 'get back in there or you'll have me to fight.' Fred finally won on a foul and I saved my dough."

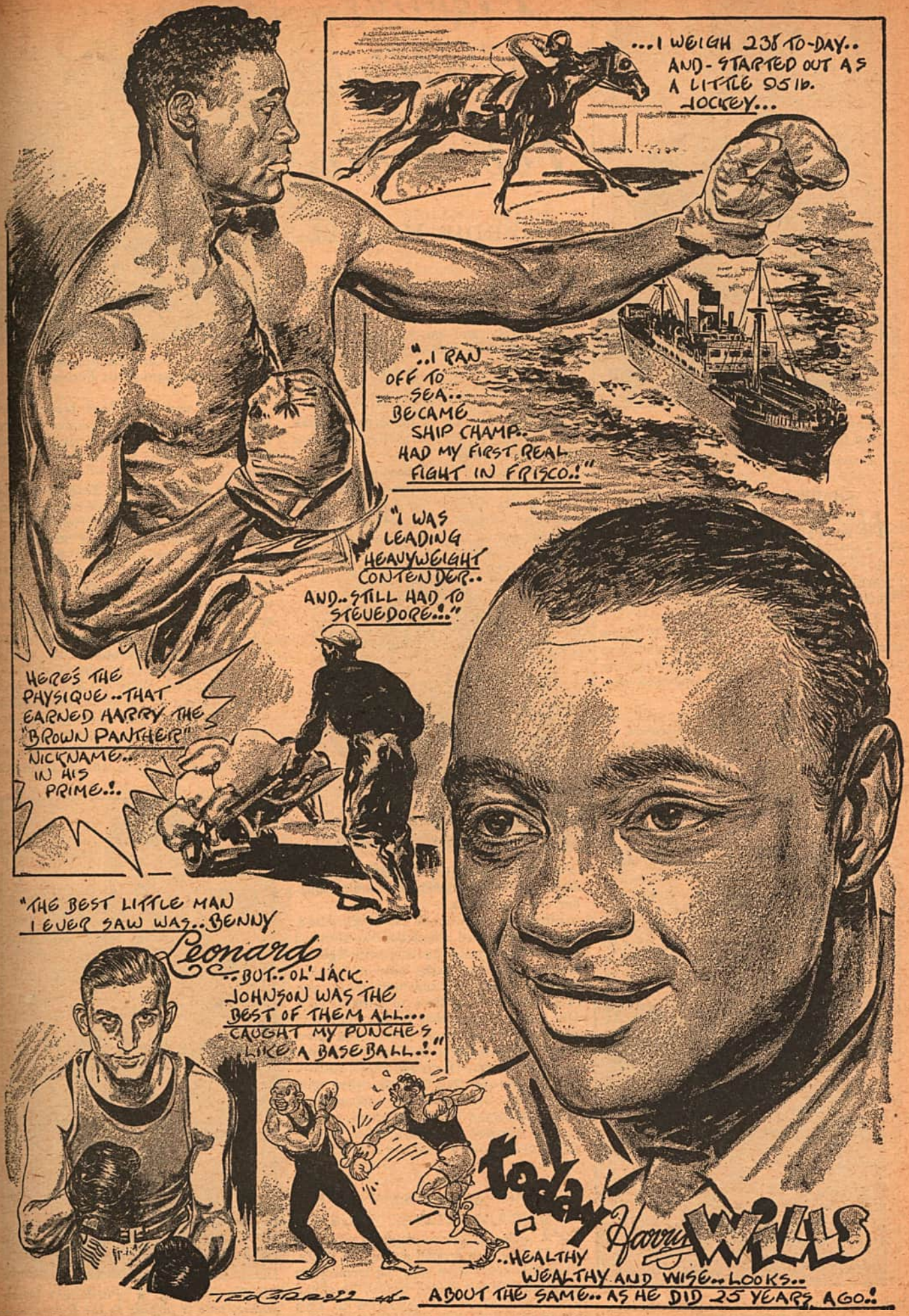
* * *

"JOE LOUIS weighs pretty nearly what you do, Harry," I remarked.

"Yes, and that's not so good. Joe should be weighing 198 pounds or so, no more. Don't let anybody tell you that 33 is an old man's age in fighting. Look at Johnson, Langford or even myself, or take Jersey Joe Walcott.

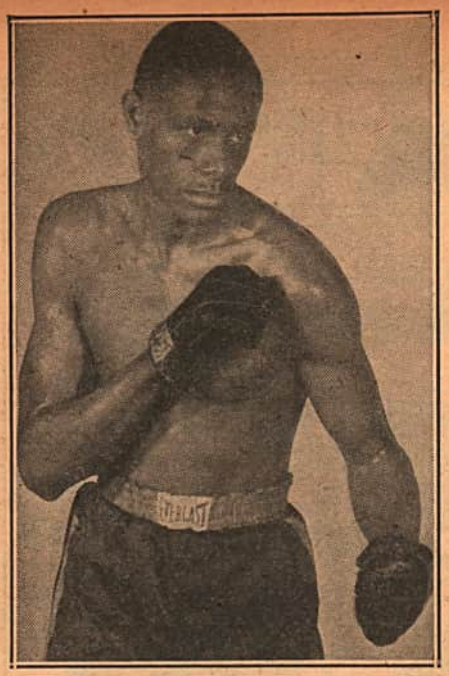
"You know dissipation doesn't only mean drinking liquor. Easy living can amount to the same thing. You can't blame a man for taking it easy once he gets up there. That's human nature.

"But I have to go easy on what I say about Joe or a lot of people get the wrong idea. Back in '36 when I said that he was carrying his left hand too low, *(Continued on page 36)*


...I WEIGH 238 TO-DAY.. AND - STARTED OUT AS A LITTLE 95 lb. JOCKEY...
"..I RAN OFF TO SEA.. BECAME SHIP CHAMP.. HAD MY FIRST REAL FIGHT IN FRISCO.!"
"I WAS LEADING HEAVYWEIGHT CONTENDER.. AND.. STILL HAD TO STEVEDORE...!"
HERE'S THE PHYSIQUE..THAT EARNED HARRY THE "BROWN PANTHER" NICKNAME.. IN HIS PRIME.!.
"THE BEST LITTLE MAN I EVER SAW WAS.. BENNY Leonard ..BUT.. OL' JACK JOHNSON WAS THE BEST OF THEM ALL... CAUGHT MY PUNCHES LIKE A BASEBALL..!"
today Harry WILLS
..HEALTHY WEALTHY AND WISE.. LOOKS.. ABOUT THE SAME.. AS HE DID 25 YEARS AGO.!

Fighting Their Way to Top Billing

By EDDIE MERRILL



Charley (Doc) Williams, who recovered from infantile paralysis to make fine headway as a middleweight.

CHARLEY (DOC) WILLIAMS

HAVING beaten one of the most dreaded of all opponents, infantile paralysis, the gloved fists of human rivals hold no terrors for Charley (Doc) Williams, who currently operates out of Mahwah, N. J., and is rapidly establishing himself as one of the nation's top 165-pounders.

As a youngster in Kansas City, Williams was afflicted with polio, and was unable to walk until he was nine. But he certainly knows how to move around now—particularly in the ring.

Doc was fighting in Chicago with indifferent success when Dave Goodwin, of Mahwah and New York, spotted him early in 1947, and brought him east. Goodwin, a good judge of boxing talent, was convinced that Williams, with proper encouragement and coaching, could be developed into a headliner. Dave's confidence has since been amply justified.

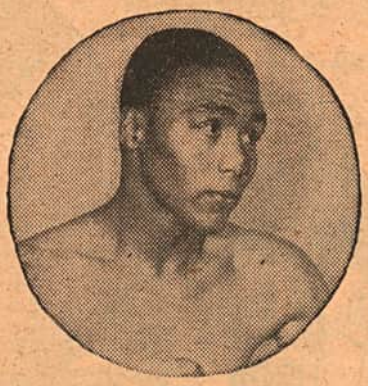
In his first year of campaigning under Goodwin's managerial wing, Williams has punched himself from the preliminary ranks to main-event status. Most of his fighting has been done in New Jersey rings, and he has become particularly popular in Newark and Elizabeth. His outstanding performances have included knockouts of Paul Altman, Willis Scott, Freddie McManus, Jimmy Mandell, Henry Brimm and Vinnie (Casey) Jones, two decisions over Henry Hall, and an even-up two-bout series with Buddy Farrell.

* * *

BERRY WRIGHT

THE boxing fans of the British capital, London, aren't apt to forget Johnny Rogers in a hurry.

It was bad enough when Johnny toted his light-heavyweight veteran, Lloyd Marshall, across the Atlantic last summer to knock out Freddie Mills, but on the same card another of his entries, Berry Wright,



Berry Wright, a welterweight in Johnny Rogers' stable who rates high.

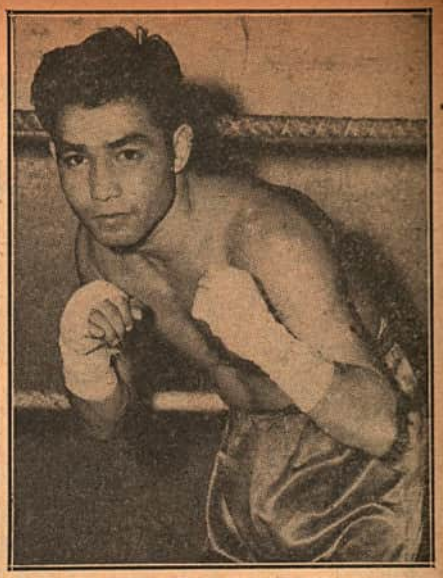
added insult to injury by flattening London's popular welterweight, Arthur Danahar, in two rounds.

While he bills himself out of Cleveland, Wright has moved across the map so much in the three years he has been fighting that any place he parks his hat is called home. Berry doesn't stay long in any one spot, however. He likes to keep moving. His record reveals that he has fought in Cleveland, Washington, Providence, New Haven, Boston, New Bedford, Worcester, Sacramento, San Diego and Paris, as well as London, and he's been in there with some pretty fair opponents, among them Smuggy Hursey, Charley Parham, Johnny Lawer, Charley Williams, Don Lemos, Eddie O'Neill, Don Lee and Kid Marcel.

* * *

AL CHAVEZ

ALFREDO CHAVEZ, of Los Angeles, was born about 20 years too late. Had he been around during the 1920's, when flyweights were enjoying tremendous popularity in the United States, he would have found plenty of opponents to keep him busy.



Al Chavez, Los Angeles flyweight, who is campaigning in Europe.

But the tiny tikes have become practically extinct on the American big-time in recent years, and, as a result, Chavez has been compelled to seek action in other climes.

While serving in the Army during the war, Al, a brother of featherweight Carlos Chavez, was stationed in Honolulu, and, between military duties, he managed to pack in occasional bouts there with Hawaiian favorites. He fought Dado Marino five times, and also stepped out of his class to engage bantamweight Tsuneshi Maruo in a rugged three-bout series.

Chavez is now campaigning in Europe. He opened his campaign there with a smashing performance against Jackie Paterson in England. While he lost a decision to the claimant of the world championship, Al had the satisfaction of dropping Paterson three times in the last round.

Chavez is a rugged little fellow, and his one ambition now is to win the world title

Benny Woods, New Brunswick, Canadian lightweight.

Charley Daniels, a Pittsburgh leather pusher, who is forging to the front among the welters.

Giovanni Martin, a strong, rugged, willing mixer, who comes from Italy.

and bring it back to the United States. He feels that if his quest meets with success, it may result in a resurgence of interest here in the little fellows, and the sudden development of a new batch of 112-pounders.

* * *

CHARLEY DANIELS

PROBABLY no city in the United States has been a more consistent developer of headline ring talent than Pittsburgh. Through the years, "Smogtown" has produced a steady parade of champions and near-champions.

Among the Steel City's current generation of leather-pushers is a Negro welterweight, Charley Daniels, who has been steadily forging to the front of his division.

Daniels was a brilliant amateur, and among his accomplishments in the simon pures were four victories in five starts against Chuck Taylor. But shortly after he turned professional, the war came along and Charley shelved his boxing career to serve four years with the Army, three of them in Europe.

Upon his discharge, he resumed his ring activities in 1946, and has since made rapid progress. One of his best performances was to hold Charley (Zivic) Affif to a close decision. He also has knocked out Charley Cox, Joe Miller, Vern Atkins and Tiger Jackson, and has punched out verdicts over Billy Garnett and Sammy Secreet.

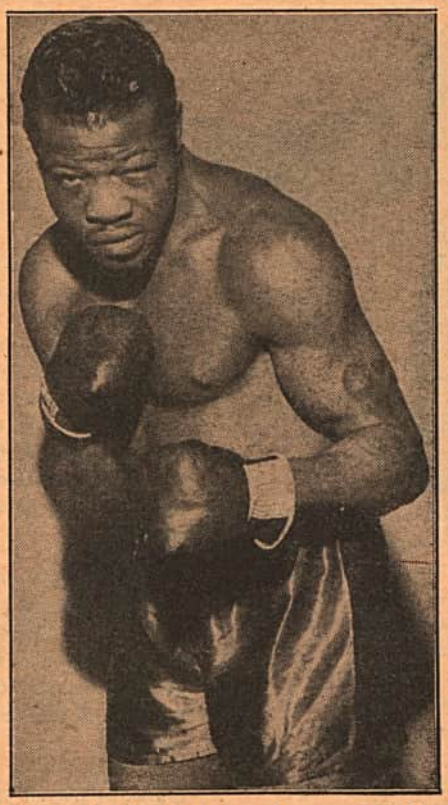
Last year Daniels hied himself out to California, where, in five starts, he ran off two knockouts and three decisions.

Charley is under the management of Hymie Schwartz, who also handles Affif, and Hymie is positive he has real headline material in his Negro socker.

* * *

GIOVANNI MARTIN

WITH Gino Buonvino, Duilio Spagnola and Enrico Bertola currently campaigning in American rings, there doesn't appear to be much action awaiting Italian heavyweights in their own land. So it would occasion no surprise if another of Italy's big boys, Giovanni Martin, should invade our midst shortly.



O'Neill Bell, who recently upset Teddy Yarosz, high ranking light-heavyweight.

Martin, who recently celebrated his 26th birthday, turned professional in 1941, after an impressive amateur carer. As a pro, his record embraces about 60 bouts, including two each with Spagnola and Bertola. Giovanni also has engaged in a busy series with Fausto Rossi, the rivals clashing in no less than nine battles, with the count pretty even between them. Other prominent opponents faced by Martin include Luigi Musina, Mentore Mazzali, Italo Palmarini and Sergio Pizzirani.

Giovanni is described as a strong, rugged, willing mixer, of what is known along Jacobs' Beach as the "club fighter" species.

* * *

BENNY WOODS

WHATEVER other distinctions he may earn in his quest for fistic glory and its attendant financial returns, Benny Woods, young St. John, N.B., lightweight, already boasts one proud mark—that of scoring one of the fastest knockouts in the history of Canadian Maritime boxing. He flattened Leo Methot, of Montreal, in 15 seconds in St. John.

Frankie Pucci, a rugged featherweight, who hails from Canada.

Woods has become a popular attraction in the seaport metropolis of Halifax, where his performances have included knockouts of Al Smith and Crosby Irvine, a draw with Leon LeBlond, and a close battle with Percy Paris.

Benny is managed and trained by D. O. Kennedy, who is convinced the youngster is definitely headed for prominent places in boxing's scheme of things.

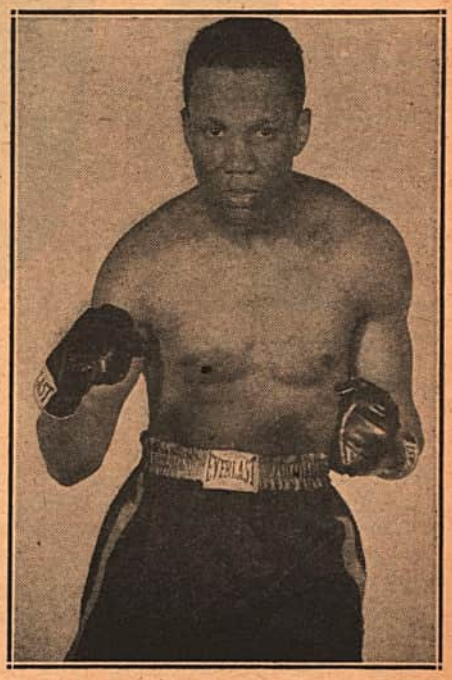
* * *

O'NEILL BELL

WHEN O'Neill Bell trounced the living daylights out of his ten pounds heavier opponent, Tommy Yarosz, in the Detroit Olympia a few weeks ago, Bell's manager

(Continued on page 35)

Chuck Hensel, who after a long string of victories as an amateur, hopes to make good as a pro.



Richie "King" Orange, New York lad, who looms as a comer.

JOHN L.'S HUMAN TRAITS

Possessed Many Virtuous Characteristics Despite His Boisterous, Bombastic Public Appearance

By NAT FLEISCHER

FOR a decade John Lawrence Sullivan was the unwhipped king of pugilists and the most talked of man on the continent. In those days it was an event to clasp his mighty hammer-like hand or to hear him roar or swear. It was back in 1910 when I stopped off in Chicago on my way East from the Jeffries-Johnson fight that I decided to hear "John L." lecture. I went to a Dearborn Street hotel to pay him a visit in order to get a special story for the New York *Press*, for which paper I was then working.

I knocked on the door, though fear gripped me because Sullivan was rehearsing his lecture and when disturbed, there was no telling what commotion might follow. But I was surprised when my knock brought an interruption to the rehearsal and I heard the words: "Come in," bellowed in the voice of a great bass viol.

I entered and there stood before me in the middle of the floor, a behemoth in size, with great coatless shoulders seemingly half filling the room, and his great paunch taking up the rest of the available space.

"Sit down," he commanded. "There's a little room still left for a little fellow like you. I'm hoarse," he added, as he put forth the powerful right hand that had put to sleep an army of battling giants. "I'm hoarse, but must go on. My lecture tonight means a lot to me."

And then "John L." swore as only he could. It was not profane cussing, just a cross between Boston cuss words and messenger slang.

"It's tough to be hoarse in a big city like this on a night that means so much to me. I wouldn't mind if it were Waco, Texas, or some other small city where my critics wouldn't be so severe," he continued as he sat, his hands resting upon his knees, a lighted cigar between his lips, his feet planted squarely upon the floor.

I thought we could be alone for a few minutes, but luck was against me. His satellites began coming into the room and it was plain to be seen that "John L." was bothered. But he got rid of them one by one, as quickly as was possible, and then came my interview with him—a most interesting session with a man who was never educated up to the Boston standard, nor whose speech was that of a rhetorician, but whose every word carried weight with it.

* * *

WHAT amazed me most was his vast store of knowledge. He discussed race horses, ball players, fighters, past and present, and Senators and Congressmen as though each was his personal friend. He was Johnny-on-the-spot in national affairs perhaps because of his vast acquaintance with politicians. He boasted of the fact that he had made boxing popular in this country.

"I made boxing a manly art," he said. "I never threw a fight. I always played fair with the public and the public played fair with me. When I started fighting, you couldn't go to a mill without the danger of being sandbagged and robbed of your valuables, but I changed all that. When I fought, Senators, Congressmen, judges—the best people came to see me, because I purified the sport—I put it where it belonged.

"I made a million dollars or more off the public, and made it honestly. What I did with that sum was my personal affair, though I admit I regret I squandered it all instead of saving a little for a rainy day.

"I've lived as I wanted to live. I have no regrets. I tried the whole game, even booze, the worst enemy of all mankind. I could whip the best fighters in the world but I couldn't whip Old Man Booze and that's why I'm fighting it now—to teach others to avoid it before it gets them as it did me."

Then Sullivan engaged in some talk on reformers. He hated the word. He stamped his feet and clenched his fists as he remarked:

"They call me a reformer. I'm not that at all. I'm not trying to reform those who like their drinks. I'm trying to instil a spirit of abstinence among the youth, the lads, who, once they know the dangers, won't imbibe when they grow into manhood. That's the difference between me and reformers."

* * *

FROM booze, Sullivan branched into the dangers of trying to burn the candle on both ends.

"I tried it," he said, "but it finally got me, strong as I was."

I asked him what he enjoyed best next to fighting and was surprised when he replied that acting was his first choice.

"I should have gone for that before I started my fighting career," he said. "The footlights get me now as the ring did when I was in my prime. There is something about acting that gets into your blood and if you're at all good, you just can't give it up. That's the way I feel about the stage."

With that he went to a small handbag, took out some papers and then with a grin, remarked:

"I have a little poem here that I carry with me. It is something I recited when I first took to the footlights. It is a pretty thing, I think, and I flatter myself that I did it well. I always got a good hand. I'm going to recite it for you."

And with that he stood at the foot of the bed, with one hand holding the poem and the other resting in his pocket, and squaring himself, his massive form erect, and in a voice that carried command, he recited:

"When the battle of life is at its height,
And the thoughts of tomorrow are black as night,
And the friends you found with your fortunes passed
Like a frightened bird on a wintry blast,
You will read of the dregs of your cup of woe,
And woman is with you wherever you go.

"If this world were mine, with its untold wealth,
And I had a home to live through time and health
Like a Tennysonian brook did flow
Surcharged through my veins,
I'd give all to know you as you are,
That the heart of a woman throbbed for me
And that I were worthy her love to be.

"There is no time, no place, no power,
No land serene, no roseate bower,
No heaven, no secret place of bliss,
No baby's cheek, nor baby's kiss,
That's grander, sweeter, purer than
A woman's love for thoughtless man.

"Then take to your feet and raise your glass
And drink to women as a class,
And know the worst that's gone astray,
Is better than he that paved the way."

You may call this poetry or any other name, but "John L." called it poetry. He recited it with all the seriousness of a tragedian and his husky voice carried its echo through the hotel.

Our interview was over. "John L." extended his hand and I left him to complete his rehearsal of the night's lecture.

He was a far more docile, gentle Sullivan than the one I had interviewed some years previously in the Academy of Music in Brooklyn, when it was worth one's life to disturb him in his dressing room.

* * *

NEVER in the history of American pugilism did such animosity exist between a fighter and a scribe as between John L. Sullivan and Richard K. Fox, owner and publisher of the *National Police Gazette*. Fox went out of his way to harm the champion but all to no avail. So riled was Fox when his favorite, Paddy Ryan, was knocked out by Sullivan, that he imported an English fighter, Joe Collins, known as Tug Wilson in fistic circles for the purpose of taking the champ's measure. He got Arthur Chambers to train the Englishman and Chambers made a match with Sullivan for $1,000 a side and a half share of the gate receipts.

The champ agreed to stop Wilson in four rounds or lose the decision. This was considered by Sully's friends as a most foolish procedure because while Wilson was training faithfully for the mill, Sullivan, who had now developed the habits of conviviality, was fat, slow and unable to gauge his distance on the night of the fight which was staged in the old Garden of New York City on July 17, 1892.

In this fight, if such it may be called, Fox gained a technical victory over Sullivan, his arch enemy, because Wilson lasted the limit and Harry Hill pronounced him the winner since "John L.", according to agreement, had failed to K.O. Tug. Wilson went down more often than any man Sullivan had ever met before or after.

Every time Wilson was hit, even with a glancing blow, he got down to take advantage of the ten seconds count. In the second round he did this eight times, much to the disgust of the champ who pleaded with him to stand up and fight like a man.

Though Fox had won his point, he was far from satisfied because the defeat of Sullivan gained him more friends and made him even more popular because all who had attended the bout knew what would have happened had Wilson fought according to the spirit of the rules.

* * *

FOR seven years following that fight, Fox kept hot on the trail of Sullivan, trying at all times to belittle him as a champion and to lower his colors in the eyes of the public, but "John L." was too much the public hero to have Fox's plans succeed. Fox finally forced Sullivan into a match with Jake Kilrain who was designated as the American heavyweight king by the owner of the *Police Gazette* and what happened in that bout, is ring history. Sully had some tough sailing for a time but he succeeded in stopping Jake in the seventy-fifth round and thereafter the king of the heavyweights was never again molested by Fox. The knockout of Fox's idol was the means of ending the bitter feud between the champ and the *Gazette's* publisher, though from time to time following that fight, each took a dig at the other when opportunity presented itself in his journalistic work.

* * *

THE distinction of being referred to as a "pugilistic idol" has been enjoyed by many famous fighters, Benny Leonard, Stanley Ketchel, Joe Louis and Jack Dempsey among others, but the first to be so designated in the American ring, was John Lawrence Sullivan. It was his personality rather than his achievements in the ring that earned for him the adoration of those who took an interest in affairs of the roped square and to the day of his death, that adoration continued.

An example of what Sullivan's admirers thought of his fistic prowess, may be gleaned from a story that was told to me by Charles F. Mathison, at one time Sports Editor of the Detroit *Free Press* and later a member of the New York *Sun*, the *Evening Telegram* and THE RING Magazine. Mathison, whose decision in the famous "foul" in the fight between Max Schmeling and Jack Sharkey, resulted in Referee Crowley's award of the world heavyweight title to Max, often remarked that seldom did a scribe wish to affront the mighty "John L." or his militant supporters, but any declaration against the Strong Boy from Boston, especially when such included a statement that he was not the monarch of all fighters, was equivalent to a declaration of war. To substantiate his statement, he wrote the following for the sports pages of the *Evening Telegram* when I was its sports editor and he was my boxing expert:

* * *

"DURING the time that Sullivan and Corbett were training for their battle in which the Californian captured the American title from the Bostonian, the writer was a member of the *Morning Sun*. Charles A. Dana, one of America's most renowned newspapermen, was still the moving force of the *Sun* which guaranteed the correctness of any assertions in its columns.

"I was sent to the training quarters of the fighters, Sullivan at Shinnecock Hills, L. I., and Corbett at Asbury Park, N. J., and wrote a series of articles on the work and the condition of champion and challenger. John H. Mandigo, Sports Editor of the *Morning Sun*, suggested a recapitulation in which I was asked to express my opinion as to the outcome of the bout set for New Orleans on September 7, 1892, and I went to work to follow my instructions.

"As Sullivan was held at odds of 1 to 5 over Corbett and little or no money was in sight to back

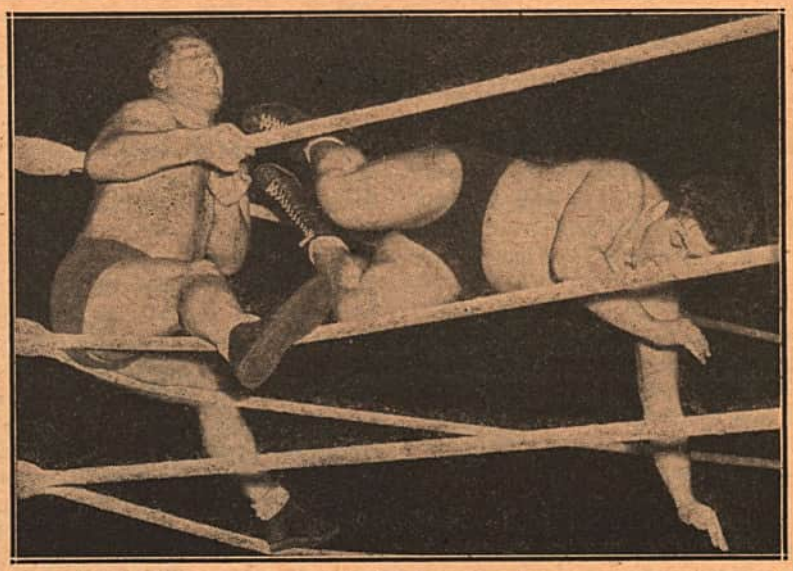
(Continued on page 35)

NEWS *of the* MAT WORLD

By "STANLEY"

WORD reaches us from Southern California of a brand new mat attraction who uses the colorful name of Gorgeous George. Press releases rate him as the most sensational wrestler since Jim Londos.

Using Hollywood stunts and tactics the Gorgeous one has been built up to an excellent drawing card on the Coast. A very handsome fellow with long, flowing locks and a fine physique, George also has a spectacular bag of tricks. To top this off, he has a large collection of beautiful robes that have a dazzling effect on the onlookers. He keeps changing every time he comes into the ring.



Ernie Dusek, holding the ropes, on the receiving end of a flying drop kick delivered by Larry Moquin in a recent contest held in Toronto, Canada. This photo was sent in by a Canadian fan.

New Yorkers are puzzled when they see the Swedish Angel billed on a card. It seems they never know who they will see introduced as the "Angel." The trick is that there are a pair of Swedish Angels. One the original Ollie Swenson and the other massive Tor Johnson, who now is billed with that title. Tor just returned from a successful European tour.

Just to confuse matters even more, California has a new "world's" champion. This time it is Enrique Torres. Will it ever end, this business of pulling champions out of the air.

Frank Sexton recently drew 8,844 persons in a Buffalo bout. Frank pinned rough Bob Wagner in short order. Sexton is the closest thing to a champion in wrestling today.

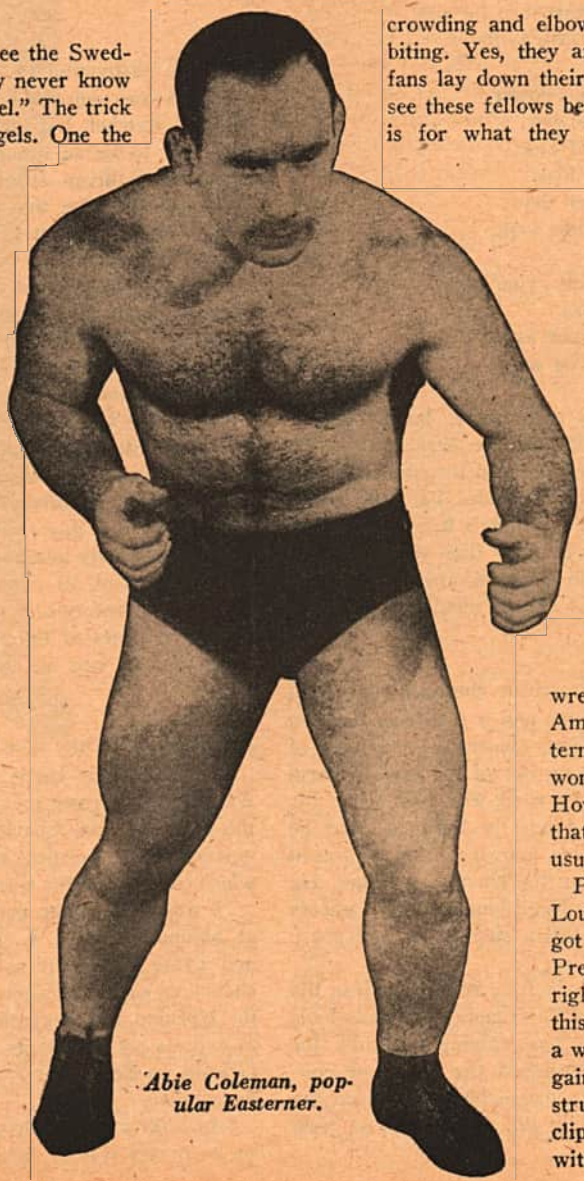
The boy wonder, George Gordienko, is now campaigning in the East. After taking one look at him, Ed Don George said, "There is the best prospect I've seen in ten years." Coming from Ed Don that means a lot to this department. Eastern fans also took to Gordienko quickly.

* * *

HERBIE FREEMAN, the New York bad boy of the mat, tips the beam at 260 pounds. He is always good for an enjoyable performance. Freeman has been wrestling for over fifteen years and is still going strong.

Dutch Rhode, the Camden, N. J., star, is growing in popularity by leaps and bounds. He has one of the most pleasing styles in the ring today and the fans like him.

Last week, while attending a show in Manhattan, we saw an evenly balanced card of wrestling matches. In each bout there was one clean wrestler and one rough grappler. The crowd cheered the straight men and hissed the elbow smashing lads, and all in all, the paid spectators had a wonderful time of it. We wondered what kind of show it would have been had there not been any so-called "dirty wrestlers" on the card. In our opinion, it would have been a boring evening as the fans would have had nothing to scream about. This department would like to put in a good word for the roughhouse matmen, the boys who do all the crowding and elbowing, smashing and sometimes the biting. Yes, they are the colorful ones, the lads the fans lay down their cash to view. True, they come to see these fellows beaten, but nevertheless, to see them, is for what they pay. They like the rough stuff.



Abie Coleman, popular Easterner.

Rudy Dusek and his brothers realized this fact many many years ago and turned to playing the part of the villains. The Dusek boys have made a fortune using all the dirty tricks, but the mat bugs will never stop hoping to see them get their heads knocked off.

Georgie Becker is in New York exhibiting his wares.

The New York Athletic Commission ruling which prohibits the tossing of wrestlers out of the ring, has slowed up the sport and fans and wrestlers don't like it.

* * *

WE HAVE received letters from readers requesting information as to Primo Carnera's wrestling record since he came to America. It is impossible for us to determine how many matches Primo has won as no records have been kept. However, he lost only one contest, and that on a disqualification under unusual circumstances.

Primo was pitting his brawn against Louis Thez in Canada when the bout got rough. Louis started punching Da Preem around the ring with hard rights and lefts to the head. It was at this point that Carnera forgot he was a wrestler and turned to the sport that gained him fame and fortune. He struck his old-time fighting stance and clipped Mr. Thez right on the button with as beautiful a right cross as our

Enrique Torres, a newly created Champion of the World, California version.

neighbors in Canada have ever seen. Thez was knocked out and the referee ruled the contest a victory for the Canadian because Carnera had used his fists.

* * *

A VETERAN who is always good for an exciting fall or two is Harry Finkelstein. Harry is the master of roughhouse tactics and can work the onlookers into a state of frenzy against him just about as well as any wrestler.

Abie Coleman, a New York favorite, is back in his old haunts. Coleman, who just completed a nationwide tour, gained a host of friends wherever he displayed his talents.

Natie Brown, former heavyweight boxer, who fought Joe Louis, is doing well on the mat.

George Bothner is eighty years old and still an official at wrestling contests. George would like to referee again but the commission thinks he is just a bit on in years for that sort of thing. When Bothner was a refere it was thrilling to notice how much respect the wrestlers had for this marvel of the sport. Everyone had the keenest admiration for him and believed he could do no wrong. What a difference there is now in the way the third man in the ring is treated.

* * *

JOE MONTANA, Camden heavyweight-pro wrestler, has just completed a full year of a successful comeback, in the Middle West, South and Middle East. Joe Montana has challenged Herman "Dutch" Rhode to a finish match to determine "who is Camden's leading matman."

Montana is a full-grown heavyweight, scaling 215 pounds and stands 6 feet tall. He is the proprietor of a school of physical culture in Camden. Many Camden fans have written their views to the Camden *Courier Post* enthusiastically awaiting the battle of Montana-Rhode.

Montana, too, has a promising protege in Vince Salerno 190-pound ex-G.I. and Camdenite. He has trained Salerno for two years and will launch him on his career as a light-heavyweight shortly. The Rhode-Montana match will set an attendance record for Camden, as both these fine athletes have tremendous followings in the city.

* * *

MAT NEWS from Europe, sent by Charles "Spider" Mascall: Barnstorming in European wrestling arenas are Bob "Legs" Langevin, French-Canadian scissors specialist from Montreal; Michel Leone, the Italian junior-heavy who campaigned around New York; Stan Karolyi, billed as the "International" champion, and Pat Currie, short, stocky heavyweight.

At the Palais des Sports, as we go to press, Stan Karolyi is billed to face Ivar Martinson, conqueror of British titlist, Bert Assirati, and present top-man in this sector of the globe.

Harry Finkelstein, the rowdy type mat artist.

Johan Richthoff arrives in England shortly to appear under the wrestling banner of George de Relwyskow, key Northern promoter.

In London, Norman Morrell, former Olympic wrestler, continues to run mat-bills at Lime Grove Baths, Shepherd's Bush. This summer, so he says, he will open more halls for the wrestling patrons of the metropolitan area. . . . Stalking the British middleweight champion, Jack Dale, is a crackerjack wrestler from the home of Lancashire wrestling, Wigan. He's Jack Beaumount, a brilliant new matman. . . . Belgium, Spain, Italy and France are the best wrestling spots of the moment. . . . In Milan, George Demine, veteran of European wrestling federations, is the squarest promoter. His best man is Antonio Fusero, present Italian heavyweight kingpin. Among the others campaigning in Italy are Nino Equatore, Italy; Adi Berber, Austria; Frederik Knudsen, Denmark; Leone Jacovacci, Italian Negro star, and Ladis Heczey, a new Hungarian heavyweight. . . . One of the most popular wrestlers ever to appear in this section is the South African Maurice Letchford. He headlined in Paris recently.

* * *

WE have been campaigning for the development of the lighter weight divisions in wrestling for several years and at last some results are being shown in this country. Promoters are giving middleweights and welterweights a chance to show their talents. The public likes it and we have been receiving letters from fans expressing their delight at this new trend in the sport. Here is a letter from a welterweight wrestler who comes from Columbus, Ohio, who is picking up the battle:

Dear Stanley:

Why can't the promoters of wrestling in this country wake up and generate some interest in the "speed boys" of the mat? The public wants them and there are lighter men who can display more action and genuine wrestling in one minute than some of the heavyweights could in a week.

Why should a professional sport be limited solely to men weighing 175 pounds and over?

I speak with the memories of countless welterweight and middleweight stars I have seen and in some instances I have wrestled. They built the game up to its present popularity, such as it is. Do YOU remember any of the following "little men"? The late Jack Reynolds, from Cincinnati, Ohio, recognized world's welterweight champion for over a decade; Billy Thom, former Indiana University wrestling coach and U.S.A. Olympic wrestling coach of '36, one time holder of the Mid-West Wrestling Association junior middleweight (152 pounds) belt, and his protege, the late Eddie Belshaw, also of Indiana University; Stacy Hall, Columbus, Ohio, Big Ten wrestling champion, and Gus Kallio, middleweight champion.

Any professional sport that refuses to train and encourage competition in the lighter classes is inviting an eventual decline in popularity. Where would the boxing game be today if there were no Tony Zales, Grazianos or Ray Robinsons? Wake up, promoters, and give wrestling a much-needed "shot" in the arm.

I have claimed the now vacant welterweight title since 1945. My career includes several seasons of carnival athletic show competition, where genuine wrestling holds forth on many occasions, plus many "mixed" matches with boxers whom I have also defeated.

During World War II, I served with the 17th Airborne Division as a paratrooper in England, France, Belgium and Germany.

Until your next issue, I remain,

Yours for sport,

DAN MORRIS,
Columbus, Ohio.

EUROPEAN GOSSIP
By CHARLEY PARRISH

MAJOR developments on the Continental boxing front in recent months included the rise of Jo Weidin, the Austrian, to the top of the heavyweight ratings. After winning the all-comers tournament in Brussels, Weidin continued his triumphant campaign by knocking out Nisse Andersson in Stockholm and stopping Alf Brown in London.

Elis Ask, Finnish featherweight, continued along his winning way by punching out a decision over Myrtil, the Frenchman, on the Weidin-Andersson card.

Marcel Cerdan was returned an easy winner in two middleweight title defenses in Paris. First, he retained his European laurels by disposing of the Italian, Giovanni Manca, in two rounds, then disposed of Jean Walzack in four rounds for the French crown.

In his second professional bout, Knud Christoffersen, Danish light-heavyweight, whipped experienced Pierre Doorenbosch in Copenhagen. On the same bill, Hirsch Demsitz, Danish lightweight, looked very good in outscoring Jan Nicolaas of Holland.

After losing to Weidin in the Brussels tourney, Stephane Olek won the French heavyweight crown by knocking out Georges Martin in only 52 seconds in Paris. Olek then went to South Africa, where he dropped a questionable decision to Johnny Ralph.

At Geneva, Calistro Etter, Swiss, kayoed the French bantam, Riguerto, in the fifth, and in another bout Tennebaum, a Swiss feather, halted Victor Viscovo in the third.

Luc Lucas and Nol Klein, two of Holland's leading welters, clashed in Rotterdam, with Lucas taking the decision. Lucas and Klein then went to Copenhagen, where they didn't fare too well against Danish opponents. Lucas was held to a draw by Tens Nielson, while Klein was defeated by Asger Warburg.

Raymond Famechon, regarded as the best featherweight in Europe, maintained his winning pace by outpointing the Belgian veteran, Kid Dussart, in Paris. Luis Fernandez, Franco-Spanish bantam, scored his sixth successive victory over first-class opposition by knocking out Jean Jouas in the second.

In another Paris show, Pierre Fouilloux was held to a draw by the Italian bantam, Tino Carinale, while Louis Skena registered an upset victory over Pratesi, the Marseilles bantam.

At Pavia, the tough Italian welter, Boccolini, surprised the veteran Jean Wanes of France by forcing him to retire for the first time in his career.

Continental boxers currently holding European titles are: Marcel Cerdan, France, middleweight; Robert Villemain, France, welterweight; Guido Ferracin, Italy, bantamweight, and Maurice Sandeyron, France, flyweight. Roberto Proietti, the Italian, who had held the lightweight crown, lost it to Billy Thompson of England, but the Continent evened the score when Ferracin whipped Peter Kane of England for the bantam laurels.

NEW ORLEANS AND THE SOUTH
By BROADWAY JOHNNY COX

BOBBY McQUILLAR, Port Huron, Mich., Negro 135 pounder, managed by Ralph Sharp and trained by Larry Amadee, has become a big favorite locally. McQuillar scored a nine round knockout over Candy McDaniels, Cincinnati, O., in the feature ten round bout of Messina's well balanced card.

McQuillar was outweighed 7¾ pounds by McDaniels. The Michigan lightweight is a classy boxer, a good hitter and dead game when under fire. He was McDaniels' master from the start of the battle.

In the six round semifinal, Luther Burgess, 127 pound Detroit, Mich., Negro featherweight, who has been chasing Jock Leslie for a bout, made his debut with a bang by knocking out Pat Flowers, New Orleans featherweight.

Bobby McQuillar, Michigan Negro lightweight, made his Dixie fistic debut here at Pelican Stadium, earning a ten round draw with Joe Brown, New Orleans protege of Lester MaJoue and Louis Chattard. Brown had McQuillar down twice in the first round.

The Michigan boxer fought a smooth and cool battle from the second round on. The draw verdict proved popular with 2143 fans, who paid a net gate of $1990.01 to witness promoter Louis Messina's initial open air fistic card of the 1948 season.

At the Coliseum arena, Johnny Dabbs, Beaumont, Tex., decisioned Vic Grupico, San Francisco, Cal., welterweight, in the feature of four eights for the Ragas-Raymond combine.

Lawton DiSoso, New Orleans featherweight, sprang a surprise by holding Floyd Shifflett, Rome, Ga., to an eight round draw.

Chafaro Martinez, Mexico City welterweight, won an eight round decision over Larry Ray, Detroit, Mich. In another eight, Chango Patino, Texas Mexican, decisioned local Billy Ryan. A crowd of 868 fans paid a net gate of $1441.90. A heavy rainfall during the entire day and night held the attendance down.

Cosby Linson, busy punching New Orleans Irish welterweight, pounded out an eight round decision over Chafora Martinez, Mexico City, at the Coliseum Arena.

Anthony Arnone, local Italian, stopped Frankie Wallace, in the fourth round of another eight. The Texas lightweight was no match for Arnone. Keith Hamilton scored a five round TKO over K.O. Koonce, Omaha, Neb. Gene Bonner, Morgan City, La., heavyweight prospect, decisioned Eddie Calecas, New Orleans, in 8.

Bert Linam, Houston, Tex., welterweight, decisioned Norman Rubio, New York welterweight, in the feature ten round bout on promoter Heard Ragas' fistic card at the Coliseum Arena.

Jesse Mull, New Orleans welterweight, decisioned Joe Dazet in a torrid six rounder. Both are local boys.

Norman Rubio, Albany, N. Y., made his debut here winning a ten round decision over Cosby Linson at the Coliseum Arena. The decision in Rubio's favor was unanimous. In an eight round semifinal, Keith Hamilton and Anthony Arnone battled to a hard draw.

Fistic pot shots . . . . Governor elect Earl K. Long will take office May 11. I am informed by one of Governor Long's close political advisors that the new governor will swing the axe on the present boxing commission, firing the three members and replacing them with three or five new commissioners.

Izzy Mattes, a former commissioner, will probably be named chairman of the new commission. He was a strong Long follower early in Long's campaign. Tom Littleton, another former commissioner, is also slated to be appointed with Mattes on the new commission. Maxie Docusen is still going strong in the lightweight division. Eddie Brun is now associated with "Whitey" Esnault in the management of a large stable. Brun is only connected with Esnault's fighters for out of town bookings. Mike Konners, Hell's Kitchen welterweight, is now living in New Orleans.

Unattached fighters desiring work locally can contact the writer at the DeSoto Hotel, New Orleans, La.

Current sensation in Britain is 19-year-old Randolph, youngest of the prominent Turpin trio.

ADDITIONAL ERIE NEWS

PROFESSIONAL boxing made a welcome reappearance in Cork when Gerald D. Egan held his first post-war promotion at the City Hall on February 23. The main event was the final eliminating contest for the heavyweight championship of Eire between Paddy Quirke, of Dublin, and Chris Cole, of Mullingar, which the former won inside a round. From the opening gong, Quirke unleashed a terrific two-handed assault which resulted in a surprised Cole being knocked through the ropes on no fewer than three occasions. The Mullingar man failed to return to the ring on the third occasion being counted out by Referee Harry Hanley, of Belfast, who handled the fight in his usual competent fashion.

By far the most exciting contest of the evening was the featherweight setto between the seasoned Joe "Boy" Collins, of Dublin, and Johnny Devereaux, of Cork. Collins won in the sixth heat, the medical officer deciding that Devereaux's eye was too badly damaged to continue. The toe-to-toe slugging on the ropes was as spectacular as I have ever witnessed. Up to the cessation, my scorecard showed both boys about even, and it was indeed unfortunate that Devereaux's injury was such as to call for the termination of the bout. The Cork lad, who is just eighteen years of age, was making his professional debut.

Tommy O'Connor, Cork, kayoed Tommy Foran, Dublin, in the fourth of a scheduled ten round middleweight bout. O'Connor had really no trouble with Foran, who took heavy punishment before being rendered *hors de combat* with a short, snappy right-cross.

Throwing a beautiful left-hook with uncanny precision, Jack Lenihan, Cork middleweight, took the first three rounds easily against Nick Weldridge, of Dublin. Suddenly, however, in round four, Weldridge let loose his heavy artillery, splitting Lenihan's eye and lips very badly, compelling the referee to halt the proceedings.

Sike O'Neill stopped Kid Cronin in three.

Boxing fans were shocked at the announcement of the death of Paddy O'Sullivan, former amateur and professional heavyweight champion of Ireland. Paddy had been ailing for some time but his demise at the early age of 28 was totally unexpected. O'Sullivan was the heavyweight on the Irish amateur team that fought at Chicago in July, 1939, when Gene Tunney and Joe Louis acted as referees. The deceased won the Irish professional title from Chris Cole, and when in failing health, lost it to Martin Thornton. They may have come better but certainly none gamer than Paddy O'Sullivan. May God rest his soul!

Randolph Turpin, sensational 19-year-old British youngster, of whom readers of THE RING have read much during the last year, continued his spectacular march by whipping the British middleweight champion, Vince Hawkins, in London. Because of Turpin's age, the bout was limited to eight rounds, and because it was not over the regulation championship 15-round distance, Randolph was unable to claim the title.

CORRECTIONS to Nat Fleischer's 1948 Record Book

A mixup in records of Sammy Sullivan and Sam (Darky) Sullivan, two different fighters, are on page 655 of the 1948 RING RECORD BOOK.

Sammy Sullivan's record for 1947 should end with Dec. 15—Johnny McLaren, Manchester, K.O. 2.

The bouts that appear after that should have been added to Sam (Darky) Sullivan's record.

Ben Rusk's Record

On page 439, in record of Ben Rusk, eliminate all fights until 1947. He is a white heavyweight, who started his career at Ebbets Field on the Lesnevich-Mauriello card when he beat Phil Alston on May 28.

Page 5—First line the Tunney-Dempsey fight in Chicago under Dempsey's Ring earnings share should read $450,000. Dempsey's share $3,483,144. Dempsey's total: $3,568,144.

Page 6—Under Top Prices for Tickets for heavyweight fights in the first paragraph Bruce Woodcock versus Gus Lesnevich ringside seats sold for 20 Guineas (NOT 20 Pounds).

In record of Tom Collins of Boston, page 126, on February 10, change name of Tito Valles to Tito Vega.

In record of Tito Vega, page 504, make the following additions: February 10—Tom Collins, New Haven, K.O. By 4. April 21—Felipo Calderoma, New Haven, K.O. By 2.

In record of Tito Valles, page 502—Eliminate in the 1947 record the fight listed on February 10 with Tom Collins and on April 21, with Felipo Calderoma.

Delete last three fights in 1947 record of Billy Morris on page 367 of the Record Book.

Add to the records of Freddie Dawson and Candy McDaniels: Page 148—Freddie Dawson—Dec. 17, 1948, Candy McDaniels, Toledo, K.O., 3.

Page 324—Candy McDaniels—Dec. 17, 1948, Freddie Dawson, Toledo, K.O. by 3.

In record of Billy Morris of Baltimore, Page 367, eliminate the last three fights of his 1947 record. They belong to Billy Morris, Torrington, Conn., welterweight.

On page 542 add to 1947 record of Charley Zack—June 16, Eska Moeley, W. 6.

On page 7 under "Number of Championship Bouts Fought by Heavyweight Kings," change number of title defense bouts of Jack Sharkey to read 1.

FIGHTING INSTINCT

By TOM HARLOW

Jack Dempsey whose fighting instinct carried him to victory in his thrilling contest with Gunboat Smith.

OUT on the Coast at the Mission Athletic Club in 1917, Jack Dempsey and Gunboat Smith, who is now a New York wrestling referee and also a Wall Street runner, were engaged in a four-rounder. It was a fight which Jack Kearns, manager of the Manassa Mauler, termed the turning point in Dempsey's career because it was the first in which the future heavyweight king proved that he could take it. You know how important a point that is in boxing.

You recall how in the ballyhoo of the Louis-Max Baer mill, the question all critics harped on, was, "Could the Brown Bomber take it?" Well, Joe proved he could when he took Baer's best blows in that hectic first round and made Baer quit instead of Max forcing Louis to cry "Uncle."

That same situation arose when Dempsey was fighting his way to the top. Kearns heard so much about Dempsey's supposed weakness that he decided to pit him against a real heavy slugger. And that type fighter was Gunboat Smith.

Dempsey outboxed Smith in the first round. He was told to keep his eye on the Gunner's powerful right and Jack watched that right carefully to avoid having it crash on his jaw as it had on other of the Gunner's opponents. But Smith was a cagey fighter and in the second round, he kept maneuvering until he got Dempsey to drop his guard and then, with the opening he was looking for, the Gunner shot over that right. Swish! Bang!

It caught Dempsey square on the point of the jaw. The punch came down with a sweeping motion and the force of the impact was like that of a sledge hammer coming down on a plate of steel. The leverage was perfect and the timing was most accurate. The power behind his punch had the full force of his shoulders.

Dempsey's knees sagged. Everyone had expected that the end had come and that Dempsey had proved to the world that he could not take it. The answer to that query was about to be made.

Doc Kearns, who at the moment had been standing on a stool at the ringside, became so excited and nervous, because he sensed the passing of his meal ticket, that he fell off the chair. When he arose, he had expected to see Dempsey prone, with the referee counting over him, but instead, to his astonishment and that of the spectators, there was Dempsey boring in, milling away with both hands as if nothing out of the ordinary had happened.

WHAT a marvel Dempsey proved himself in that fight. He was out on his feet, yet didn't know it. He was in a stupor, semi-conscious, yet carrying on as if nothing extraordinary had happened!

The fighting instinct was there. It was urging him on. When Jack came to his corner at the end of the round he couldn't understand a thing Kearns was saying to him. He was oblivious to the world. Kearns rubbed his cheeks, bathed his head and neck with ice and pleaded:

"Jack, are you o.k. Can you hear what I'm telling you?

When the bell rang, Kearns had to push Dempsey out of the chair and to the amazement of the Manassa Mauler's chief of staff Dempsey tore in at Smith like a fighting bulldog. There he was in the center of the roped square battling away in tigerish spirit, still unconscious of what he was actually doing. He was fighting mechanically, yet he handed the Gunner an awful pasting.

The third round was a facsimile of the second. During the minute's rest between the third and the fourth sessions, Kearns again pleaded frantically with his charge, but got no response. As Kearns informed me a few weeks after that fight, "I didn't know whether to let Jack continue because I thought that he might have sustained a fracture of the skull, but as I had seen other great fighters pass through the same stage, I decided to take a chance and sent Dempsey out for the fourth and final round."

* * *

THAT fourth round was a thrilling one. Punches were flying from all angles with the combatants taking and giving as only courageous fighters can do. When the round was over, Referee Toby Erwin held Dempsey's hand aloft in token of victory. There was no doubt about the winner, judging by the tremendous outburst that greeted the decision. The fans were satisfied that Dempsey had won but neither they nor his manager could understand how Jack had been able to go through three rounds in a stupor, surviving that lethal wallop that the Gunner had landed in that second session.

Into the dressing room Kearns led Dempsey, and again Kearns, rubbing away at Jack's head, frantically kept asking, "Are you all right, Jack?"

But to all these and other queries, there came no answer. It took almost ten minutes before Dempsey came to, and as he regained his consciousness, he remarked:

"Well, Doc, that was an awful licking I got. I suppose I've got plenty to learn yet before I become a real fighter."

"Why," replied Kearns, "you won that fight, boy, and you won it by a good margin. You're all right, Jack, and you'll do. You're my next champion."

Dempsey looked foolishly at Kearns as he asked,

"You're not kidding me, Doc, are you?" And with that he again lapsed into a stupor. About two hours later Dempsey finally regained his senses, and placing his hand on Kearns' shoulder, he remarked,

"Gee, Doc, I remember now. I thought I was knocked out. It all comes back to me now. He must have hit me with a horse shoe but I remember the punch that did it. It was in the second round."

And that's a true story of one ring happening which Dempsey to this day likes to talk about when he is asked, "Who gave you your toughest fight, Jack?"

* * *

IN recent years we have had a number of such cases. For example, there was the case of Jack Dillon, former middleweight king, who in his fight with Eddie McGoorty was hit so hard that he didn't wake up until the ninth round. When he did regain consciousness, although he had been fighting for eight rounds, McGoorty thought the ninth was the third.

Tommy Loughran, who went through an unusual experience in his fights with Leo Lomski and Jack Sharkey.

Then we have also the case of Tommy Loughran who on two occasions suffered a temporary lapse of consciousness while fighting. It was on January 7, 1928, that Tommy clashed in the Garden with Leo Lomski. Although Loughran was floored twice in the first round and on the verge of a k.o., he came through with a superb boxing exhibition and carried off the decision.

"Tommy, it's the fourth round. Do you hear me?" asked Joe Smith, his manager, who had been working at a mile-a-minute clip for three rounds trying to get Tommy back to his senses after that hectic first session.

Loughran looked up with a stare. It was a strange scene that transpired in his corner in that minute between the fourth and fifth rounds of one of the most stirring fistic encounters I've ever witnessed. Smith pressed his two hands against Tommy's neck and he shook Tommy's head violently in an effort to clear the light-heavyweight king's brain which had gone stagnant from a blow on the jaw in the first minute of fighting.

Loughran's sense of what had taken place after that first minute and for the next fifteen had been completely paralyzed. He did not know that before that first round was over, he had been hit with another blow, this time a left to the chin which had floored him for a second count of nine, nor did he know that he had been caught with a right to the heart in his own corner a second or so before the end of that canto and that he had sagged down to his stool, an all but inert mass.

Gunboat Smith who gave Jack Dempsey his toughest battle.

And yet, in spite of all this and of numberless other blows to head and body, at the end of the fifteenth round, no one questioned the judgment of ring officials in awarding the decision unanimously to Loughran.

"The winner and still champion," announced clarion-voiced Joe Humphreys and that's exactly what Tommy was in the eyes of that packed Garden house—a real champion who had fought many rounds without his senses and with only his instinct to guide him.

In his fight with Jack Sharkey, Tommy experienced another such sensation when a blow to the temple paralyzed him and made him a helpless man. Loughran was devoid of his senses as a result of the punch and dropping his hands to his side, he asked Referee Lou Magnolia to direct him to his chair. Not that he wanted to quit, for he didn't, but because he had lost all sense of direction and the referee wisely halted the fight and awarded Sharkey the decision by a knockout in three rounds. It took almost two hours before Tommy came to and realized what had happened.

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IN SYRACUSE RINGS

By BILLY SHAW

TERMED the "Golden Boy" of Syracuse boxing, Joey DeJohn, crack local middleweight, has broken all previous box office records here, in his last three fights. A total of 16,318 fans paid $27,078.75 to watch Joey engage in the trio of skirmishes. A colorful, hard-hitting, two-fisted worker, young DeJohn is one of the best ring prospects unearthed here since his older brother Ralph broke into the fistic spotlight.

In his latest start Joey defeated Mickey Savage, fleet-footed Detroit welter, in ten rounds. Referee Jack Michaels called it a "draw." The fight drew 5,129 through the turnstiles who paid $8,778.75 for the Coliseum fracas.

Results of other bouts on this March 9 card: Willie Davis, 166, Syracuse, knocked out Leo Gosbar, 167, New York, in the second round; Harry (Snuffy) Smith, 139, Rochester, decisioned Manuel Torres, 140, Mexico City, in six; Calvin Leigh, 118, Rochester, knocked out Tommy Vargas, 122, Juarez, in the fifth round of a sensational slugfest; Jimmy Brown, 122, Baltimore, flattened Art Olsen, 121, Utica, in the fifth, while Jimmy Evans, Auburn, 136½, drew with Jimmy Drain, 135, Cleveland, in four heats.

A screaming crowd of 6,700 paid $11,400 to watch Joey DeJohn score a spectacular five-round knockout over Len Taglia, Utica middleweight, at the Coliseum. Len, idol of Utica fans, folded under a barrage of lefts and rights in 1.76 of the fifth. Both scaled 155 pounds.

Harry (Snuffy) Smith, 138, Rochester, took a decision over Tommy Mills, 141, Valley Stream, L. I., in the eight-round semi-final. Billy Gillard, 126½, Philadelphia prospect, scored a technical knockout over Sonny Gomez, 127, New York, in the first round. Gillard, a high school boy, opened a cut under Gomez' left eye after some sharp and crisp punching, causing the club physician, Dr. Charles Heck, to stop the bout. Tommy Vargas, 122, Juarez, trimmed Art Olsen, Utica, 120, in a fast six. Allie George, 156, Utica, and Jerry Fleming, 150½, Rochester, really earned their money as they slugged it out all the way to a four-round draw. Johnny Sudor, 169, Binghamton, had a picnic, as all of Willie McGhee's foes do, when he tapped Willie a couple in the third and the local canvas kisser folded. Willie is one of those gladiators known to the trade as a "canvasback."

Erasing one of the two blots on his record, Joey DeJohn, 159, knocked out Willie Jeters, 160, Detroit, in the sixth round of a scheduled ten-round windup. January 20, at the Coliseum, before a turnout of 4,489 fans who forked over $7,300 to see Joey turn the trick. Jeters was rough and tough while he lasted in this bout, but Joey's belting was more than Willie could take and remain on his feet. Of the five bouts on the card, only the eight-round semi went the limit. In this one, Mickey Savage, 143, Detroit, hooked and jabbed his way to victory over Johnny Shepherd, 143, Cleveland.

The knockouts: Harry (Snuffy) Smith, 139, Rochester, put Kippy Bumas, 141, Detroit, in the clovers in one; Billy Gillard, 126, Philadelphia, T.K.O.'ed Danny Martin, 130, Detroit, in the fifth. Bobby Ceter, 147, Albany, iced Henry Church, 144, Syracuse, in one.

Over at Binghamton, Tommy Stenhouse, 133½, Buffalo, outpointed Paulie Jackson, 135, Reading, Pa., in the ten-round main event. Joe Taylor, 159, Binghamton, shaded Eli Hall, 160, Buffalo, in the eight-round semi.

Nick Barone, rugged Syracuse light-heavy, knocked out Charley Babcock, 169, Bangor, Me., in the fifth round of a scheduled six-rounder on the card headlined by Terry Young and Beau Jack, February 20, at Madison Square Garden.

Syracuse has another licensed professional boxing club. Louis Leone, native of Brooklyn, but a local resident for several years, has been named president of the Syracuse Sporting Club, Inc. Eddie Gallagher, one-time pilot of Bob Moody, has been named matchmaker. Bouts will be staged at the Coliseum.

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Fighting Their Way to Top

(Continued from page 27)

immediately clamored for Ray "Sugar" Robinson to fulfill a contract signed to face O'Neill in the Olympia.

Robinson was signed and became ill ten days before the match. Tommy Yarosz, hitherto undefeated in Detroit and tipping 168 pounds to 158 for Bell, accepted the bout, figuring he would enjoy a good workout. Odds were heavy in Yarosz's favor but O'Neill did not understand odds as he went out to score round after round against the Pittsburgh flash.

O'Neill Bell has a fine record despite his defeats last year by Holman Williams in ten rounds, the knockouts scored by Tommy Burns in 11 rounds and Dave Sands in two. Besides wins over Tommy Yarosz and Cecil Hudson he defeated Danny Williams, Sugar Costner, Tommy Bell, Charlie Parham, Dave Clark, Vinnie Rossano among others. He lost to Ray Robinson and Jake LaMotta in 1946, but has been unable to get these two fighters back in the ring with him.

Bell is only 25 years old and normally scales around 154 but can't make 147 pounds. Since winning the National Golden Gloves he has engaged in 25 pro fights. Bell has fought his best battles in Detroit.

* * *

FRANKIE PUCCI

IF Canada doesn't come up with a world champion one of these days, it won't be the fault of that veteran managerial combination, Bill Daly and Tex Pelte, of Paterson, N. J.

At present, Daly and Pelte are handling nearly a dozen youngsters from the Toronto district, among them such fine prospects as heavyweight Don Mogard, welterweight Fitzy Pruden, and lightweight Solly Cantor.

Another Daly-Pelte entry from the Dominion is a rugged 120-pounder, Frankie Pucci, who may never scale the championship heights, but has become a popular "club fighter" at the smaller swat parlors along the Atlantic seaboard. Among the better opponents he has faced are Archie Devino, Mario Morales, Jean Richard, Tito Valles, Davey Allen, Joe Barone and Jim Rooney.

Pucci also has figured in one of the most active of present-day "feuds." Within a space of a year and a half, he and Benny May fought no less than nine times in the New York district, with Frankie holding a 6-3 advantage in victories.

* * *

CHUCK HENSEL

WITH an impressive record of 50 victories in 58 amateur bouts, Chuck Hensel was ready to try his luck in the professional ring when along came the war, and the St. Paul youngster shelved his fistic ambitions for more important doings.

After four years of military service, Hensel, at 23, and a middleweight, resumed his interrupted ring career in June, 1947, under the management of Emmett Weller. So far, Chuck's fighting has been limited to preliminary bouts in St. Paul and Minneapolis, but Weller feels it will be only a matter of time before his charge is ready to step out with faster company.

"Our main problem has been to get Chuck into condition after his long Army service," says Weller. "We've been doing it by easy stages, in four- and six-round bouts. But he's showing steady improvement every time out, and we're confident it won't be long before he's ready to make his bid for a main event."

* * *

RICHIE ORANGE

FOR a lad who doesn't fight too often—and generally substitutes when he does—Richie Orange certainly doesn't pick his spots.

The Harlemite has been battling professionally only a year and a half, and his record doesn't cover more than a dozen bouts, but his opponents have included the likes of Billy Strauss, Georgie Martin, Billy Richardson, Chet Vinci, Mario Ramon, Johnny Pierce, Bobby Mann, Freddie Menna, Mike DeCosmo and Bobby Waters—a fairly rugged assortment for one of Richie's limited experience.

But Orange has done all right with them, his record to date showing a winning average of .667. Richie's performances assume even more commendable proportions when one considers that the youngster, a natural lightweight himself, usually has to step out of his class to fight heavier welters.

Orange is under the joint management of Adrian DeCosta and Johnny Burr.

John L.'s Human Traits

(Continued from page 29)

the challenger, it can readily be seen that my assignment was one fraught with danger. Yet, as I had seen both men work on a number of occasions, and I had been convinced that the lithe-limbed, speedy and scientific Corbett would defeat the loggy-paunchy, slow-moving Sullivan, I put down my opinion in black and white and it was printed in the *Morning Sun*.

"My final article, the recapitulation, created a sensation and on the following night, a committee of indignant Sullivanites invaded the *Morning Sun* office, Frankfort and Nassau Streets, and "requested" the pleasure of an interview with the writer who thought that Corbett had a ghost of a chance against Sullivan. Fortunately for me, I was out on an assignment that night, to cover a local fight and the committee, after waiting for more than an hour, became boisterous and threatening and finally left vowing to attend to me after Sullivan had knocked out Corbett.

"That was but one of thousands of instances in which the American public testified its unquestioning allegiance to "John L." In the glamour enveloping his conquest of ordinary fighters, Sullivan's shortcomings in bouts with able ringmen, and his persistent dodging of dangerous opponents was overlooked.

"Sullivan, according to the fistic code of the day, could do nothing wrong. He was the master and anyone who thought otherwise and said so in public, was simply inviting trouble for himself. He was extremely popular with the pugilistic element for the reason that he scattered his earnings with a prodigal hand in cafes where he spent most of his time. Street boys were his most loyal subjects for Sullivan never walked half a block without flinging handfuls of coins to the youngsters who trooped after him."

* * *

AN idea of the esteem with which the public held the Boston Strong Boy may be gleaned from the many songs that were written in his honor. A typical one follows:

THE FAMOUS "KNOCKER-OUT"

Words by John F. Connors
Music by William Maccabe

Dedicated to JOHN LAWRENCE SULLIVAN, "The Unbeatable."

You valiant sons of Erin's Isle,
And sweet Columbia, too,
Come, gather 'round, and listen while
I chant a stave for you.
Oh! fill your glass up, every man,
With Irish whisky, stout;
And drink to John L. Sullivan,
The famous "knocker-out."

Chorus

Oh! the chorus swell for bold "John L.,"
We'll fling it to the breeze,
Yes, shout it loud, so England's crowd
Shall hear it o'er the seas;
The great and small, he's downed them all
In many a clever bout;
Hurrah for John L. Sullivan,
The famous "knocker-out."

They sent men here from England's shore,
The best they could produce,
The great "John L." to try and floor,
But 'twasn't any use.
Try how they would, they never could
Give Sullivan the rout,
For like a giant there he stood,
This famous "knocker-out."

This country he has traveled through,
From Maine to Mexico,
But never met a man yet who
Stood any kind of show.
He has the most conclusive style
Of punching men about.
He tumbles them into a pile,
This famous "knocker-out."

Oh! tell me not of sluggers old,
From Jim Figg down to Mace,
There's not a man of them but bold
John Sullivan could lace.
At scientific hitting, sure
I tell you he's no lout,
For he's the "real old Simon pure,"
This famous "knocker-out."

Then fill your glasses up once more,
And drink a toast to John;
May he have health and wealth galore,
This great phenomenon;
Of pugilists he is the king,
Beyond the slightest doubt,
The greatest ever trod the ring—
And champion "knocker-out."

Heavyweight Division

(Continued from page 4)

a match with somebody like Godoy, in St. Nicholas Rink, not in the Garden."

Eventually, Tandberg did win a fight. He took a ten round decision over Walter Hafer, Washington 200 pounder, in the semi-final to the Pep-Sierra featherweight championship battle in Miami. Hafer lost only because he suffered a hand fracture.

I cannot see Walcott, as the new champion, ushering in an era of great prosperity for the class. I can see greater activity among the promoters and managers, to build budding battlers into contenders for the gravy. But at the moment, impressive class just isn't there.

Not that anybody despairs of seeing interesting developments. The heavyweight division has a strange habit of falling upstairs. Just when the picture is darkest, a Dempsey drops out of a box car and things begin to pep up.

Somewhere in this country, another Dempsey may be working on a farm. He may be fighting his way through the college crowd, like Saey of Miami University in Florida. He may be a puddler in a steel mill, perhaps a white collar guy in a bank, like Jim Corbett.

But, right now, with Joe Louis fading out, the picture is not a stirring one. And the rewards so terrific, the prize a golconda!

* * *

OF course, there never had been serious doubt that Walcott would sign up for the June 23 fight with Louis. Whatever small uncertainty had surrounded the situation was removed on February 27, when Walcott signed at the Garden's terms. There was nothing else he could do about it.

Louis had signed on January 8, with a 40 percent net of all moneys taken in—gate, television, radio, pictures and what not—assured to him.

Walcott's split will not include the movies. However, he will receive 22½ percent of the net gate and other revenues, except the dough coming from the films.

In signing for the second engagement with Louis, Walcott had to give the Garden an option on his services for three years.

In addition, Jersey Joe had to agree to a 30 percent cut, no more than that assured to Louis, if there is a third fight.

Here we find that third match cropping up again, to make it very doubtful if Louis actually intends to quit after the June 23 contest.

It seems fairly certain that when Louis returns from his trip to England he will be asked to clarify that retirement stuff, and come clean. The fans don't like to be trifled with.

For a challenger who, before that December engagement with Louis, had failed to set the fight world on fire, Walcott is inclined to be quite on the popoff side.

* * *

INTERVIEWED by The Ring Magazine concerning his plans, Jersey Joe exclaimed, "I will beat him again, more decisively. Could be by a knockout.

"Louis weighs 225 pounds. He cannot come down to the kind of weight he thinks he can make. I tip the beam at 199, and could be ready to fight him in two weeks.

"You know Louis. He is a fighter with a one track mind. I know more about his style of fighting than most of the experts think. I was a sparring partner of his in 1937, and what he was then, he is today. He hasn't changed. Fact is, he is too old to change."

This speech was made by a sartorially splendiferous Walcott, who is at least a year older than Louis.

The way Jersey Joe discussed Louis, you got the impression that the champion was a doddering ancient barely able to stand up, and Walcott was a 25-year-old who had knocked the world loose from Atlas' shoulders.

Well, if Jersey Joe wants to pop off, all the merrier, all the better for the boxing writers, and the buildup.

As for Jersey Joe's promise to win—well, stranger things have happened since Mr. Figg took a sparring stance in old London years and years ago.

A Busy Little Champ

(Continued from page 14)

register 28 consecutive triumphs before he was held to a draw by Jimmy McAllister in Baltimore in December, 1945.

He has since put together another winning skein of 34 in a row—one of them a "squaring-up" engagement with McAllister, whom he knocked out in two rounds in Madison Square Garden in March, 1946.

Another of Willie's many fistic distinctions is that of having been the youngest world champion in boxing history. It was on his 20th birthday (Nov. 20, 1942) that he whipped Chalky Wright for the title in the Garden.

Any suspicion that Pep may have been outgrowing the featherweight class, and that making 126 pounds has become a trying ordeal for him, was dissipated by the Sierra bout. Willie scaled in at 125½, and never looked stronger.

It'll take a mighty good fighter to knock Pep off the featherweight throne, and at this writing there doesn't seem to be any one around capable of doing it.

Jack Johnson

(Continued from page 24)

everybody went around saying, 'Wills is jealous.' Now what could be sillier than that? Down in New Orleans the old folks used to say that every dog has his day, and there's more days than there'll ever be dogs. I fought in the ring for 21 years. I had my day, so how can anybody reckon me jealous.

"Joe's too big. Added weight to a fighter is the same as added weight to a race horse. Everybody knows it makes a horse run slower. It handicaps him and it's doing the same thing to Joe.

"I like Joe. He's a great kid. Real game. Know why I say that, 'cause he never really learned to fight.

"Why?, he never had to. Good puncher, came right at you. The other fellow was always so scared it made things a whole lot easier but they're not going to be scared from now on out, Chappie! If he doesn't watch out, I look for Joe to weigh around 270 pounds when he's my age!

* * *

"NOW Walcott's just the opposite. He's older'n Joe but he's in better shape than almost any young fighter in the game. He was hungry so long he's got to be. A good young fighter is like a millionaire who never has to worry about debts. Walcott is the poor man. He gets the most out of what he's got left, because he knows he hasn't too much to spare. His body is more mature.

"He's got so many responsibilities his mind is serious as can be. An 'old' man like that, is the toughest thing in the world to beat!

"Fighters of today have a soft time anyway. Why I was the leading contender for the heavyweight title right here in New York and had to do stevedoring on the side to pick up a little change every now and then. And what do you think, I'd get for it?

"Twelve to fifteen dollars a week and that was considered good dough in those times, too," chuckled Harry.

* * *

"FUNNY thing, Harry," I pondered, "whenever anyone mentions Harry Wills, you always think of Jack Dempsey, too.

"And we were never enemies but always the best of friends," was Harry's rejoinder. "Dempsey always was a swell guy. All that stuff between us was just a matter of business. Nobody should hold that against him. He always had Negro boys in his camps. Jamaica Kid, George Godfrey, Bill Tate. Stuck by them, too.

"When he went up to Sulphur Springs to train they didn't like the idea of Negro boys up there but Dempsey said if Jamaica and Tate couldn't come he couldn't either. When he was coming along they tried to get me to work with him a lot of times, but I wasn't interested. I needed some money. I wanted to fight him. Jack always was a good fellow though."

At this point Mrs. Wills entered the room to remind Harry of a previous engagement. It was nearing noon and as the big fellow arose one could not help but contrast the ease of his life and the luxury of his surroundings with the lot of so many others, many of whom made more money than he did. Here was a man who boxed during a time when the lot of the Negro fighter was far less fortunate than it is today but still through careful handling of both himself and his purses he has found an enviable economic security.

The ample and ornate apartment house in which he lives in one of New York's most desirable neighborhoods, is owned by Harry himself. He leads a calm, unhurried life a great deal similar to that of a country squire without a real worry in the world.

His eyesight is perfect, his carriage erect, his step is springy. One would have to look far and wide for a man of his years in such good physical condition as is Harry Wills.

WAY UP IN NEW HAMPSHIRE
With RALPH G. PELOQUIN

AFTER an absence of over nine years, boxing returned to Laconia, New Hampshire. On this particular occasion, The Blond Tiger (Paul Frechette), of Lowell, Mass., won a split decision over Buddy Lessard, of Manchester, in a ten-rounder. The Tiger weighed 130 to Lessard's 135 pounds.

Lou Bell, 131, of Lowell, Mass., K.O.'ed Art Cronin, 131, of Nashua, N. H., in 1:34 of the third round.

Other bout results: Bill Duguay, 140, of Suncook, split decision over Young Leo, 141, of Lowell, in a six-rounder; Young Burke, 150, Lowell, decisioned Jim Cunningham, 148, of Tilton, in a four-rounder.

Another club is due to start professional fisticuffs soon in Claremont, N. H. According to the directors of this club, they plan to run at least twice monthly with New Hampshire and local talent.

At Berlin, N. H., boxing will be resumed as soon as the weather permits. Clubs of that city will operate in the Notre Dame Arena as soon as the ice leaves the skating rink. This new enclosed arena will definitely be "the shot in the arm" needed for pro and amateur boxing alike.

Anyone interested in securing work in these parts may obtain information by writing yours truly, enclosing a stamped, self-addressed envelope for prompt reply.

The services of the ninth ranking bantamweight of the world, as listed in The Ring Magazine, are available through the writer. The man in question is Fernando Gagnon, bantamweight ruler of Canada.

Two Berlin welterweights are the leading contenders for the 147-pound state title. They are: Dom Sinibaldi and Pat Dyer. Both boys are from the same club and train together and therefore it's rather difficult to stage such a match for the championship. For a while, Mike Saad of Manchester was a logical opponent for either Sinibaldi or Dyer. Sinibaldi has been claiming the championship of Maine, New Hampshire and Vermont.

Boxing Shavings—Three Berlin fighters appeared at Lewiston, Maine, and made a big hit. Jimmy Dinardo, 147, lost a close split decision to Al Marquis of Brunswick, Me., while Norm Marchand, 140, a Berliner, K.O.'ed Nap James, 142, of Biddeford, Me. In the four-round opener, Kid Norman, 145, of Biddeford, took a split decision over Tony Junior, 145, of Berlin. . . . Edgar K.O. Perreault is training for a comeback. Perreault is from Berlin and has fought in good bouts before temporarily hanging up his gloves because of manager trouble.

Will be with you again next month. . . My address is: 80 Mechanic Street, Berlin, N. H. Telephone: 2045-JK, Berlin.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By EDDIE BECK

COLORFUL Carmine Lato, local middleweight, nodded Curtis Moore, although he injured his right duke in the fifth round.

This writer is booking the following boxers: Herbie "Biff" Jones, dynamic punching feather; Hal Meredith, classy welter; Eddie Steele, Southern middleweight champ, and Jackie Williams, also a middle.

Warren Walden and Chris Shenkel, local radio sportscasters, go all out for boxing on their programs.

Promoter Manny Almeida will again start outdoor shows beginning in June. Almeida is angling for an Ike Williams-Weber title match.

Leo P. Bradley has Bobby Richardson and Lucky Jordan performing in this section. Jordan chilled three straight opponents. Richardson copped two in Providence.

Larry McManus has a new feather star in Vic Caprio, who won three straight. His heavyweight, Sandy McPherson, will soon meet a ranking heavy here.

Mal Evans, local feather, is a big hit in Salem.

Results of month: Gene Farland lost on a T.K.O. to Chubby Wright in three. Lenny LaBrutta beat Teddy Swain in eight. Jackie Wilson stopped Eddie Letourneau in one. George Ross beat Ceferino Bronco in six. Freddy Pratt stopped Roy Ladd in two.

Dennis "Pat" Brady won a split decision from Jackie Weber in ten. George Ross K.O.'ed Al Michaud in one. Jimmy Sullivan beat Allie Weber in six. Charley Lagor beat Jackie Walker in six. Steve Marcello beat Curly Drolin in four.

Carmine Lato beat Curtis Moore in ten. Bobby Richardson K.O.'ed Billy Brown in three. Jolting Joe Rindone K.O.'ed Pat Vendrillo in four. George Ross beat Billy Kearns in ten.

Bobby Richardson beat Chubby Wright in ten. Frankie Abrams beat Buddy Holderfield in ten. Bobby Frannigan beat Eddie Soares in ten. Walt Stevens T.K.O.'ed Benny Delgado in nine.

Managers and fighters: The 1948 Ring Record Book is now on sale at The Ring Office, 307 W. 49th St., New York City. For bookings here contact me at 75 Waterman Avenue, East Providence, R. I.

WEST VIRGINIA NOTES
By MICKEY DAVIES

PROFESSIONAL activity in the state was at a standstill the past month. Jersey Joe Walcott, the nation's number one challenger for King Louis' title, was scheduled to appear at Charleston's Municipal Auditorium, March 2, but something went haywire and the show was cancelled at the last minute.

Red Bineyard, carrot-topped Wheeling light-heavy, added the scalps of Billy Bengal and Bob Gladman to his list recently.

Irish Willard Coffey won over Sonny Hampton at Buffalo.

Jesse (Topper) Underwood, local lightie, will become a "proud papa" soon. Topper's record now reads, 45 bouts, 4 losses, 2 draws.

One of the best-looking prospects in the South—Jumping Joe Green, undefeated Asheville, N. C., welter, who is handled by Ted Ball.

Tommy Leeper has his good Indianapolis stable moving along. Tom informs us that Sparky Reynolds, spunky local welter, is back in harness and ready for action.

Eddie Martin, flashy local lightweight, spotted Lem Smith poundage and gave the latter a lesson in fisticuffs at Asheville, N. C., recently.

A lad who will bear watching when he turns his attention to professional beak busting is Ron Harper, Charleston lightweight. Ron is being groomed for a pro career by Steve Ketchel, who back in the roaring thirties, was a top heavyweight.

Address: Mickey Davies, 72 Cline Court, Huntington, W. Va. Tel. 27992—36086.

NEWS OF TEXAS RINGS
By BILL DAVEE

DOLPH QUIJANO, El Paso light-heavy, annexed the state heavyweight crown by taking Bob Sikes in seven heats at Quijano's home city. However, it is the consensus of opinion among the fans that the best fighter in the state of any weight is the middleweight champion, Jimmy Curl, the San Antonio knockout artist. And Quijano should fight him. Jimmy Parks, manager of the middleweight titlist, is willing to guarantee Dolph $2500 to face Irish Jimmy at San Antonio.

Eddie Bertolino, flashy Galveston youngster, looked like a champion in beating Baby Gonzales, highly rated featherweight. Eddie beat Gonzales all the way and made the veteran look foolish trying to land his punches, while keeping a steady stream of lefts in the Baby's kisser.

Irish Jimmy Curl, Texas 160-pound king, experienced no trouble in flattening Louis Rousse in five heats. Rousse, a clever boxer, used all the tricks he knew to avoid the lethal punches of the Texan, but without avail.

At Houston—Frank Cockrell, 134, decisioned Xavier Patin, 136, four rounds. Danny Stipanovich, 141, decisioned Eddie Weller, 144, four rounds. Joe Garcia, 128, decisioned Johnny Villanueva, 129, six rounds. Bobby Dykes, 141, decisioned Ernie Duarte, 142, six rounds. Kenny LaSalle, 151, decisioned Cosby Linson, 148, ten rounds.

At Houston—Ted Agapion, 143, T.K.O.'ed Al Quinn, 135, three rounds. Thomas H. Ramirez, 149, decisioned Lloyd Rousse, 145, six rounds. Alfred Garcia, 152, K.O.'ed Eddy Gettys, 151, two rounds. Louis Berlier, 199, decisioned Charles M. Pierce, 198, six rounds. Louis Rousse, 169, decisioned Tony Elizondo, 171, ten rounds.

At Galveston—Kid Sweatt, 145, decisioned Stanley Jones, 149, four rounds. Morris Levige, 133, T.K.O.'ed Xavier Patin, 136, four rounds. Shirley Coonce, 135, K.O.'ed Ernie Martin, 131½, four rounds. Johnny McJunkin, 147, decisioned Eddie Weller, 149¾, four rounds. Ernie Duarte, 148, won from Jimmy Muse, 143, five rounds—disqualified. Eddie Bertolino, 132, decisioned Jose Gonzales, 129½, ten rounds.

SOUTHERN INDIANA AND KENTUCKY NOTES
By JOE FRENCH

AT the Armory in Louisville, Ky., Sammy Angott, former world lightweight king, appeared in the top bout of the Sportsman's A. C. card which featured four eight-rounders. Angott kayoed Ed Pusey of West Virginia in the second heat.

Irish Jimmy Sanders of Warren, Ohio, now an Angott stablemate, being handled by Charley Jones, also made quick work of his foe, stopping Lou Williams, welter from Canton, Ohio, in the first round.

Harold Gus, Negro 180-pounder from St. Louis, scored an upset by stopping Bob Garner of Louisville in the opening frame.

In the only eight to go the distance, Luther Rawlings, speedy Chicago lightweight, outscored Jimmy Robinson of Louisville in a busy contest.

At Evansville, Ind., Willard Reed, Indianapolis heavyweight, won the verdict over Gibbs Pike, Louisville southpaw, in ten hard fought rounds.

At Central City, Ky., a new club, the Central City A. C., opened up with its first card. Willie Johnson, Louisville Negro middleweight, scored over Nate Arnold in the eight-round headliner.

Clarence Batsel, Central City heavyweight, decisioned Gene Brown of Louisville in six rounds.

Bob Mitchell, welter, scored over Lester Fuqua in a four-rounder.

In their second show of the month, the Sportsman's A. C. came up with the best show they have staged to date. The Louisville Armory was filled to 7,651 fans to see a well matched card of four eight rounders. Sid Peaks, heavyweight contender from Charlestown, Ind., found the mark in round five to kayo Nate Bolden, Chicago Negro veteran.

Harold Gus of St. Louis battered game Eddie LaMarr, Oklahoma light-heavyweight, to score a TKO in the fifth round.

Jimmy Robinson, busy punching Louisville lightweight, scored over Willie Cheatum of Philadelphia in eight rounds.

Bob O'Bannon, 173, undefeated Negro puncher from Jeffersonville, Indiana, continued winning by scoring a five round knockout over Allen Hackett, former Marine and Golden Gloves light-heavy champ from Frankfort, Ky.

The four round preliminary had Hoover Doyle of Charlestown, Ind., winning over Gene Carlisle, Louisville lightweight.

Notes from the Punch Board—Louisville and vicinity has several new faces coming to the front. Bob O'Bannon, winner of four straight, has run out of local opposition and is after out-of-town foes. He is the number one light-heavy in Kentucky and southern Indiana . . . . Freddie Eiler's Arcade Gym in Louisville is packed with fighters from this vicinity. All of the boys train there, including Sid Peaks, Jimmy Sanders, Jimmy Robinson, Gibbs Pike, Bob O'Bannon, plus all of the prelim performers . . . . Eiler has a couple of good bets in Willie Johnson, 160, and Gene Brown, heavyweight . . . . The writer is booking boys of all weights, from main eventers to undercard boys, and is managing Bob O'Bannon, light-heavyweight crowd pleaser. Promoters wanting talent may write us at 1009 French St., Jeffersonville, Indiana.

DENVER AND VICINITY
By W. G. (BILL) THOMAS, JR.

PROFESSIONAL boxing finally hit the comeback trail in Denver with Promoter Pete Albright at the helm.

Corky Gonzales, co-featured on the card with Joe Danos, gave a clever exhibition in his bout with Howard Jackson. Classy Corky, 1947 National A.A.U. champion, won every round from the highly touted Kansas City Negro.

In the wind-up eight-rounder, Joe Danos dropped a split decision to Leon Thompson. Thompson, on the run most of the time, countered effectively with a sharp right hand to capture a split decision.

Other results: Dick Weinhold, 143, Denver, scored a three-round K.O. over Buddy Paul, 138, Omaha; Tony Nittro, 143, Omaha, K.O.'ed Pete Falcon, 145, Denver, in two; Joey Armijo, 128, Denver, stopped Howard Walling (cut eye), 132, Omaha, in two; Dick Carr, 129, Denver, K.O.'ed Johnny Martinez, 124, Denver, in one. The show drew $3500.

Two new promoters' licenses have been issued in Denver by the Colorado Athletic Commission. One to K. S. (Kollie) Barnett and the other one to Morris Salzer.

Promoter Jimmy Hill of Durango, Colorado, informs us that he is going all out to again make the San Juan Basin the leading fight center of Colorado.

This writer's address is 4313 Sheridan Blvd., Denver 12, Colorado.

Lesnevich Is Fighter of the Month

By THE RING EDITOR

GUS LESNEVICH, idol of the Coast Guard, indicated that old age is no criterion so far as he is concerned by setting a record for a light-heavyweight championship fight, by knocking out Billy Fox, Philadelphia challenger in one minute fifty-eight seconds of the first round. He also set a record for gross receipts for an indoor title bout. Gus therefore is our choice for "The Fighter of the Month."

Lesnevich was not the only champion to put his crown on the block. Willie Pep, another veteran serviceman, showed that when it comes to defending his laurels, he can be depended upon to box at his best, when he took the measure of Humberto Sierra in ten rounds at Miami. Willie had his man so badly whipped that Referee Jack Dempsey halted the contest. However, of the two title performances, that of Lesnevich stands out, hence his selection over that of Pep to head this month's fighters.

Upsets filtered through the fistic news, with a heretofore unknown, Henry Flake, knocking out the highly regarded Pat Comiskey in the fifth. Previously Flake won a decision over big Pat.

The defeat of the number one welterweight contender, Tommy Bell, at the hands of Buster Tyler, proved a major upset. Tyler, considered talented enough to hold his own with the best of his division, got off the floor to chase Tommy around the ring for the remainder of the go. Thus Buster gets into the ratings and Bell's prestige dropped considerably.

Still another leading contender, Peter Kane, dropped his European bantamweight laurels to Guido Ferracin. The latter has come on overnight to take the number one slot in the bantamweight class.

Several major changes were made in the heavyweight class. Elmer Ray entered a ring for the first time since last July and knocked out Willie Brown in four rounds to retain the runner up spot to Joe Walcott.

Arturo Godoy moved to sixth place over the inactive Joe Baksi, and Jimmy Bivins' victory over Turkey Thompson gained him fourth place.

* * *

EZZARD CHARLES continues to be the leading light-heavyweight contender and added to his kayo record with a ten round victory over the ill fated Sam Baroudi. Ezzard has definitely earned a shot at Lesnevich's crown.

Jose Basora, who for a long time was in the ratings, got back again by virtue of his fine showing in recent bouts. He has scored three successive knockouts this year and is now ranked eighth.

In the lightweight class, Rudy Cruz continues his fine work and has jumped into second place behind Enrique Bolanos, the number one challenger for Ike Williams' title.

Miguel Acevedo, back in training again, showed the form that made him a big attraction in Cuba, when he easily whipped Orlando Zulueta in a return engagement of twelve rounds. Acevedo is back in third place and Jackie Graves has returned to the fold. Jackie has been climbing rapidly and is our tenth choice.

Luis Fuentes, Cuban flyweight king, and Al Chavez of California have gained a place among the boys of their division.

The results of the month follow:

RING RATINGS FOR THE MONTH

Ending March 15, 1948

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Joe Louis	World's Champion Gus Lesnevich	World's Champion Rocky Graziano	World's Champion Ray Robinson
1—Joe Walcott	Ezzard Charles	Marcel Cerdan	Kid Gavilan
2—Elmer Ray	Archie Moore	Tony Zale	Bernard Docusen
3—Tommy Gomez	Freddie Mills	Bert Lytell	Gene Burton
4—Jimmy Bivins	Bob Foxworth	Steve Belloise	Ralph Zannelli
5—Joey Maxim	Billy Smith	Jackie Darthard	Buster Tyler
6—Arturo Godoy	Lloyd Marshall	Jake LaMotta	Tommy Bell
7—Phil Muscato	Billy Fox	Major Jones	Johnny Greco
8—Sid Peaks	Billy (Chicken) Thompson	Jose Basora	George Costner
9—Joe Baksi	Dave Sands	Anton Raadik	Tippy Larkin
10—Lee Savold	Tommy Yarosz	O'Neill Bell	Johnny Cesario

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
World's Champion Ike Williams	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Rinty Monaghan
1—Enrique Bolanos	Sandy Saddler	Guido Ferracin	Dado Marino
2—Rudy Cruz	Charley Riley	Jackie Paterson	Maurice Sandeyron
3—Freddie Dawson	Miguel Acevedo	Luis Galvani	Monito Flores
4—Jesse Flores	Carlos Chavez	Peter Kane	Dickie O'Sullivan
5—Billy Thompson	Chico Rosa	David Kui Kong Young	Mustapha Mustaphaoui
6—Maxie Docusen	Harold Dade	Fernando Gagnon	Raoul Degryse
7—Paddy DeMarco	Humberto Sierra	Bunty Doran	Emile Famechon
8—Terry Young	Jose Gonzalez	Luis Castillo	Terry Allen
9—Beau Jack	Manny Ortega	Stan Rowan	Luis Fuentes
10—Paulino Montes	Jackie Graves	Armando Puenti Pi	Al Chavez

HEAVYWEIGHTS

Henry "Snow" Flake knocked out Pat Comiskey, 5. Olle Tandberg whipped Walter Hafer, 10. Sid Peaks kayoed Nate Bolden, 5.

Elmer Ray knocked out Willie Brown, 4. Jimmy Bivins knocked out Johnny Haynes, 4, and beat Turkey Thompson, 10.

Enrico Bertola knocked out Jimmy Bell, 5. Jo Weiden stopped Alf Brown, 2. Dusty Wilkerson stopped Hubert Hood, 7. Joe Muscato decisioned Enrique Felipi, 10.

Arturo Godoy defeated Pat Richards, 10. Jackie Cranford won on a disqualification over Art Swiden in 8. Johnny Flynn defeated Enrique Filipi, 10.

Joe Kahut stopped Bobby Zander, 5. Leo Matriciani drew with Red Applegate, 10. Fred Wermy outpointed Billy McClure, 6, and McClure drew with Jack Warren, 6.

Dutch Culbertson whipped Bill Petersen, 10. Don Mogard stopped Earl Hoyt, 1. Artie Donato halted Matt Mincey, 2.

Jimmy Walker kayoed John Beecher, 1. Carmine DiGeorgio stopped Jim Dodd, 3. Roland LaStarza stopped Jim White, 2.

Rusty Payne defeated Ernie Rios, 10. Freddie McManus nodded Arnold Centi, 6. Willie Jones decisioned Fred Ford, 4. Bill Weinberg kayoed Kid Roscoe, 5.

Carmine DiGeorgio chilled Johnny Willard, 2. Vern Mitchell kayoed Art Henri, 2. Harold Guss defeated Erv Sarlin, 10. Acie Talbert kayoed Vince Calvaretto, 2.

Al Hoosman won from John Hubbard, 10. Dolph Quijano stopped Bob Sikes, 7. Joe Chesul beat Art Henri, 8.

Henry Flake knocked out Angel Sotillo, 8. Johnny Ralph outpointed Stephane Olek, 10. Bernie Reynolds beat Kid Roscoe, 8.

Billy Gilliam nodded Roy Thomas, 8. Roy Hawkins chilled Cecil Oliver, 8.

LIGHT-HEAVYWEIGHTS

The ill fated Ezzard Charles-Sam Baroudi bout ended in a ten round knockout for Charles.

Champion Gus Lesnevich made quick work of Billy Fox in one round of their title rematch.

Freddie Mills knocked out Pacho Bueno, 2. Billy (Chicken) Thompson stopped Al Smith, 2.

Billy Smith knocked out Charlie Banks, 10. Ted Lowry stopped E. Z. Sheppard, 5. Harold Johnson trounced Kenny Harris, 8.

Nick Barone flattened Charley Babcock, 5. Pat McCafferty knocked out Bert Ellis, 4, and beat Benny Droll, 10. Prentiss Hall whipped Jimmy Roberts, 6.

Dick Wagner and Reuben Jones waged a 6 round battle that resulted in a draw Al Rosasco drew with James Polk, 4, and stopped Joe Woods, 2. Lee Carter disposed of Oscar Hamp, 1.

Jim Deckart drew with Pete Amoroso, 6. Jimmy Webster chilled Johnny Yolten, 2. Jim Hooper drew with Art Henri, 6. Jim Lee kayoed Julie Leonard, 1.

Lou King stopped Charlie Botson, 3. Johnny Bassett whipped Luther Ward, 6. Eddie Dutton defeated Jim Johnson, 6. Jungleboy Williams chilled Johnny Denson, 5.

Cleve Bailey drew with Bernie Williams, 6.

MIDDLEWEIGHTS

A former RING prospect, Jackie Darthard, held Bert Lytell to a 10 round draw. Laverne Roach stopped Al Thornton, 7. Al Priest beat Charley Fusari, 10, and then defeated Pete Mead in 10. Tony Zale knocked out Bobby Claus, 4.

Steve Belloise stopped Meyer Siegel, 3. Jose Basora knocked out Holman Williams, 4, and Billy Cooper, 8. Ken Stribling stopped Kid Wolfe, 7. Henry Chemel knocked out Oswaldo Silvo, 10.

Ben Montabano lost to Jesus Lamela, 10. Andy DePaul defeated Danny Ruggerio, 8. Doc Williams beat J. C. Wilkins, 10. Jimmy Curl chilled Lou Rousse, 5. Allen Faulkner knocked out Bill Poli, 10, and beat Eddie O'Neill, 10. Irving Palefsky outmauled Baby Sims, 8.

Pat O'Connor stopped Mel Hawkins, 2. George Small decisioned Nick Kashuba, 8. Tom McKeagney whipped Ben Perry, 8, and drew with Herbie Morris, 6. Carmine Lato decisioned Curtis Moore, 10. Bobby Richardson kayoed Billy Brown, 4. Joe Rindone halted Pat Vendrillo, 4.

Henry Brimm defeated Dave Clark, 10. Joe Lucignano outpointed Leo Sawicki, 8, but lost to Jerry Coursol, 8. Jesse Jenkins drew with Mike Silipo, 6, and beat Bob Flanagan, 8. George Ross beat Billy Kearns, 10.

Harold Green knocked out Joey Falco, 2, and Chet Vinci, 6. George Duke whipped Ike Patton, 8. Vinnie Cidone halted Bill Giovani, 3. Gene Boland defeated Hal Anspach, 10. Bob Copeland defeated Fred Patterson, 4.

Nick Kashuba drew with Meyer Siegel, 8. Roy Williams stopped George Williams, 9. Remo Polideri stiffened Bobby Berger, 1. Sonny Horne beat Smuggy Hursey, 10. Mel Brown outslugged Al Johnson, 8.

Don Lee defeated Lafayette Drummond, 10. Jimmy Sauer nodded Tiger Flowers, 8. Bobby Berry chilled Jackie Burke, 2. Charley Dawson

defeated Mike Carney, 4. Joey DeJohn stopped Len Toglia, 5, and beat Mickey Savage, 10.

Dick Callahan stopped Leo O'Gara, 1. Bob Flanagan outboxed Freddie Pratt, 10. Mike Silipo kayoed Mike Santonino, 2. Larry Huff defeated Marion Klingensmith, 8. Vinnie Cidone whipped Henry Holt, 4.

Bobby Richardson stopped Billy Brown, 4. Bruce Ubaldo whipped Randy Ingram, 6. Bobby James defeated Lew Perez, 4. Larry Huff kayoed Teddy Bell, 3. Joe Tate decisioned Len Sheppard, 8. Andy Russo whipped Billy Hoover, 4.

Al Fisher kayoed Bobby James, 4. Mike Carney drew with Eddie Richardson, 4. Paul Perkins stopped Buddy Wright, 7. Art Tatta won over Jimmy Taylor, 8. Horace Bailey halted Sal Cesario, 1. Dick Smith outscored Russ Baxter, 8.

Bill Dove beat Joe Casiamo, 6. Bill Daley kayoed Willie Astwood, 2. Henry Holt bested Mike Verrengio, 6. Johnny Gardea chilled Art Hardy, 5.

Joe Taylor outpointed Indian Gomez, 8. Ace McCloskey nodded Al Pinel, 10. Leroy Coleman defeated Leon Sheppard, 6. Joe Governale stopped Joe Bennett, 8. George Hill trimmed Joe Blackwood, 10.

Marcel Cerdan battered Laverne Roach before stopping him in the eighth round. Jesse Jenkins whipped Dick Wagner, 6.

WELTERWEIGHTS

Ray Robinson thrashed Ozzie Harris in 10. Tommy Bell was upset by Buster Tyler, 10. Kid Gavilan dropped a close duke to Ike Williams, 10. Al Priest defeated Charley Fusari, 10.

Ralph Zannelli decisioned Joey Falco, 10. Frankie Fernandez defeated Roman Alvarez, 10, and then Roman bowed to Honey Johnson, 10. Ben Evans lost on a foul to Tommy Burns in 6. Johnny Cesario whipped Jimmy Collins, 10. Norman Rubio outfought Cosby Linson, 10.

Johnny Greco defeated Danny Williams, 10. Jimmy Sanders defeated Sammy Secreet, 10. Earl Turner was a winner over Bobby Mann, 10. Sammy Angott kayoed Eddie Pusey, 2.

Billy Kearns stopped Vince Callahan, 5. Joey Carkido stopped Herbie Johnson, 4, but lost to Bernie Bernard, 8. Johnny Bell nodded Corky Davis, 8. Charley Salas defeated Bobby Yaeger, 10. Berry Wright chilled Jimmy Sauer, 6. Vince Scapari defeated Young Roundtree, 8, Russ Howard, 6, and Tony Rose, 8.

Tony Motisi outscored Bob Fowler, 8. Charlie Zack beat Frankie Abrams, 6. Nick Castiglione won from Phil Burton, 10. Leon Thompson halted Johnny Tabbs, 2, and beat Sparkey Reynolds, 8. Jesse Turner stopped Ward Jenkins, 6. Charley Williams won over Haywood Wornum, 10.

Joey Fagan beat Jimmy Briscoe, 8. Joe DiMartino nodded Dom Marchese, 8. Jack Besselman shaded Jackie Keough, 6. Stonewall Jackson stopped Willard Coffey, 5. George Hill beat Joe Blackwood, 10.

Ernie Forte decisioned Ernie Pelaia, 10. Tony Falco nodded Dave Andrews, 10. Paddy Hill took Billy Spangler, 6. Vince Foster chilled Lou Fortuna, 1, and Dave Andrews, 3.

George LaRover outclassed George Hammond, 8, and then this pair boxed again with the same result. Andy DePaul kayoed Joe Jordan, 1, and Ray Solomon, 1. Lou Russo chilled Bob Miller, 2, and beat Lou Owens, 4. Jerry Coursol nodded Joe Lucignano, 8, and Joe beat Leo Sawicki, 8. Solly Levitt defeated Jerry Heimowitz, 6, and Ken Hilton, 6. Rocco Rossano nodded Frankie Cordino, 10.

Al Couture outpointed Vince Callahan, 10, and stopped Rollie Johns, 8. Johnny Breitenbruck beat Norman Kelly, 4. Fitzie Pruden won over Rudy Zadell, 8. Ceferino Bronco trounced Lulu Costantino, 8. Primos Cutler whipped Tommy Ciarlo, 8. Joe Casiamo stopped Gene Salisbury, 2. Speedy Lawrence kayoed Sam Wilson, 3.

Al Bernard knocked out Patsy Gall, 1. Mike Gillo whipped Joe Paris, 4, but was stopped by Mel Griffin, 1. Don Williams nodded Pat Demers, 8, and stopped Jimmy McLarnin, 1. Berry Wright drew with Johnny Suarez, 10. Angelo Morganti nodded Joe Martino, 6.

Bill Cody took the measure of Jimmy Saunders, 4. Billy Justine defeated Herman McCray, 8. Mickey Alagna stiffened Marion Moore, 2. Norman Kelly outpointed Charley Italiano, 4. Jim Flood stopped Andy Suarez, 2. Ross Anzalone stopped Al Victoria, 3.

Gene Hairston kayoed Lou Masone, 3, and beat Danny Ruggiero, 6. Leroy Carter chilled Lanny Trader, 1. Jim Herring kayoed Maurice Lavigne, 6. Tony Motisi decisioned Willie Edmunds, 8. Otis Graham lost to Van Butler, 8. Malcolm Gaines stopped Red Schultz, 1. Bobby Lee beat Billy Nixon, 8.

Dave Peters was a winner over Larry Morgan, 4. Bobby Lee beat Billy Nixon, 10. Eddie Holtz pasted Fred Sammons, 6. Johnny Bernardo stopped Johnny Brown, 5. Buddy Holderfield defeated Dave Andrews, 10.

Charlie Zack defeated Frankie Cordino, 6. Laurie Buxton dropped a six-rounder to Mayhew Smith. Andy Drachmas nodded Dom Marchese, 6.

Emil Evans licked Howard Bleyhl, 8. Freddie Menna beat Tommy Ciarlo, 8. Carey Mace outscored Chico Pacheco, 10.

Jack Boderone decisioned Cotton King, 10. Buddy Lessard beat Jimmy Vincent, 10.

LIGHTWEIGHTS

Ike Williams shaded Kid Gavilan, 10. Enrique Bolanos knocked out Tony Mar, 8. Rudy Cruz nodded John L. Davis, 10. Billy Thompson defeated Roberto Proietti, 10.

Prospects of the Month

Heavyweight—Harold Guss, St. Louis, Mo.
Light-heavyweight—Clinton Bacon, Chicago, Ill.
Middleweight—Andy DePaul, Cliffside Park, N. J.
Welterweight—Roy Carter, New York, N. Y.
Lightweight—Tim King, Quincy, Mass.
Featherweight—Frankie BiFulco, Buffalo, N. Y.
Bantamweight—Miguel Cairo, Cuba.
Flyweight—Tom Farricker, Great Britain.

Terry Young shaded Beau Jack, 10. Jesse Flores took a ten rounder from Charley Salas. Maxie Docusen defeated Alfredo Escobar, 10. Chester Rico shaded Al Pennino, 10.

Chalky Wright was kayoed by Ernie Hunick, 3. Mario Trigo beat Benny Calla, 10. Tommy Stenhouse defeated Paulie Jackson, 10. Pat Brady decisioned Pedro Biesca, 10. Nunzio Carto nodded Lou Castrilli, 6. Jim Carter trounced Charley Cabey Lewis, 10.

Del Flanagan kayoed Jorge Estrada, 5, and Fred Latson, 6, Herbie Freeman stopped Lefty LaChance, 8, and Pete Manchio, 9. Keith Nuttall defeated Gene Spencer, 8, but lost to Lewis Williams, 10. Sonny Boy West was a winner over Maxie Starr, 10.

Joey Brocato defeated Pete Manchio, 8, stopped Willie Beltram, 7, and kayoed Nat Harden, 1. Lou Casiano stopped Bobby Timpson, 8. Bill Jones halted George Johnson, 2. Bob Blue kayoed Nat Thomas, 4, and Roosevelt McKinney, 2. Willie Beltram nodded Al LaBarba, 8.

Joey Belfiore beat Luis Ramos, 8. Freddy Herman beat Jesse Jackson, 10. Gene Spencer halted Ted Garcia, 7. Roy Andrews whipped John LaRusso twice in 10 rounds. Jimmy Collins was a winner over Harry Lassain, 8. Lou Joyce stopped Billy O'Connor, 3. Spider Armstrong stiffened Joe Peronne, 2.

Talmadge Bussey drew with Wray Carter, 8. Ted Davis nodded Timothy Hayes, 10. Freddie Russo drew with Dennis Brady, 10. Jim Hampton outpointed Harry Hintlian, 8.

Jack Armstrong stopped Isaac Thomas, 2. Santa Bucca was a victor over Willie Weasel, 8. Al Starling beat Eddie Smith, 6. Jimmy Anest lost to Ray Lewis, 8. Johnny Juliano beat Teddy Davis, 10, but lost to Eddie Compo, 6. Bobby Pooler defeated Gene Morin, 10.

Tim King halted Billy Shea, 3. Blond Tiger outpointed Buddy Lessard, 10. Solly Cantor took a 6 rounder from Jerry King. Dick Howard nodded Vic Young, 10. Bill Feeney outscored Jimmy Tarangelo, 4.

Leroy Willis whipped Harold Jones, 10. Charlie Smith was a victor over Joe Henderson, 8. Jimmy Warren bested Jimmy Anest, 8. Charley Donovan beat Bobby Williams, 6. Biff Jones chilled Eddie White, 2. Pat Kelly defeated Oliver Desmarais, 10. Jesse Underwood stopped Charlie Green, 8.

Johnny Priest stopped Florient Desmarais, 9. John L. Davis whipped Mario Trigo, 10.

Nunzio Carto won over Matt Parker, 8. Ray Klingenmeyer beat Al Barge, 6.

Frankie Leiberman chilled Jesse Jackson, 2. Del Flanagan beat Harry Lassain, 8.

Dave Marsh decisioned Jesse Underwood, 8. Willie Russell knocked out Johnny Suarez, 2.

FEATHERWEIGHTS

Willie Pep defended his title for the sixth time by knocking out Humberto Sierra in 10 rounds. Sandy Saddler pasted Archie Wilmer in 8, and knocked out Thompson Harmon, 8. Miguel Acevedo in a return bout easily whipped Orlando Zulueta in 12 rounds. Charley Riley decisioned Johnny Forte, 10. Jackie Graves stopped Young Chino Alvarez, 1. Joey Dolan took the measure of Luis Castillo, 10, but lost to Joe Velez, 10.

Baby Gonzales was beaten by Eddie Bertolino, 10. Harold Dade outpointed Lauro Salas, 10. Jimmy McAllister outfought Joe Barone, 10. Percy Bassett nodded Filberto Osario, 8.

Tom Collins knocked out George Knox, 6. Mel Hammond drew with Eddie Marotta, 8. Bobby Polowitzer shaded Tito Valles, 8. Frankie Pucci outpointed Red Gaddis, 8. Rudy Pasco drew with Carroll Alexander, 8. Buddy Hayes decisioned Tony Riccio, 10, and stopped Charlie Celeste, 6. Jerry Meckler stopped Dino Bleta, 3.

Charlie Titone decisioned George Wright, 6, and drew with Jose Cardenas, 6, Wright was later halted by Harry Diduck, 6. Mimmie Adragna drew with Lee Bohles, 10. Dom Saia outpunched Joey Costa, 6, but lost to Jimmy Sullivan, 8. Bobby Bell chilled Johnny Moran, 1. Stan Hartman knocked out Joe Dennis, 5. Eddie Marotta defeated Gene Spencer, 8.

Percy Bassett won over Jimmy Parlin, 8. Gurney Van Hook drew with Kit Carson, 6. Marvin Dick beat Billy Forde, 4. John DeFazio nodded Felix Rodondo, 6. Lloyd Hudson nodded Ray Dulmaine, 8. Jean Richard kayoed Tommy Moore, 6. Joe Rodriquez beat Jim Enopia, 10.

Bert Kornsweet kayoed Bill Miller, 1. Gray Edwards licked Marcel Therreault, 6. Vic Eisen stopped Dick Armstrong, 4. Charlie Titone whipped Louis Compos, 6. Leo LeBrun decisioned Billy Liggett, 6, and stopped Tomas Vagas, 4.

Auggie Yarratt beat Angel Alvarez, 4. Al Smith won over George Wright, 6. Chili Cantero knocked out Davey Allen, 2. Jimmy Hegeman defeated Eddie Dumazel, 6. Ray Edwards beat Orlando Fernandez, 6. Mickey Maguire won a disqualification over Billy Shea, 4.

Charley Riley won a decision over Baby Gonzalez, 10. Jimmy Sullivan outscored Evans Roy, 8.

Jim Herring halted Frankie Dell, 3. James Flood stopped Marion Moore, 2.

Dave Castilloux beat Simeon Waithe, 8. Jackie Lovatt outpointed Jerry Coursol, 10.

Joe Barone decisioned Danny Martin, 8. Jim Hegeman nodded Marcel Therreault, 6.

BANTAMWEIGHTS

Peter Kane lost the European championship to Guido Ferracin, 15. Luis Galvani stopped Jorge Sanchez, 3. Luis Castillo outscored Rudolpho Villa, 10, but lost to featherweight Joey Dolan, 10. Fernando Gagnon chilled Hubert Gagnier, 2. Mike Tortorella lost to Jerry Politi, 4. Fernando Amante outpointed Herminio Gonzales, 8.

Stan Rowan decisioned Black Bond, 10. Bobby Boland outpointed Benny Lacey, 6.

Tommy Cummings knocked out Ernie Ormerod, 5. Tommy Sharpe won over Art Dykes, 4, but lost to Jim James, 4.

FLYWEIGHTS

Al Chavez drew with Norman Tennant, 10. Terry Allen kayoed Jimmy Gill, 4. Tom Farricker stopped Joe Curran, 4.

Eddie Douglas stopped Frank Tierney, 6. Jackie Fairclough halted Mickey Hoban, 4. The Cuban flyweight king, Luis Fuentes, outclassed Jesus Lastre, 10, and drew with Black Pico, 10.

Jose Fernandez stopped Frank Castro, 5. Miguel Cairo halted Carlos Velazquez, 1, and Gen. Garcia, 4. Jalea Kid whipped Angel Sanches, 8, and Baby Segundo, 8.

Jackie Hodder outpointed Johnny Bartles, 8. Charley Squire stopped Billy Davies, 5. Pinchie Thompson drew with Andy McCulloch, 8, but was defeated by Billy Hazelgrove, 8.

Jackie Fairclough drew with Dennis Sale, 8. Harold Clarke outpointed Hughie Byrne, 4.

Prentiss Hall defeated Roy Cyclone Williams, 10. Cleve Bailey drew with Bernie Williams, 6. Davey Feld chilled Lew Hardman, 2.

Jesus Lamela nodded Bill Peterson, 10. Dick Callahan whipped Lenny Trader, 10.

RIGHT FROM MEXICO CITY

By SELSSO TIBORRO

SAUL TORRES, 133, won a ten-round decision over Chucho Ruiz, 133. This was a second match between the two hard hitting boys, the first having been won by Torres by a knockout in the fourth. In the semi-final, Zarcillo Sanchez, 135, decisioned Andres Balderas, 136.

Simon Lucas, a Negro welter from British Honduras, T.K.O.'ed Luis Arguelles, 137, in the 6th. Lucas took all that Arguelles gave him, and was able to damage his enemy's left eye in the fourth to such extent that Arguelles had to quit in the sixth. In the semi-final, Al Zamora, 137, decisioned Chico Rivera, 136, in ten.

Monito Flores, 113, Mexico's flyweight and bantamweight king, looking like a world's champion at times, decisioned Panchito Villa, 117, national featherweight, in the ten-round star bout. Monito won a clear decision. He knocked down Panchito twice in the second, the first time for the count of two, the second for the count of eight. The clever and fast Monito again knocked his opponent down in the sixth without a count. Only in the eighth was Monito in danger.

In the semi-final, Manuel Rivera, 125, T.K.O.'ed Eduardo Serratos, also 125, in ten.

Simon Lucas, 136, kayoed Saul Torres, 136, in the fifth round. It was a thrilling fight while it lasted, as both boys have a lethal punch. In the semi-final, Rolando Delgado, 125, T.K.O.'ed Manuel "India" Hernandez, 125, in four heats.

This correspondent may be addressed as follows: Selsso Tiborro, P.O. Box 164, B15, Mexico, D.F. Mexico.

RING EDITOR ON TOUR

How does Europe shape up with America in boxing talent?

Who are the leading prospects in the various divisions abroad?

Nat Fleischer Editor of THE RING, will tell you when he returns from a tour of Europe which will start early in April and last through part of May.

SPECIAL NOTICE

In ordering books, be sure that you put your name and address at the bottom of the order. Otherwise we cannot send you the books.

COVERING NEW ENGLAND

By RAY COFFIN

THE Boston Garden has been the scene of some big-time bouts of late and has become the second biggest emporium only to Madison Square Garden this side of the Mississippi . . . . Bill Daley, promising Brookline, Mass., schoolboy, went to New York and knocked out Willie Astwood . . . . He boxed under his real name, Eugene Maze, according to Empire State rules . . . . Former New England heavyweight champion Bill Weinberg of Chelsea is winning with regularity in Gotham rings . . . . A change of scenery means so much sometimes.

Following are the results of the month:

Salem—In a rough and tough fray throughout, Mal Evans, 131, Providence, R. I., earned an eight-round decision over game and durable Steve Kronis, 129, Boston, in the feature of a triple windup at the North Street Arena. Co-feature bouts saw Pat Demers, 138, Brockton, Mass., veteran, gain a second-round T.K.O. victory over promising "Irish" Pat Kelly, 141, South Boston, and Joey Bolduc, 132, Cambridge, outpointed Teddy Swain, 131, Toronto, in eight beats. Kelly received a bad cut and could not continue while Bolduc had too much class for the willing Swain. In the opening six, George Hill, 157, Philadelphia, defeated Ike Stevenson, 152, Framingham.

Portland, Me.—New England feather champ Timothy "Buddy" Hayes of Boston gained a clean-cut win over Canadian favorite Jean Richard in their 10-round bout at the Exposition Building. Hayes, tipping the beam at 128, had just enough to keep ahead of the Montreal Frenchman, who scaled 130. The semi-final of six rounds had Marcel LaChapelle, 126, Montreal, winning over Paul Herrick, 120, Portland, via the T.K.O. route in the final rounds. Paulie Walker, 163, Hallowell, Me., knocked out Ted Brassley, 158, Portland, in one to atone for an earlier defeat, and Ray Perrault, 130, Biddeford, Me., outpointed Paul Martin, 132, Lewiston, Me., in six.

Fall River—Jerry Coursol, 146, Valley Stream, L. I., pulled an upset at the Casino by outpointing Dave Andrews, 146, Lowell, former New England welter king, in ten rounds. The decision was split. Andrews threw the heavier punches but Coursol landed more telling blows. Jackie Wilson, 145, Quincy, yet to lose in the pro ranks, added the name of Carter Holmes, 145, Boston, to his list after knocking out the Bostonian in the third round. Bobby English, 133, Fall River, outpointed Jimmy McLarnin, 135, New Bedford, in six. How times change!! A year ago these warriors were strictly main bout fighters, now they are fighting for what they can get. Lucky Jordan, 142, Providence, R. I., by way of Cleveland, looked good in stopping Gene LeBlanc, 141, Fall River, in two. Only 18, Jordan possesses much ability for a youngster. Andy Bishop, 124, Fall River, edged Nel Girard, 126, New Bedford, in four.

Worcester—Calvin Leigh, 114, Rochester, N. Y., made his New England debut with a three-round kayo win over Ralph McNeil, 114, Springfield, at Mechanics Hall. McNeil was dropped four times before he went down for good. Iggy Vaccari, 137, Boston, stopped Buddy Labbe, 139, Lewiston, Me., in three and Charley Celeste, 129, Boston, was the winner over Joe Palaza, 132, Boston, in three. Billy Shea, 131, Boston, defeated Joe Chriss, 127, Boston, in three of the opening six.

Lewiston, Me.—Before the largest Maine gate in history, 4,558 fans, Hermie Freeman, 136, Bangor, Me., stopped Maurice "Lefty" LaChance, 136, Lisbon, Me., in eight wild rounds at the City Hall. LaChance suffered cuts over both eyes and was forced to give up the battle. Paid net attendance was $5,475 of which each fighter received 25 per cent. Phil Rodrique, 161, Lewiston, outpointed Paulie Walker, 162, Hallowell, Me., in six, and Al Marquis, 154, Brunswick, Me., won over Jimmy Dinardo, 148, Berlin, N. H., in six.

Boston—A rematch seemed certain after Al "Red" Priest, 154, Cambridge, New England's outstanding fighter at the present time, annexed a close decision over Milkman Charley Fusari, 148½, Irvington, N. J., at the Boston Garden. A crowd of 12,438 fans, who paid a net of $27,478, booed the decision after ten hard-fought rounds. In preliminary bouts, Johnny Woods, 142, Boston, outboxed Billy Murray, 143, Boston, six; Joey Bolduc, 129, Cambridge, and Lenny LaBrutta, 137, Newark, N. J., fought to a six-round draw in a torrid bout; Bobby Noonan, 148½, Newark, N. J., outpointed Ralph Laro, 150, Lynn, in four; Casmir Sugalski, 163, Newark, N. J., was the victor over Dick Callahan, 158, Boston, in six of a slugfest; and Jackie Wilson, 142, Quincy, knocked out Frankie Foran, 145½, Newark, N. J., in four to complete the card.

Salem—High-ranking Berry Wright, 146, Cleveland, put the finisher on Jimmy Sauer, 150, Cambridge, in six rounds of their scheduled 10-round windup at the North Street Arena. It was Wright's first bout on his return to New England. Lou Bell, 130, Lowell, outpunched Ray Dulmaine, 127, Millbury, Mass., in six rounds of the semi-final. Curly Drouin, 135, Beverly, stopped Tommy Brennan, 135, Lowell, in one, and Billy Yeo, 126, Chelsea, outpointed Billy Shea, 130, Boston, in four.

Bangor, Me.—Jack "Spider" Armstrong, 132, Boston, flattened one Jim Perrone, 127, Philadelphia, in three rounds of a slated 10-round windup. It was nothing more than a gym workout for the crafty "Spider." Uppercut Roy, 134, Old Town, Me., knocked out Blaine Macomber, 140, Guilford, Me., in the fifth.

Fall River—Roy Andrews, 137, Lowell, continued his undefeated streak in the Casino ring after outpointing Johnny LaRusso, 136, New York, before a packed house in a hotly-contested 10-rounder. Tony Ducharme, 135, Montreal, outpointed Tommy Moore, 136, Boston, in six of the semi-final tilt. Charley Dotson, 155, Boston, outpointed Jose Contreas, 152, Fall River, in another six-rounder, and Lucky Jordan, 145, Providence, R. I., stopped Al Dixon, 140, Manchester, N. H., in three.

Worcester—Don Williams won his 18th bout in 19 starts after beating former New England lightweight contender Pat Demers of Brockton in eight rounds at the Auditorium. The Worcesterite weighed 141 and Demers 137. Dick Callahan, 158, Boston, K.O.'ed Lou Manni, 157, Boston, in two, and Tiger Flowers, 150, Worcester, beat Fernando Trindade, 149, Lisbon, Portugal, in another eight.

Rumford, Me.—Bobby Pooler, 135, Portland, Me., triumphed over Gene Morin, 136, Montreal, a last-minute sub for Buddy Labbe, in the ten-round feature contest. Vic Young, 122, Biddeford, Me., K.O.'ed Leo Methot, 130, Montreal, in three of the semi-final. Eddie Letourneau, 152, Sanford, Me., stopped Phil Rodrique, 151, Lewiston, Me., in three.

Worcester—Hayward Warnum, 153, Boston, held the much-respected Georgie Brown, 160, New York, to a ten-round draw in the main bout at Mechanics Hall. The feature was a corker with first Brown and then Warnum taking command. Charley Celeste, 129, Boston, making a comeback, K.O.'ed Gene Grenier, 134, Manchester, N. H., in the first round. Pat Kelly, 144, South Boston, put Billy Mays, 140, Boston, to sleep in two.

Lewiston, Me.—Al Couture, Maine's outstanding welterweight, began another comeback campaign at City Hall with a ten-round victory over Vince Callahan, 146, Boston, before a large crowd. Couture, who bills from Lewiston, weighed 147. Al Marquis, 154, Brunswick, Me., outpointed Harry Wong, 150, Portland, Me., in six.

Salem—Bobby Flanagan, 163, London, Ont., gave Freddie Pratt, 166, Pawtucket, R. I., a thorough going over in ten rounds at the North Street Arena and romped off with the unanimous decision. George Hill, 157, Philadelphia, chilled Ceferino Bronco, 153, Fall River, in one of a scheduled eight. Behind after five rounds of fighting, Bobby Welch, 135, Boston, K.O.'ed Curley Drouin, 135, Beverly, in the sixth and last round. Johnny Eber, 129, Toronto, one of the brightest prospects in these parts, knocked out Al DeRoche, 129, Worcester, in three.

Fall River—In a fight which many thought Johnny Suarez won, Berry Wright, 146, Cleveland, was given the benefit of a draw in their ten-rounder at the Casino. Suarez, who comes from San Francisco, seemed to have the better of it, but the officials could not decide on a winner. Al Pinel, 159, New Bedford, K.O.'ed Charley Dotson, 155, Boston, in one round. Jerry King, 134, Providence, R. I., and Teddy Swain, 131, Toronto, battled to a draw in six. Lucky Jordan, 144, Providence, R. I., defeated Art Clay, 143, Providence, R. I., by a K.O. in four.

Worcester—Jack "Spider" Armstrong was given his second "easy" fight in two weeks at the Auditorium against Isaac Thomas of Bangor, Me., and won by a T.K.O. in two rounds. Tony Ducharme, 135, Montreal, stopped Billy Simmons, 134, Boston, in four, and James Patrick Connolly, 210, Dorchester, Mass., outpointed Johnny Pretzie, 192, Boston, in six rounds of the opening bout.

Worcester—Charley Williams continues to win in Worcester. The likeable Newark, N. J., welter wrote another victory into his record after winning a rugged bout from Hayward Warnum, 154, Boston, in the ten-round feature at Mechanics Hall. Williams weighed 150. Ace McCluskey, 159, Sydney, N. S., was the semi-final winner over Milton Lightfoot, 158, Boston, in six. Carter Holmes, 143, Boston, was given a three-round T.K.O. over "Irish" Pat Kelly, 140, Boston, when the latter suffered a cut eye. Kelly was ahead by a wide margin, having previously had Holmes on the deck and appeared certain of victory. Lou Paul, 141, Boston, stopped Mario Rucci, 138, Worcester, in four.

Boston—Leaving no doubt as to the superior ringman, Al "Red" Priest, 156½, Cambridge, completely ruled Pete Mead, 159½, Grand Rapids, Mich., in the feature ten at the Boston Garden. Mead started well, winning the first two rounds, but Priest took the lead after that. Solly Cantor, 135, Paterson, N. J., won a close fight from Jerry King, 134, Providence, R. I., in six. The eight-round semi-final was contributed by Jimmy Sullivan, 126½, East Boston, and Dom Saia, 128½, Boston, which was won by the former on a split decision. Timothy King, 136, Quincy, stopped Billy Shea, 130½, Boston, in three, and Billy Simmons, 135, Boston, held Teddy Swain, 134, Toronto, to a six-round draw. Bill Kearns, 145, Wethersfield, Conn., stopped Vince Callahan, 146, Boston, in the fifth, when Callahan suffered a cut eye.

Lewiston, Me.—Horace Bailey, 155, Biddeford Negro, worked only two minutes and 21 seconds in disposing of Sal Cesario, 156, Boston, in a slated ten-round feature at City Hall. A short right to Cesario's left eye was the K.O. punch.

Salem—Timothy "Buddy" Hayes, 130, Boston, rallied in the last three rounds to win a ten-round duke from Tony Riccio, 129, Medford, Mass., before a jammed house at the North Street Arena. It was a very hard fight. Johnny Eber, 129, Toronto, outpointed Mal Evans, 129, Providence, R. I., in eight. Lou Bell, 128, Lowell, stopped George Cote, 126, Lawrence, in four.

Bangor, Me.—Ace McCluskey, 155, Sydney, N. S., and Al Pinel, 154, New Bedford, a pair of veterans, collided in the eight-round main bout at City Hall, with McCluskey collecting the decision.

Portland, Me.—Improving with every start, Hermie Freeman, 137½, Bangor, stopped Pete Manchio, 141, Wilkes-Barre, Pa., in the tenth and final round at the Exposition Building. Ralph Troiano, 145, Portland, K.O.'ed Elroy Gallant, 145, Rumford, in five rounds.

Fall River—A fine left jab by Roy Andrews, 135, Lowell, gave him a ten-round win over Johnny LaRusso, 134, New York, in the feature at the Casino. Tony Ducharme, 135, Montreal, T.K.O.'ed Steve Kronis, 131, Boston, in six. Johnny Woods, 141, Boston, outpointed Eddie Richmond, 143, Providence, R. I., in six, and Carter Holmes, 143, Boston, outpointed Wilfred Gilmette, 150, Fall River, in four.

Worcester—Flooring his opponent twice in the first minute, Don Williams, 141, Worcester, stopped Jimmy McLarnin, 136, New Bedford, in one round before a large crowd at the Auditorium. Jimmy Sauer, 153, Cambridge, gained a split decision over Tiger Flowers, 150, Worcester, in eight, and Dick Callahan, 158, Boston, stopped Leo O'Gara, 154, Providence, in one, when O'Gara suffered a cut on his right eyelid.

Worcester—With both fighters swinging with all they had from the opening bell, Timothy "Buddy" Hayes, 128½, Boston, K.O.'ed Charley Celeste, 126½, Boston, in six rounds at Mechanics Hall. Hayes was dropped twice by the sharp punching Celeste. Milton Lightfoot, 156½, Boston, outpointed Ike Stevenson, 152, Framingham, in six. Mickey Maguire, 128, Boston, gained the fancy of the crowd with a four-round T.K.O. win over Billy Shea, 130, Boston. Jimmy Lynch, 137, Worcester, defeated Mike Duffy, 141, Boston, in the four-round opener.

Augusta, Me.—Jean Richard, 126, Montreal, returned to Maine and flattened Tommy Moore, 128, Boston, in six. Bob Cummings, 160, Augusta, K.O.'ed Jack Dubois, 160, Waterville, Me., in three of the semi-final.

Rumford, Me.—Lloyd Hudson, 128, Bath, Me., outpointed Ray Dulmaine, 126, Millbury, Mass., in an eight-round feature contest. In another eight, Ted Brassley, 157, Portland, outpointed Eddie Letourneau, 150, Sanford, Me.

Boston—New England Middleweight Champion Ralph Zannelli of Providence, R. I., encountered plenty of opposition in the person of Joey Falco, Philadelphia, at Mechanics Building and won the ten-round decision only after a hard time of it. Falco had a good left hook and connected many times at the incoming Zannelli. The winner weighed 150 and the loser 155. In action prelims, making it one of the best undercards seen here in a long time, Johnny Priest, 137, Cambridge, stopped Corky Davis, 141, Worcester, in three rounds. A cut over Davis' left eye caused the referee to stop it. Al Vivola, 160½, Boston, T.K.O.'ed Billy Van, 163, Cambridge, in one round, another cut eye forcing the action to halt. Johnny Arena, 149, Boston, downed by a straight right in the opening minute, came back to stop game and willing "Irish" Jimmy O'Toole, 152, Boston, at the end of the first round. Ray Sykes, 140, Boston, outpointed Jimmy Lynch, 141, Worcester, in four rounds of a "war." Veteran Jerry Zullo, 140, Chelsea, K.O.'ed "Red" Perkins, 141, Lynn, in three rounds of a slugging session.

Lewiston, Me.—Al Couture, 146, Lewiston, won his second straight comeback victory with an eight-round K.O. over Roland Johns, 143½, Albany, N. Y., at the City Hall. Johns was on the mat twice before the final K.O. wallop.

Boxers, Managers—Attention!! Those desiring work in New England contact the writer at 6 Beacon Street, Room 628, Boston 8, Mass.

RING QUESTION BOX

Robert Lang, Miami, Florida

Q.—A friend of mine says that Carnera was the tallest of all the heavyweight champions since Sullivan. I maintain that Willard was the tallest. Will you settle the controversy?

A.—You are correct. Willard was 6 feet, 6½ inches tall while Carnera stood 6 feet, 5¾ inches tall.

Sam Shelvsky, Astoria, Long Island, N. Y.

Q.—How many challengers for Joe Louis' title have managed to knock the champ down?

A.—Excluding Jim Braddock who held the championship, only three challengers have managed to knock Louis off his feet. Tony Galento, Buddy Baer, and Jersey Joe Walcott. The latter was the only one of the trio to last the fifteen rounds with the champ.

Teddy Young, Toledo, Ohio

Q.—Who was the youngest heavyweight to win the heavyweight championship of the world?

A.—Joe Louis. He was twenty-three when he won the crown from Braddock.

Joe Moser, Idaho Falls, Idaho

Q.—I take exception to your letter to me in which you say that Godoy and Louis fought twice. I say that the second time was only an exhibition in Central America. You are wrong, are you not? Why not own up to your error in which you state that Godoy was kayoed in 8 rounds?

A.—You should own up that you lost your bet and are wrong. They fought twice as we said. The first time Godoy went 15 rounds. The second he was kayoed in 8. Then they fought exhibitions in Mexico, ten rounds of two minutes each and again in Santiago, a six-round exhibition. Hence you see you are wrong twice instead of once. I would advise that you get the latest Record Book, the 1948 edition. Price $6.00. It will save you many headaches and much money.

A Reader

Q.—Where was George Chip born and what is his parentage?

A.—In Scranton, Pa. Lithuanian-American.

Mike, New York, N. Y.

Q.—Did Wills ever knock out Langford?

A.—Wills and Langford fought many times and Langford twice knocked out Wills, in 1914 in 14 rounds and in 1916 in 19.

L. P. Newsome, Norfolk, Va.

Q.—What is the correct name of Mickey Walker?

A.—Edward Patrick Walker, nicknamed "Mickey."

Richard Osgood, Rochester, N. H.

Q.—Can you tell me how many times Joe Louis lost as a professional and as an amateur?

A.—He lost only one professional fight, his knockout at the hands of Max Schmeling. He had fifty-four amateur bouts, of which he lost four—to Clinton Bridges, Stanley Evans, Johnny Miler and Max Marek.

Charles Kulpeck, Rochester, Minn.

Q.—Was Jack Dempsey ever knocked out? Did he lose any fights?

A.—Yes. He was knocked out by Jim Flynn in one round in 1917. He lost to Jack Downey in 4, to Fighting Dick Gilbert in 10 rounds, to Willie Meehan in 4, and twice to Gene Tunney. Get a copy of Nat Fleischer's ALL-TIME RING RECORD BOOK for 1943 while there are a few still left. You have a load of information in that book.

Marty Alfredo, San Francisco, Cal.

Q.—If a fighter is hanging on to the ropes, is that regarded as a knockdown? Does the referee count over him?

A.—It all depends on how long he is hanging over the ropes. It is optional with the referee to regard it as a down and count over him. Thus Arthur Donovan counted over Schmeling when he fought Joe Louis, because Max seemed to be helpless. The rules state that a fighter is down if he is hanging helplessly over the ropes.

Christie Ferguson, Norfolk, Va.

Q.—How many times did Ceferino Garcia drop Barney Ross in their fight in California?

A.—Twice in the opening round.

Pvt. Harry S. Kraipe, Fort Benning, Ga.

Q.—Please settle an argument for me. My buddy bet me that Tiger Flowers was knocked out by Jack Delaney. Is he right?

A.—Tiger Flowers was knocked out by Jack Delaney in four rounds on March 4, 1925, at New York City. Get Nat Fleischer's Vol. V of the Black Dynamite series for complete life story of Flowers. Price: $2.50.

Henry Washington Smith, Raleigh, N. C.

Q.—A bunch of us got into a fight over whether or not Jack Johnson was the first Negro to ever become a champion of the world. Can you give us the answer?

A.—Jack Johnson was the first Negro to win a heavyweight championship of the world but he was not the first Negro to win a world's championship. That honor was won by George Dixon when he defeated Nunc Wallace at London, England, in 18 rounds for the world's bantamweight championship.

Robert Freeman, Yonkers, N. Y.

Q.—I have read more versions than a cat has lives on the age of Jersey Joe Walcott. What is his real age?

A.—Our records show that Jersey Joe Walcott is 34 years of age.

CLEVELAND RING NEWS

By PHIL GOLDSTEIN

THE Cleveland *Plain Dealer* Golden Gloves tournament was an artistic and financial success. How those Cleveland fight fans love to see these youthful battlers in action! And I do mean action.

The winners in the classes from flyweight to heavyweight were respectively: Tommy Desantis, Vito Sforzo, Ted Fittipaldo, Willie Stevenson, Charles Hillson, Frank McClendon, Earl Sabotin, and Willie Champion.

All these boxers are very capable and show potentialities should they decide to enter the pro ranks.

Eddy Marotta, just turned 19 years of age, is certainly setting the fistic world aflame. His willing style of mixing wins the acclaim of fight fans and sport writers everywhere. Along with his aggressiveness and anxiety to trade punches, he boxes well, can hit, can take it, and has all the moxie conceivable.

He gave the veteran Gene Spencer a trouncing at Chicago and fought another seasoned fighter, Mel Hammond of Minneapolis, to a draw at Minneapolis.

He will be back in both cities shortly. Cleveland, his home city where he won fame as a Golden Glover, will see him as a pro very soon.

Eddy, as an amateur, won the international featherweight title.

Cleveland's other good pro prospects are Jackie Keough and George Kolarik, both welterweights.

In the Fistic Spotlight

(Continued from page 23)

opponent in Johnny Barnes, and his showing in that bout convinced him he finally was his old self again. So Joe is now in our midst, hoping that American fans will "like" him and his aggressive, "club fighting" style.

While in the United States, Joe will operate out of the international headquarters of Lew Burston.

* * *

COLION CHANEY

COLION CHANEY began his fistic career back in 1943 and since that time he has had his ups and downs, beating some good men and losing to others who were of less than average ability.

By 1947 he had become a good trial horse and was dispensed with in short order by Lee Q. Murray. Then he won over Eddie Wilson, then lost to Erv Sarlin and snapped back to win over Sid Peaks, who was being tabbed as a prospect. Back into a nose dive with kayoes by Gene Jones, the fast rising heavy, and Elmer Ray, rated in the first ten by THE RING. At least these losses were to good men. Breaking into one of his winning streaks Chaney took the measure of Abel Cestac, Buddy Walker, McKinley English and Lee Oma before losing his next one, to Charley Banks.

Chaney's future looked black and then in his last outing he took the winning side of a 10-rounder from Henry "Snow" Flake, the same heavy who shortly thereafter knocked the props from under Pat Comiskey, throwing Pat into oblivion from the perch of a rated heavyweight. Up and down! Up and down go the fortunes of Indianapolis's heavyweight and where they'll stop nobody knows.

Colion is managed by Tom Leeper.

WAYSIDE TALES

THE most pugnacious of all of our Presidents, not even excepting the forceful, fighting Theodore Roosevelt, was General Andrew Jackson, who was endowed with the very fitting sobriquet, "Old Hickory." Jackson, whose renown as a deadly duelist in a day when questions of personal honor were decided on "the grass before breakfast," instead of the law courts, made him the terror of all his foes; had no objection to soldiers under his command settling arguments between them with Nature's weapons.

During Jackson's campaign against the Creek Indians in 1813, he halted his troops at Fort Strother on the banks of the Tennessee River to await reinforcements. Supplies were short, his men were rather hungry and in a somewhat mutinous mood. One day, when inspecting the camp, the general found two soldiers under arrest by order of their company commander, Captain Neville Truax.

On learning that their offense consisted of having engaged in a rough-and-tumble scrap for the ostensible reason of deciding which was the better man, Jackson immediately released the prisoners.

"If those fellows have guts enough to fight each other on empty bellies, they're the right stuff for the job we've got to do," the general told Captain Truax. "Let 'em fight it out if they want to. It'll help keep the boys' minds off their other troubles!"

While Jackson did most of his fighting with pistols, there was at least one occasion when he resorted to a less fatal, but none the less decisive method of battling. During his term as President, a friend called upon him at the White House, who had been threatened with assault on sight by a man who had a grudge against him. According to an account by Colonel Amos Gibson of the U.S. Army, in his "Life and Times of Andrew Jackson," the President gave his visitor the following advice:

"If that fellow goes for you," said Old Hickory, "don't strike at his head. You may miss and fail to knock him down. Hit him in the stomach and spoil his wind, sir. That's the surest way to take the fight out of a man.

"When I was a young lawyer in Tennessee a big chap deliberately picked a quarrel with me on the street. He was a giant, six feet four in his socks. I knew I had no chance in a fair standup fight with him. So, sir, as he made for me, I tore the upper rail off a fence right by, and let him have the point full in the stomach. Sir, that big bully doubled up and fell in a heap in the mud. I gave him no mercy, but kicked him until he yelled that he had had enough.

"A man who tries to practice chivalry in a street fight where physical odds are all against him, is an idiot. If any scoundrel attempts to beat you, waste no time fooling with him. Hit him in the belly. Knock the wind out of him. Make him gasp for breath and then keep him down."

Those were the words of advice given by "Old Hickory" many years before Bob Fitzsimmons made the solar plexus punch famous.

IN SUNNY CALIFORNIA

By HARRY WINKLER

IN over eight years of reporting California boxing, this writer cannot recall any other one month in which the programs were made up of such poor talent. In the case of Hollywood Stadium it was due to poor matchmaking. At the Olympic Auditorium it was because of necessary makeshift programs, due to illness of scheduled headliners.

It is not pleasant to make an unfavorable report of a sport one loves, and especially of a locality where one desires very much to see the sport thrive. But a true report on the boxing, however unfavorable, will, in the long run, prove beneficial to the sport. It has been this reporting of the truth of the boxing game in THE RING for 25 years that has made this magazine so well known as the Bible of Boxing.

For years this writer enthused over the great fights staged at the Hollywood Stadium. I have attended boxing shows in many cities throughout the United States, but had not witnessed such action cards as was regularly staged in the Movie City ring. But for the past two years, the programs have been getting worse, probably due to some "economizing," the management knowing that any sort of a show would be patronized, Stadium fights being a Friday night "habit" with Hollywood fans.

In recent weeks the Stadium has hit an all-time low in quality of talent, due to the appointment of an inexperienced matchmaker. This man, Bobby Jackson, is one of the finest fellows one could hope to know. He is also conscientious and a hustler, but he simply does not know boxing values, the respective abilities of the boxers. And many of the managers, instead of being in sympathy with his position and making a real effort to help him put on first-class shows, are selling him a "bill of goods."

Jackson is honest, sincere and trusting, hence, it has been his way to judge other men in that light. What a mean awakening he is experiencing.

Babe McCoy of the Los Angeles Olympic, is without doubt one of the best matchmakers in the country. That he has staged a few poor shows in recent weeks, is no fault of his. On three occasions this year illness of the principals has forced the attractions to be cancelled, and always at too late a date to substitute worthy main-events. So, McCoy had either to keep the Olympic "dark," or make up cards from prelim talent.

While these shows produced little fistic entertainment, McCoy rates praise, rather than criticism in presenting them. He was fully aware that the gates would not pay the "nut," but such cards would give preliminary boxers an opportunity to prove themselves worthy of better billing.

Of the three smaller clubs reported by this writer, Ocean Park is outstanding. This arena is packed every week and $2500 houses 50 times a year add up to $125,000. There are few small arenas that can boast of such annual gate receipts. And, of course, there is a reason for it. Week in and week out, the Ocean Park Arena puts on the best action fights to be seen in California.

San Diego Coliseum is picking up in gate receipts, partly because the club has developed a good drawing card in Bob Murphy, but mostly because the matchmaker, Grady Skelton, has been putting on better fights in recent weeks.

Fresno is staging professional shows only twice a month, alternating with amateur programs. The gates have not been large, for, with the retirement of Sheik Rangel, the club has no drawing card.

Three other small arenas in this area, Wilmington, South Gate and Pico, have not staged any professional shows this year. All are running amateur.

The best attraction, as well as the best fight of the month, was the rematch between Maxie Docusen and Alfredo Escobar at the Los Angeles Olympic. As in their previous clash, these youngsters fought like bull-terriers, with Maxie again winning a split decision. Docusen came in ahead with three additional points in this retake, due to a knockdown.

Escobar was slightly in the lead at the halfway mark, having chalked up his points with an aggressive body attack. Then Alfredo slowed down and Docusen speeded up. Maxie showered a lot of leather on Escobar's handsome features during the next two heats, and at the end of the seventh Alfredo's right eye was badly swollen, and he was bleeding from nose and mouth.

It was in the ninth that Docusen cinched the fight. The baby-faced gamecocks were mixing it furiously when a left and right to Escobar's jaw caused his knees to buckle. With lightning speed, Maxie rained a dozen blows on Alfredo's jaw as he slowly sank to the floor. It appeared to be over, but the unconquerable spirit of the Mexican gamester somehow brought him to his feet at the count of nine, and although weak and groggy, he tore right back into his foe.

Escobar tried desperately to pull the fight out of the fire in the tenth and he eked out an edge, but his blows lacked power and he was staggered by Docusen's counter-attack at the final bell. Each weighed 131.

In the semi, Ray Stevens, 196, Oakland, made Jack Glover, 207, say "uncle" in the second round. Glover came out at the opening bell full of pep and ginger, but after being smacked solidly on the jaw by one of Stevens' hard rights, Jack lost all his enthusiasm and he went down early in the second heat from a right that wasn't so solid.

In other bouts, Lem Thomas, 134, Chicago, K.O.'ed Vince Padilla, 133, San Bernardino, in the third; Henry Martinez, 135, easily defeated Butch Maxwell, 134, Gary, Ind., in a four; Georgie Mendoza, 125, looked good in beating Ossie Biggie, 122, Youngstown, Ohio, in four. A bout between Bert Mendoza, 158, and Jess Richards, 157, ended in a technical draw in the first.

Ernie Rios, 185, Los Angeles, repeated his win over Ben Johnson, 183, Houston, Texas, on the same battlefield, Ocean Park Arena. In this return go, Rios was not forced to go the full distance. The bout was stopped because of injuries to Johnson's eyes. Rios started fast and piled up a lead in the first four rounds, but, as in their first clash, the Texan found the range with his heavy artillery in the fifth.

Johnson had Rios hurt with hard rights in the sixth, but was hustled out to the showers by Referee Tommy Herman in the seventh when his right eye was completely closed and his left optic was badly swollen.

In the semifinal, Rodney Jones, 167, a great prospect, chilled Al Hernandez, 166, in the first round.

Other results: Tommy Vargas, 135, defeated Al Arenas, 130, in four; Rocky Corkins, 149, stopped Paco Acosta, 152, in the second; Chuck Wilkerson, 121, whipped Len Marquez, 122, in a four; Cliff Barnett, 151, decisioned Ralph Duran, 150, in four.

This is with apologies to Ripley, for I feel as though I am infringing upon his "Believe It Or Not" feature, when I report that Billy Cornwell of Des Moines, and Lou Bernal fought a main-event at Hollywood Stadium. Cornwell had fought a few four-rounders in this area, being defeated in one of them; Bernal has not won a fight in two years.

The bout was colorless. The ever-enduring Stadium fans sat through it, but silently. Cornwell outclassed the Mexican, as Lou has little to offer. Both received cuts. Referee Charlie Randolph awarded Cornwell a T.K.O. victory in the seventh. Each weighed 134.

The only entertainment of the night was furnished by Jess Richards, 160, a Negro clowning fighter, who stopped Tommy Lee, 152, in the fourth. Richards tossed more leather than all the other performers put together.

In the remaining uninteresting, or disappointing bouts, Johnny Meyer, 151, outclassed Mike Angustain, 157, in the semi, six; Dale Hall, 192, iced Johnny Curtis, 187, one; Benny Chavez, 120, decisioned Primo Moreno, 122, four; Rocky Corkins, 148, K.O.'ed Charley Hale, 150, two.

Weaving and bobbing, Art Hardy, 158, Pittsburgh Negro, looked like a certain winner over Frank Angustain, 161, Los Angeles Mexican, in the early rounds of their ten-rounder at the San Diego Coliseum. Hardy used a fast left hook to pile up a nice lead by the end of the fifth. But Angustain is a gamester and keeps coming. Frank worked in close in the sixth, slowed Hardy down with jolting blows and copped four of the last five rounds to garner the decision.

In supporting bouts, Tommy Lee, Honolulu, won a slugfest from Eddie Sparks, New Haven, in six-round semi; Chivo Amador K.O.'ed Felix Ayala in two; Lee Walker and Paco Acosta drew in four; Willie Jones beat Paul Sweet in a four.

It looks very much as though the career of one of the most promising youngsters developed in California in years is already at an end. There was something about the manner in which Manager George Parnassus leaped into the ring to save Fabela Chavez from further punishment, that had the finality of the last curtain of a play. Parnassus did this in the ninth round of the contest between Chavez and Buddy Jacklich at the Los Angeles Olympic, after the towel he tossed in the ring, had been ignored.

Jacklich made a good fight in outboxing and outpunching Chavez, but Fabela has neither the speed, cunning or punching-power of a year ago. Jacklich took an early lead as Chavez tried to outbox Buddy. They slugged it out in the fourth, both being hurt and staggered. That tough session took the starch out of Fabela and the 'Frisco fighter gave the stocky Mexican a drubbing all during the fifth.

Chavez mustered up enough strength to outpoint Buddy in the next two heats, but Jacklich pounded Fabela into a groggy state in the eighth. Chavez, weakened and bruised, was easy prey for the socking Slav in the ninth. Blows to the body bent Fabela over, and hard punches to the head put him on the carpet. Chavez staggered to his feet at the count of five, eyes swollen, and bleeding from cuts on cheek and mouth. Referee Frankie Van ruled him out, awarding Buddy a T.K.O. win. Jacklich weighed 130, Chavez 131.

In remaining bouts: Axel Boode, 155, chilled Spencer Coleman, 153, in the fourth round of the semi; Joe Alvano, 128, surprised in decisioning Billy Herrera, 126, in four; Cecil Schoonmaker, 115, outpointed Benny Cousins, 116, in a four; Butch Maxwell, 132, nodded Hank Okura, 130; Bert Mendoza, 161, outscored Art Brown, 153.

Los Angeles should be very much in the picture at the Chicago Golden Gloves tournament this year. The Los Angeles *Times* is sending to Chicago what appears to be its strongest team to date. The eight winners of the Los Angeles meet this year are:

112, Pasqual Merjil; 118, Reuben Smith; 126, Rudy Garcia; 135, Hugh Davidson; 147, Hank Herring; 160, Jay Caldwell; 175, Wallace Bailey; heavyweight, Clarence Henry.

Of the eight boxers, five can be classed as really good, with three of them having enough on the ball to be rated with the nation's best. The three outstanding are Reuben Smith, bantam; Hank Herring, welter, and Clarence Henry, heavy. All are Negroes. Of this trio, Smith is the class. I cannot conceive any bantam defeating little Reuben.

Herring is also of exceptional ability, due to his years of experience in tough competition. He is the All-Navy champion and winner of numerous other meets. Henry is the best heavyweight to represent Los Angeles since Ragon Kinney won for this city in 1944. Rudy Garcia, feather, and Davidson, lightweight, are good, but, of course, there will be a flock of good boys from many cities, therefore, it would be foolhardy to predict their success in this Tournament of Champions.

The team will be well coached by George Latka and Leo Pope.

Irvin Steen, 140, San Diego, had only to remain perpendicular for one more round to be declared a winner over Eddie Prince, 137, Detroit, in their setto at the San Diego Coliseum. Steen had easily outboxed the Detroiter and was credited with six of the eight rounds fought. Then, in the ninth, Ol' Man Jinx took a hand in it. Prince accidentally butted Irvin over the right eye, causing the bout to be halted and declared a technical draw.

Luck also played a part in the semi. After being floored in the fifth for a questionable nine-count, Chivo Amador decked Roberto Galvan in the sixth and cut his mouth, to have the referee award him the victory by a T.K.O.

In three prelims, Lee Walker decisioned Lawrence Brown in six; Tommy Vargas nodded Burnie Gaeta in four; Phil Guzman shaded Jose Iglesias.

Another preliminary boxer was featured in the top spot at the Hollywood Stadium, and for a few rounds it looked as though he might not have been miscast after all. However, it turned out that his early showing was due to the lethargy of his opponent. The opportunist was Nick Diaz, his sleepy foe was Mario Trigo. Diaz boxed fast for four rounds, but Trigo must have been waiting for some particular customer to come in.

The fight started in the 5th and the one hard round took a lot out of Diaz. Mario really turned on the heat in the sixth, spilling Nick for a no-count. Trigo belted Diaz all during the seventh and pounded him even worse in the eighth. Nick displayed gameness and made a feeble effort to fight back, but could not cope with Mario's furious attack. Diaz came out for the ninth, but he had nothing and when about to go down from Mario's punches, Referee Frankie Van wisely halted it in just 28 seconds of the round.

In the semi, Jimmy Martin, 175, and Jerry Brown, 169, boxed a dull six rounds to a draw. These two shouldn't be opposing each other, as their styles jell.

In the four-rounders: Willie Jenkins, 146, decisioned Art Brown, 155; Hugh Stell, 147, won by T.K.O. over Richard Lopez, 147, in the third; Rudy Vasquez, 124, and Al Arenas, 127, drew; Paco Acosta, 142, beat Kobie Scott, 143.

Tommy Campbell, 134, Negro flash of Rock Island, Ill., handed Bolton Ford, 136, Pittsburgh, a thorough lacing in their ten-rounder at the Ocean Park Arena. Campbell jabbed Ford at will, easily avoided Bolton's wild rushes and repeatedly rocked the Pittsburgher with counter-punches. Campbell, a good puncher as well as a boxing master, uncorked heavier artillery in the late rounds and had Ford punched limp at the finish.

In the semi, Babe Edwards, 182, copped all four rounds from Jack Baxter, 197, in a heavy hitting setto.

Other results: Art Brown, 155, decisioned Willie Parker, 160, in four; Chuck Wilkerson, 121, stopped Felix Ayala, 127, in three; Billy Tahan, 142, and Rocky Corkins, 147, fought to a draw; Billy Murphy, 138, K.O.'ed Armando Tereras, 135, in the first heat.

In a substituted "talent" show at the Los Angeles Olympic, consisting of five six-rounders as the features, Freddie Herman, Mexican lightweight, and Clyde Coyhis, Negro welter, were the outstanding performers. Slightly ahead at the end of the fifth, Herman spilled Darnell Carter, Texas Negro, for a two-count in the sixth and belted him about for the balance of the round to cop the decision.

Coyhis was impressive in chilling Connie Smith in the second round. It was a heavy punching affair, with Smith down for a no-count in the first round and both staggered in the second, before Clyde stretched his game foe with a terrific right for the full count.

Fred Wermy, 190, Anadarko, Okla., scored an upset in registering a fifth-round T.K.O. over Hoot Benson, 205, Los Angeles Negro. Benson was ahead when the bout was stopped because of a badly cut left eye, having floored the Indian for a nine-count in the fourth heat. The technical win was exceptionally fortunate for Wermy, his left eye being swollen closed.

Johnny Meyer, 153, received an undeserved decision over Chick Musgrove, 159, San Diego slugger. Musgrove forced the milling for the full six rounds and landed the harder blows. Meyer backpedaled and grabbed throughout to be credited with but two of the rounds.

Art Aragon, 142, and Jimmy Shans, 143, went six rounds to a draw.

Rusty Payne, San Diego Negro, packed too heavy guns for Ernie Rios, Los Angeles Mexican, in their ten-rounder at the San Diego Coliseum. Rios was on the receiving end, but made a tremendous hit with his display of gameness. After losing the first three rounds, Rios slugged it out on even terms with Rusty in the fourth and fifth heats.

Payne went all out for a K.O. in the sixth, when he decked Rios for an eight-count, and again in the ninth, when he dropped Ernie to his knees and repeatedly staggered him, but each time the courageous Mexican roared back for more. Payne was credited with eight of the rounds. Each weighed 184.

Billy Herrera, 126, Los Angeles, made a hit with local fans by the manner in which he disposed of Torito Ortega of Mexicali, in the third round of the semi. Herrera decked the Border fighter five times.

In other bouts, Art Brown decisioned Harold Alle; Tommy Vargas iced George Joseph in two; Phil Guzman and Len Marquez boxed a draw in four.

When in the show business I was aware that if your act didn't make good on the small circuit, you couldn't hope to get on the big time. This was tough, so, I decided to go into the fight game, where merit doesn't play so big a part. And how true it is. For instance:

Having been K.O.'ed at Ocean Park (a small club) in his last appearance in this locality, Billy Gibson was featured at the Hollywood Stadium (a big club). And against a top-notcher, Carlos Chavez. Of course, his being K.O.'ed by Chavez was no surprise to anyone, but Gibson was expected to stand up under a harder punch than he went out from.

Gibson opened the bout as though he were in there to pull the upset of the year, winning the round handily with hard blows to the head. They swapped punches on even terms in the second, both bleeding from eye cuts at the bell. Gibson lost his zest for this rough milling in the third and Carlos started laying it on. A left hook to the jaw put Billy down to be counted out. Chavez weighed 131, Gibson 132.

In the semi, Richard Jones, 147, stopped Johnny Reynolds, 148, in the opening heat. Jones whipped up murderous uppercuts to drop Reynolds twice for nine-counts, and be declared the winner just as the bell ended the round.

In remaining bouts: Frankie Leiberman, 134, disposed of Lem Thomas, 133, 3; Shorty Morgan, 172, and Duncan Curry, 167, a technical draw, 1; Bobby Why, 126, decisioned Henry Okura, 130, 4; Ossie Biggie, 121, nodded Len Marcus, 124, 4.

A guy with the sock is in the running until the fight is over. Watson Jones, 173, was running second to Frisco James, 178, at the end of the seventh round of their ten-rounder at the Ocean Park Arena, and James was doing such a good job of outboxing Watson that the bout was expected to end that way. But, Jones charged out in the eighth and almost belted his lanky foe out of the picture. Floored twice for nine-counts from hard rights to the jaw, Frisco barely lasted out the heat. This big round, along with an edge in the tenth, garnered Jones the nod.

In supporting bouts: Frank Mucho, 134, Niles, Ohio, dropped Sammy Mata, 132, Pasadena, three times to win in the first round of the semi; Jess Richards, 158, decisioned Willie Parker, 163, in four; Tommy Lee James, 150, K.O.'ed Paco Acosta, 151, in round one; Dick Menjares, 130, decisioned Joe Perez, 134, in a four; Wade Evans, 140, stopped Ray Griffin, 143, in three.

Ol' Man Virus X again disrupted the well-laid plans of Matchmaker Babe McCoy of the Los Angeles Olympic, by germing Turkey Thompson with the flu, causing cancellation of the Thompson-Bivens go. So, McCoy again hurried together a so-called "talent" card, four six-rounders between better-than-average preliminary boxers.

Fred Wermy, 195, Oklahoma Indian, upset the dope in copping the decision over Billy McClure, 196, Minneapolis Negro, in the feature six-rounder. It was a sloppy bout, because of their continual missing punches—about 99%. But it was enjoyed by the crowd. The big fellows' frantic, albeit fruitless efforts to commit mayhem, were amusing. Both were down for one-counts in the first. Even at the end of the fourth, Wermy's condition won him the final two rounds.

Rudy Davila, 153, stopped Spencer Coleman, 157, in the opening round.

Gil Mojica, 165, disposed of Stu Mallon, 165, in the sixth. Mojica spilled Stu for a nine-count in the second and twice in the final heat.

Axel Boode, 156, eliminated Ace Lytell, 160, in the third.

Billy Murphy, 136, and Tommy Vargas, 135, ended in a technical draw in the first heat, due to cut eyes.

Chuck Wilkerson, 121, classy Negro boy, defeated Len Marquez, 125, in four.

There was only one knockout on the San Diego Coliseum card, made up of four six-rounders and two four-round prelims, but it was a real one—and swift. Tommy Lee, 151, a Korean of Honolulu, stretched Eddie Sparks, 153, New Haven, Conn., Negro, in just 52 seconds of the opening round. It was minutes before Sparks came out of the sleeper.

Billy Herrera, Los Angeles Mexican featherweight, was impressive in winning a six-rounder over Little Giant, Negro midget of Buffalo. Herrera piled up a commanding lead with left hooks to the head and body.

Art Hardy, Pittsburgh Negro middleweight, stopped John Harding of Oakland, in the sixth.

Willie Parker was awarded a close, split decision over Jess Richards in a six. Both are Los Angeles Negro middleweights.

In two fours, Baby Face Mathis and Lee Walker drew; Ray O'Day beat Paco Acosta.

Although he was the despised underdog, having main-evented only at the smaller clubs, it was Charley Salas of Phoenix, Ariz., who performed like the star, while Bobby Yeager, his highly-touted opponent, looked like the bush-leaguer. The Arizona champ outsmarted and outpunched the Los Angeles Negro boxer, to cop six of the heats in this ten-rounder at the Hollywood Stadium. Two rounds were tabbed as even.

Yeager could seldom tag his elusive foe. When Bobby boxed, he was outjabbed and shaken up with solid rights to the jaw. When Yeager tried to get set for a payoff punch, Salas jabbed him off balance. Bobby garnered two heats, the fifth and sixth, when he connected with some short uppercuts. The bout was not very interesting, Salas going too defensive, while Yeager fought as though he had been off for years. Each weighed 145.

In the semi, Henry Roberts, 144, got a lucky break when Don Lemos, 145, suffered an eye cut that caused the bout to be halted and awarded to Roberts on a T.K.O. Lemos was far out in front at the time.

Other results: Dick Minjarez, 127, displayed lots of stuff in beating Roberto Galvan, 127, four; Cliff Barnett, 151, nodded Ralph Duran, 150, four; Freddie Herrera, 129, won by T.K.O. over Leroy DeCatur, 132, four; Johnny Turner, 137, K.O.'ed Joe Perez, 135, four. Most of these boys are just out of the amateur ranks, and looked it.

The program was struck by tragedy when one of the above contestants, Leroy DeCatur, died from a heart attack. He had not been hurt in this bout, in fact, was winning when he collapsed shortly before the final bell.

Having learned something from the first clash, apparently, Milo Savage, 160, Seattle, did much better in his second meeting with Kenny Watkins, 159, of Los Angeles. This rematch also took place at the Ocean Park Arena. Savage was handed a boxing lesson in the first go, but held Kenny to a draw in this one. Watkins was well ahead at the halfway point, but Milo came fast in the late rounds to get the draw.

In the semi, the up-and-coming Rodney Jones, 167, Santa Monica, punched out a decision over Willie Parker, 164, in four fast rounds.

In other bouts: Tommy Lee, 153, K.O.'ed Cliff Barnett, 152, in the third; Frank Muche, 136, and Tommy Vargas, 134, had to be content with a technical draw in two rounds because of an eye cut; Ozzie Biggie, 123, decisioned Felix Ayala, 130, in four; Henry Yeargin, 150, won over Rocky Corkins, 149, in four.

Last month I stated that starting with this issue this column would honor some Californian for his accomplishments, or great efforts in behalf of boxing in this state. Here is the first man to be so recognized by this writer, and seconded by Nat Fleischer, publisher of The Ring. And he really is the First Man, as far as the boxing game of California is concerned:

A GOLDEN GLOVE to
JOS. M. GENSHLEA

For over 20 years the man behind the gun in California, boxing has been Joe Genshlea, secretary of the State Athletic Commission. Appointed head of the Commission office at Sacramento in December, 1927, Genshlea has probably served longer as an active supervisor of boxing than any other man in the country. And if he chooses, he will head the office as long as he, or boxing in this state survives.

It would require a thousand words to adequately describe Joe Genshlea's character, personality and ability, but briefly, it is best summed up by the impression he makes on people in all walks of life. Whether they be politicians, licensees of the fight game, members of a religious organization, or ladies of the P.-T.A.—all are impressed with Joe Genshlea's qualities. They immediately see in him a man of intelligence, honesty and courage, an officer in his duties, an executive in his administrating.

And his body is as big as his character. He stands over six feet and weighs over 200 pounds. With a well set jaw and steely eyes, he can look stern and determined when the occasion calls for it. Yet, he is always considerate and understanding, laughs easily and has a real sense of humor.

Genshlea has served under four Governors (both Democratic and Republican) and a dozen or more Athletic Commissioners have come and gone during his 20 years' service. And those Commissioners have the power to vote the secretary out of office. Of course, they also have the privilege of cutting their own throats. Each newly-appointed Commissioner soon discovers that the success of the administration of boxing is dependent on their learned secretary.

Should all the present California boxing promoters toss in the sponge, the arenas would be reopened by other promoters; should the Athletic Commission resign in a body, there are many other politicians ready to replace them; but, if Joe Genshlea should resign, California boxing would suffer. He is Mr. Boxing of California, in person.

Lest I Forget—Have just received a copy of the 1948 edition of The Ring Record Book. It is the finest yet compiled and published by Nat Fleischer, which means that it is the greatest book of its kind ever published. It is larger than the book of other years, contains much more valuable information, as well as fine pictures of all the champions.

Every promoter, matchmaker, manager, and sports writer should have a copy of this wonderful book. By what other means can they learn what all of them should know of boxing and boxers throughout the world?

Gov. Warren appointed Harry L. Foster of San Diego, to the State Athletic Commission. Foster, State Commander of the American Legion, replaces Wm. Haughton, who resigned the first of the year. . . . Rudy Cruz, top-notch lightweight, who has been a consistent winner, is to know how it feels to lose your arguments. Rudy married Geri Gordon, also of Los Angeles, last month, . . . There are some dandy young prospects fighting in the 'Frisco area this year, foremost among them being Zeke Castro, Mongo (Rocky) Luciano, Benny Walker, Joe Madrid and Tote Martinez. . . . Local boxing fans have found something to do during some of these dull bouts being offered them in recent months. Some customer released a flock of balloons at Hollywood Stadium and a big part of the crowd had lots of fun catching and popping them.

Jimmy McLarnin, former welter champion, is again the father of a baby girl, the third. . . . Charley Early, former California Negro boxer, is doing better than all right fighting in the New England states. Two other California Negro boxers campaigning in that area are Al Spencer and Vic Young. . . . It appears that the rawest decisions handed out anywhere in the world these days is at Manila, P. I. The decisions handed Harold Dade, Baby Gonzales and Carl Olson, three California boxers, were nothing short of atrocious. But it is the referees alone who rate condemnation, as the promoters did not want such treatment accorded the visiting boxers, and the boxing fans loudly voiced their displeasure. . . . It is reported that 2800 amateur boxers were registered in the state in 1947. . . . The most promising boxer appearing in local prelim ranks is Rodney Jones, 165-pounder, of Santa Monica. Other good prospects are Richard Jones, Rocky Haro and Henry Martinez. . . . There is a big revival in boxing at Coast colleges this year. Stanford, U. of C., St. Mary's, U.C.L.A., Santa Clara, San Jose State, Humboldt State, Chino State and Davis State are all competing in the sport. This is of great benefit to boxing, as well as to the students who enter it, if every precaution and safeguard is taken against possible casualty.

Quite a few of our local boxers have become papas lately, Jackie McCoy and Babe Edwards being among them. Incidentally, both have come out of retirement. Can it be that three cannot live as cheaply as two? . . . No matter how our Golden Gloves champs come out at Chicago. I'll bet that Los Angeles sent back the fastest-moving individual to be seen in the Stadium ring. For my money, he can hop in and out of a ring faster than any handler in the game. He is Leo Pope, Negro coach with the L.A. team. . . . Eddie Stanley has a real good lightweight in Tommy Campbell of Rock Island. He could whip, on the same night, all four lightweights who appeared in main events at Hollywood last month. . . . Johnny Papke of Cleveland is out here with Bivens. It is hard to imagine the Chicago Golden Gloves tournament being run off without Papke being there. . . . Again, I wish to remind anyone seeking information from this writer, to enclose a self-addressed envelope for the answer. Address to Harry E. Winkler, 1231 N. June Street, Hollywood 38, Calif.

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BROADCAST FROM NEW YORK

By JERSEY JONES

THE devastating blitz Gus Lesnevich turned loose on hapless Billy Fox in Madison Square Garden has given New York another possible big-time "natural" for the coming summer season.

Not since the Jack Delaney-Paul Berlenbach feud in the mid-'20s has the light-heavyweight division come up with a match to catch the fancy of the populace as completely as a Lesnevich-Ezzard Charles meeting.

Conservatively, old Gus and young Ezzie would be a bonafide cinch to draw at least $400,000 at either the Yankee Stadium or the Polo Grounds—with better than an outside chance of topping the 175-pound division's all-time high of $461,689 set by Delaney and Berlenbach at Ebbets Field in 1926.

Whether the Lesnevich-Charles match will materialize is, of course, something that remains to be seen. Old Gus' plans at the moment are uncertain. He has been talking of hopping over to England for another session with Freddie Mills, and he also is playing around with the idea of going after the winner of the Joe Louis-Jersey Joe Walcott fracas.

At any rate, with the Lesnevich-Charles affair a possibility, metropolitan fans are confronting the most attractive summer schedule to come along since the pre-war era.

The Louis-Walcott encore, set for a June date at the Yankee Stadium, seems certain to gross at least $1,000,000.

Then, there's the 1948 episode of the Rocky Graziano-Tony Zale series for the middleweight title. Because of Graziano's status, or lack of it, with the New York fistic fathers, the bout isn't likely to be held within the confines of Pop Knickerbocker's territorial limits, but the logical spot for it would be just across the Hudson River, in Jersey City's Municipal Stadium. The third annual get-together of Rocky and Tony isn't apt to prove quite as torrid an attraction as either of the two previous clashes, but it still figures to do close to $300,000 worth of business.

Another title match, not quite "big" enough for a ball park presentation, but a sure-fire sellout in the Garden, is likely to materialize between lightweight champion Ike Williams and Terry Young, if the rugged East Sider whips Paddy DeMarco in their April 2 return engagement in the Garden. At the same scale of prices that prevailed for the Lesnevich-Fox affair, Williams and Young would come close to matching the $149,519 drawn by Gus and Billy.

Yes, indeed, it looks as though New York is in for some important fistic doings this coming summer.

* * *

FROM Quebec City writes Gene Letourneau, member of the local boxing commission:

"I was very interested in your comment on Bill Daly's 'farm club' arrangement with Eddie Parisini in Toronto, whereby Parisini develops amateur boxers in his gymnasium, and when they progress to the stage where they are ready to fight professionally, they are sent to Daly in New York.

"For some time I have been looking for the same sort of arrangement for the good French-Canadian boys developed here, and I am gratified to say that one has just been completed with Lew Burston.

"Because of his knowledge of the French language, and his vast experience with French boxers, Burston should be an ideal representative for our boys.

"Maybe now we will be able to show our great bantamweight champion, Fernando Gagnon, to the American fans, and gain for him the world-wide recognition he deserves.

"Gagnon, who is now 24, is managed by Captain Bouchard, whom he met in the Canadian army. Because there are so few good bantamweights around, Fernando often has to go out of his class to fight featherweights. But he beats the bigger boys just as easily as he defeats those his own size. He is a powerful puncher for a little fellow, and has knocked out 35 of his 60 opponents to date.

"While he was here on a visit last October, Marcel Cerdan boxed with Gagnon in the gymnasium, and said that Fernando was one of the finest little fighters he had ever seen.

"Through the agency of Lew Burston, Gagnon probably will be given a chance to show soon in New York, and, if he is, I am quite sure you will agree with me when I say he is capable of fighting any bantam in the world."

* * *

HUNTING for new worlds to conquer, the ubiquitous Frank (Ye Old Auctioneer) Shepard, of Wilkes-Barre and Scranton, who covers more territory than a Gallup Poll, has temporarily shelved his ambitions as a boxing promoter to take a turn as disk jockey for a W.-B. radio station.

Our recent comments anent the popularity of the bantams in the early '20s have brought an unexpected deluge of mail from veteran fans. Frank C. Morrissey, of Buffalo, writes: "I agree with you that an intelligent effort should be made to revive the 118-pounders in New York. Some of the best fights staged in the old Garden were put on by bantams." . . . Jim Jones of New York (not related) says: "I used to see all the fights at the Pioneer and the Commonwealth, as well as the Garden, and among the good drawing cards in those days were Packey O'Gatty, Benny Coster, Frankie Jerome and Danny Lee." Yes, they were good attractions at the neighborhood clubs, but strictly local favorites, and our remarks dealt with the topliners of the era, national figures like Pete Herman, Joe Lynch, Jack Sharkey, Joe Burman, Memphis Pal Moore, Johnny Buff, Midget Smith, Carl Tremaine and that crowd. . . . Thomas Lynch, of Clifton, N. J., a subscriber to THE RING for 25 years, queries: "Am I right when I say you passed up Abe Goldstein, Bud Taylor and Irish Johnny Curtin?" Goldstein could have been bracketed with the bantam leaders we mentioned, but Taylor didn't come along until a year or two later, and Curtin never earned big-time rating.

Harold Green seems to be making something of a career of filling in for Charley (Zivic) Affif. When the Pittsburgh middleweight cracked his right thumb on Sonny Horne at the St. Nick last winter, Green subbed for him against Nick Kashuba at the Broadway. More recently, when Affif damaged his thumb again whipping Herbie Kronowitz in the Garden, and couldn't accept an offer to go back with Rocky Castellani, it was Green who stepped into his place.

Correction, please. In our feature on Frankie Burns ("Always a Bridesmaid") in last month's issue of THE RING, we wrote that in 1911 the Jersey Irishman went "10 no-decision *rounds*" with Abe Attell. In print, it appeared "10 no-decision *bouts*." Only a slight typographical error, of course—a difference of nine fights!

* * *

PICKUPS on the international front: When Billy Thompson whipped Roberto Proietti in London recently, he became the first Britisher to cop the European lightweight title since Alf Howard held it for a brief spell in 1930. . . . Listed second to Marcel Cerdan in French middleweight ratings, Laurent (Tarzan) Dauthuille is planning an American invasion shortly. . . . Ben Schmidt, who has been giving Jack Solomons tough competition for big-time London promotions, was a recent visitor here, scouting American talent to ship to England. . . . The sudden death of his father-manager has caused Ronnie Clayton, British and Euro-

pean featherweight champion, to postpone his proposed jaunt to the United States.

From far-off Australia comes a newspaper clipping telling how 72-year-young S. J. Glassop, an amateur boxer in his youth, and an associate of Peter Jackson during that great heavyweight's career, recently trekked 55 miles on a week-end hike—and was at his job at 7 a.m. Monday. Conditions being what they are in the boxing business these days, could the gentleman be tuning up for a ring comeback?

The month's results follow:

Bill Weinberg, 214, West Side, ran off his ninth straight win in metropolitan rings by punching out a unanimous decision in ten over Fidel Arciniega, 190, Spain, at the Ridgewood Grove. In sixes, Roland LaStarza, 186, undefeated young Bronxite, stopped a borough rival, Frankie Reed, 192, in the fourth; Mike Jacobs, 182, Jersey City, decisioned Charley Wright, 205, Newark, and Mike Ferrengia, 161, Coney Island, whipped Henry Holt, 157, Danbury, Conn. In fours, Bill Daly's young Canadian, Don Mogard, 180, Toronto, outpointed James Walls, 175, Englewood, N. J., and Johnny Britt, 150, Ridgewood, finished ahead of Louis Owen, 154, Chicago.

Though he won handily enough, Gene Boland, 156½, Scranton and Detroit, had a couple of rough moments in a ten with Hal Anspach, 156½, Millburn, N. J., at the St. Nick Arena. The awkwardly aggressive Anspach jolted Boland in the third and nearly dropped him in the tenth. But for the most part, Gene was too fast and clever for the ex-Marine, and won unanimously. Joey Belfiore, 134½, Philadelphia, whipped Luis Ramos, 130¾, Puerto Rico, in the semi-final eight. In a scheduled six, Andy DePaul, 150½, Cliffside Park, N. J., finished off Joe Jordan, 153, Brooklyn, in the first. Sol Levitt, 146½, East Side, outmauled Jerry Heimowitz, 149, Brooklyn, in another six. In fours, Al Rosasco, 168, Bronx, drew with James Polk, 171, Harlem, and Bobby Copeland, 152, Harlem, was the winner over Freddie Patterson, 147¼, Rochester.

Andy Neidereitter's last offering as matchmaker of the Eastern Parkway Arena produced a draw in a dull eight between Nick Kashuba, 164½, South Brooklyn, and Meyer Siegel, 168¼, Williamsburgh. In a lively semi-final six, Charley Titone, 124, Ridgewood, edged out Georgie Wright, 127, Philadelphia. In another six, Vinnie Cidone, 156¼, Coney Island, stopped Bill Giovine, 160, Newark, in the third. In fours, Charles Dawson, 159, Harlem, whipped Mike Carney, 159, Hollis; Larry Morgan, 144, Brooklyn, copped the verdict over Kenny Hilton, 141¼, St. Louis, and Marcel Therreault, 132½, Canada, beat Bobby Blue, 133, Astoria.

Coming back to the Broadway Arena two weeks after his surprise victory over Danny Kapilow, Joe Falco, 157, Philadelphia, found Harold Green, 160, Brooklyn, something else again. Falco shaped up well enough in the first, but caved in before Green's vicious assault in the second and was counted out in 1:11. Guillermo Roberts, 133, Puerto Rico, was too seasoned for Jimmy Hegeman, 129¼, Brooklyn, in the semi-final six, though Hegeman was coming fast at the finish. In the second round of another six, John Calcinore, 188, Philadelphia, clouted James Walls, 176, Englewood, N. J., and Walls came tumbling down. Two other prelims also produced knockouts, Johnny Johniken, 134, Harlem, stopping Johnny Edington, 136½, Youngstown, in the second, and Norman Kelley, 147, Detroit, flattening Irving Rose, 145½, East Side, in the fourth. Billy Forde, 130, was a bit too shifty for his Brooklyn rival, Fred Montforte, 132½, in four.

After running off a string of ten straight wins in metropolitan rings, Rudy Pasco, 126½, Toronto, was held to a draw by Carroll Alexander, 127, a newcomer from Washington, D. C., in a spirited eight at the White Plains Civic Center. An all-Canadian semi-final produced a knockout triumph for Roger Whynott, 143, Nova Scotia, over Maurice Lavigne, 148, Montreal, in the last round of a scheduled six.

Julie Bort, 137¼, Brooklyn, packed a few too many gloves for Nat Harden, 140¾, Bronx, and won a unanimous decision in eight at Sunnyside Garden. Carmine DiGiorgio, 213¼, Long Island City, needed only a round and a half to polish off Johnny Willard, 202½, Brooklyn, in the semi-final. Arnold Ceti, 184, Brooklyn, outpointed Jim Scherer, 191½, Yorkville, in six, and Andy Rushko, 152½, Bronx, stopped Billy Hoover, 150, Brooklyn, in the second of another six. In fours, Billy Dove, 142½, Cliffside Park, N. J., whipped Robert DeMiller, 146, Bronx, and Henry Schillizzi, 128¾, Middle Village, outpointed Nat Thomas, 133, Miami, Fla.

Both top numbers at the Park Arena wound up in knockouts, when Ross Anzalone, 144, Bronx, flattened Al Victoria, 140½, Brooklyn, in the third, and Gene (Dummy) Hairston, 148, Bronx, stopped Lou Masone, 146, Seaford, L. I., in the third. Only two of the prelims went their prescribed routes, Lenny Holton, 145½, St. Louis, outpointing Eddie Brown, 148½, Brooklyn, in six, and Al Caprio, 145, decisioning a fellow-Bronxite, Carlin Scott, 145½, in four. In the other numbers, Jimmy Lee, 164½, Brooklyn, flattened Julius Leonard, 170, Harlem, in the first, and Lee Patrick, 161½, St. Louis, icing Joey Farrell, 159½, Harlem, in the second.

Gotham's latest "sensation," Joey Brocato, hit headlines by flattening Willie Beltram at the Broadway Arena, and followed with one-round k.o. of Nat Harden in same ring. The East Side lightweight boasts punching record of 22 knockouts in 28 professional bouts.

Joey Brocato, 138½, East Side, was too good for Pete Manchio, 142, Bronx, and won by a unanimous vote in a hard-fought eight at Jamaica Arena. In a co-feature eight, Mike Santonino, 155, Corona, punched out a decision over his Long Island rival, Eddie Dooley, 154, Jamaica, to even accounts for a verdict Dooley had taken from him two weeks previously. Bobby Rosado, 140, Bronx, stopped Ray Solomon, 148, Brooklyn, in the first of a scheduled six. In fours, Lou Russo, 147, Astoria, outpunched Lou Owens, 150½, Chicago; Len Durham, 145, Harlem, decisioned James Colbert, 147½, West Side, and Joe Rigano, 125, Ozone Park, kayoed Sid Selip, 125, West Side, in the second.

In a gruelling Pier 6 brawl, short on skill, but long on blistering action, Terry Young, 137½, East Side, grabbed a hairline decision over the veteran Beau Jack, 141¼, Atlanta, in a Garden ten that drew 14,923 customers and a gate of $66,317. The judges disagreed, Charley Shortell favoring Young and Harold Barnes voting for Beau Jack. Referee Frank Fullam cast the deciding slip, tabbing the rounds even, five each, but giving Young a 6-5 edge in points. It was a vicious affair all the way, the rivals frequently locking heads in furious slugfests. Young scored the only knockdown of the bout, dropping the Beau for two in the first. In the semi-final six, Reuben Jones, 168½, Norfolk, drew with Dick Wagner, 169½, Portland, Ore., in a bruising return match. Another six, between Jerry Meklir, 131½, Detroit, and Dino Bleta, 131½, Canton, Ohio, was halted in the third because of a nasty gash over Bleta's right eye. Nick Barone, 171, Syracuse, stopped Charley Babcock, 169, Bangor, Me., in the fifth. In fours, Vinnie Cidone, 156, Coney Island, whipped Henry Holt, 158½, Danbury, and Bobby Bell, 127¾, Youngstown, stopped Johnny Moran, 129, Bronx, in the first.

A Bronx argument was toted over to the Ridgewood Grove and wound up with Willie Beltram, 137, an easy winner over Al LaBarba, 142, in eight. LaBarba was floored for nine in the second and sixth, and just about lasted to the final bell. In sixes, Charley Titone, 123, Ridgewood, whipped Munie Compos, 129, West Side, and Leo LeBrun, 126, Bronx, trounced Billy Leggett, 127, Trenton. In fours, Norman Kelly, 146, Detroit, decisioned Vince Angelo, 145, Greenwich, Conn., Mickey Alagna, 141, Brooklyn, outpointed Willie Smith, 140, Norfolk, Va., and Bill Coty, 139, Greenwich, stopped Buddy Gehr, 134, Ridgewood, in the first.

Freddie Russo, 136, Rahway, N J., apparently had a clear margin on Dennis (Pat) Brady, 136, Bronx, but had to be content with a draw after a lively ten at the St. Nick Arena. Referee Harry Ebbetts ruled for Russo, but was outnumbered by the two judges, Jack Gordon and Fred Brunelli, each of whose slips called the affair even. Bobby Polowitzer, 129¼, Eastford, was too smart for Tito Valles, 128½, East Side, in the semi-final eight. In sixes, Al Starling, 137, Trenton, whipped Eddie Smith, 130¾, Harlem, and George Cherubin, 136½, Bronx, chalked up a surprise win over Johnny Johniken, 131, Harlem. Bobby James, 160, Harlem, trounced Lew Perez, 156½, Puerto Rico, in four, and another four wound up in the third with Joe Casimano, 148, Ozone Park, a kayo winner over Gene Salisbury, 145½, North Bergen, N. J.

The comeback campaign of Jose Basora, 161, Puerto Rican veteran, moved another pace forward with an eight-round kayo of Billy Cooper, 165, Paterson, at the Eastern Parkway Arena. Cooper, outclassed from the start, absorbed a vicious pasting, and after he had been dropped twice in the eighth for counts of nine, Referee Abe Simon called a halt. In the semi-final eight, Ray Lewis, 133, Brooklyn, decisioned a borough rival, Jimmy Anest, 137½. In sixes, Marvin Dick, 124½, Brownsville, whipped Billy Forde, 127, Brooklyn, and Bill Downing, 139, Lakewood, N. J., halted Johnny Kotsos, 131, Montreal, in the second. Jimmy Williams, 120½, East New York, stiffened Mickey Tortarella, 118, Red Hook, in the second of the curtain-raiser.

Using an effective left hand at long range, and belting hard to the body in close quarters, Georgie Small, 161½, Brownsville, finished well ahead of rugged Nick Kashuba, 163, South Brooklyn, in a bruising eight at the Broadway Arena. In a slow semi-final, Tom McKeagney, 161, Quincy, Mass., outmauled Ben Perry, 161½, Harlem, in eight. Jimmy Tarangelo, 139, Greenwich Village, won over Vinnie Melito, 138¼, Ozone Park, in six. Norman Kelly, 144½, Detroit, stopped Tony Spera, 143½, East Side, in the second, and after absorbing a robust pasting for two minutes, Bert Kornsweet, 124½, East Side, suddenly uncovered a right that flattened Bill Miller, 122½, Ozone Park, in 2:03 of the first.

Returning to the ring after an absence of six months, Irving Palefsky, 162½, Bronx, mauled his way to an easy win over Stanley (Baby) Sims, 160¾, Harlem, in a slow eight at the Park Arena. In the semi-final, Roland LaStarza, 185, Bronx, ran off his 15th straight pro win by flattening Jimmy White, 185¼, Staten Island, in the second. Al Rosasco, 167, Harlem, outpunched James Polk, 165½, West Side, in six. In fours, Mike Carney, 158, Bronx, whipped Lee Patrick, 159½, St. Louis, and Jesse Harrison, 141½, Bronx, halted Ed Williams, 139½, East New York, in the second.

Only six weeks after his professional debut, and in his fifth start in the money ranks—all in the same ring—Carmine DiGeorgio, 209, hard-hitting Astoria youngster, was given a chance to show in a main event of a new talent card at Sunnyside Garden, and he made the most of the opportunity by stopping Jimmy Dodd, 220¼, Hollywood, Cal., in the third. In the semi-final, DiGeorgio's stablemate, and another prospect worth tabbing, Andy DePaul, 150½, Cliffside Park, N. J., belted out Ray Solomon, 147, Brooklyn, in 2:51 of the first.

When two such lusty wallopers as those young Long Island middleweights, Mike Silipo, 160½, Ozone Park, and Mike Santonino, 155¼, Corona, start pegging away at one another, something's bound to happen. And something did happen at the Jamaica Arena, when Silipo flattened Santonino in 2:58 of the second. Mike was down three times before the finish. Over the six-round route, Al Smith, Ozone Park, decisioned Georgie Wright, 124½, Philadelphia; Freddie McManus, 180½, Jersey City, whipped Arnold Ceti, 182, Brooklyn; and Jimmy Herring, 150, Ozone Park, outpointed Jimmy Nickens, 148¾, West Side. In fours, Joe Rigano, 123, Ozone Park, won from Gene Palacca, 122, Paterson, and Bobby Dawson, 146½, West Side, stopped Earl Shaw, 146¾, Harlem, in the second.

One of the most exciting main events staged in the Garden in some time was uncovered by lightweight champion Ike Williams, 136½, Trenton, and Kid Gavilan, 141½, Cuba, with Williams grabbing a hairline decision in ten. It was a vicious scrap all the way, with Williams' stronger finish offsetting Gavilan's early advantage. A terrific right to the chin, that dropped Gavilan in the eighth, the bell sounding at seven, represented Ike's margin of victory. The face of Herbie Johnson, 139, Brooklyn, was so badly cut up that Referee George Walsh halted the semi-final in the fourth and declared Joey Carkido, 140½, Youngstown, the winner. In sixes, Charley Zack, 152½, Scranton and Brooklyn, outfought Frankie Abrams, 148, Detroit; Nunzio Carto, 133½, Philadelphia, edged out a decision over Lou Castrilli, 133½, Bronx, and Vince Scapari, 146, Newark, whipped Russell Howard, 147, Yorkville. Ray Edwards, 126¾, Jamaica, outpointed Marvin Dick, 123¾, Brooklyn, in four. The attendance was 14,907, and the gross $67,561.

Rocco Rossano, 144, Brooklyn, packed too much stuff for Frankie Cordino, 147, Toronto, and won handily in ten at the Ridgewood Grove. Cordino fought stubbornly, but Rossano was too

fast and clever for him. In sixes, Sonny Levitt, 147, East Side, defeated Ken Hilton, 141, Harlem, and Eric Best, 156, Brooklyn, whipped the clownish Lew Perez, 157, Puerto Rico. In fours, Johnny Breitenbruck, 148, Ridgewood, outpointed Norman Kelly, 146, Detroit; Fred Montforte, 133, Brooklyn, licked Joe Micelli, 135, East Side, and Al D'Ambrosio, 149, Bronx, outfought Nick Buffalino, 151, Brooklyn.

Maintaining its reputation as the "House of Upsets," the Broadway Arena came up with one of the top surprises of the season when young Joey Brocato, 138, East Side, showing for the first time in a main event, knocked out Willie Beltram, 138, Bronx, in the seventh. Dropped himself in the second, Brocato came on to topple Beltram twice in the third, once in the fourth and twice in the seventh, when Referee Abe Simon halted the affair. In the semi-final, Leo LeBron, 126, Bronx, bounced so many gloves off the chin of Tomas Vargas, 123¾, Mexico, that the referee decided enough was enough, and stopped the one-sided bout in the fourth. In sixes, Ray Edwards, 128, Jamaica, decisioned Orlando Fernandez, 125, Cuba, and Reid Johnson, 162, Oklahoma, flattened Leroy Fleming, 161½, Washington, D. C., in the second. Two neighborhood rivals of Brooklyn's Red Hook district, Mike Tortorella, 117, and Jerry Politi, 144, hooked up in four, with Tortorella the winner. In another four, Johnny Ambrose, 144¾, Bronx, stopped Tony Bove, 147½, Brooklyn, in the second.

Unbeaten as a professional, Eugene (Dummy) Hairston, 148½, Bronx, ran off his 14th straight win by punching out a decision over Danny Ruggiero, 151, Yonkers, in six at the White Plains Civic Center. In supporting numbers, Eddie Dutton, 170, Harrisburg, Pa., whipped James Johnson, 169, Mount Vernon, in six; Jim Flood, 148, Brooklyn, stopped Andy Suarez, 148, Mexico, in the second, and Bill Daley, 157, Brookline, Mass., did likewise to Willie Astwood, 151½, Jamaica.

The veteran Chester Rico, 139¾, Bronx, tossed something of a shock into Al Pennino, 132½, Brooklyn, by finishing in front of a fast ten at the St. Nick Arena. In the semi-final eight, up-and-coming Jesse Jenkins, 159, Monticello, outpointed Bob Flanagan, 162¾, London, Ont. In sixes, Jimmy Hegeman, 129¾, Brooklyn, whipped Eddie Dumazel, 125½, Cardiff, Wales, and Angelo Morganti, 142¼, Astoria, edged out Joe Martino, 146, Newark. In fours, Bill Coady, 140½, Greenwich Village, beat Jimmy Saunders, 136, Bronx, and Andy Russo, 155½, Bronx, defeated Billy Hoover, 151, Brooklyn.

Brownsville's favorite fistic son, Harold Green, 158, ran off the fifth straight win of his latest streak—and fourth by a knockout—by stopping Chet Vinci, 156, Rome, N. Y., in the sixth at the Eastern Parkway Arena. Johnny Moran, 131, Bronx, whipped Guillermo Roberts, 130, Puerto Rico, in the semi-final six. Al Fisher, 161, Bronx, stopped Bobby James, 160, Harlem, in the last round of another six. Mickey Alagna, 142, Ridgewood, flattened Marion Moore, 143½, Fort Lauderdale, Fla., in the second; Artie Donato, 198¼, Red Bank, defeated Eddie Neugath, 180¼, Gerritsen Beach, in four, and Mike Carney, 159½, West Side, drew with Ed Richardson, 162½, Paterson, in another four.

Dropping into the Park Arena for a mild workout, Steve Belloise, 160½, Bronx, needed only two and a half rounds to dispose of Meyer Siegel, 163, Brooklyn. Siegel was no match for the hard-hitting Belloise, and after he had been dropped by a right to the chin, Referee Frank Fullam called a halt. Only one of the supporting matches went its prescribed route, Charley Titone, 123¾, Brooklyn, drawing with Jesse Gardana, 124, Mexico, in six. Kayoes wound up the other bouts, Harry Diduck, 128, Brooklyn, stopping Georgie Wright, 126¼, Philadelphia, in the sixth; Lew Perez, 155½, Puerto Rico, polishing off Sol Pariano, 159, Bronx, in the first, and Vinnie Vingo, 136½, Bronx, flattening Nat Thomas, 135, Miami, Fla., in the second.

Bill Weinberg, 214¾, West Side, posted his tenth straight win in metropolitan rings by stopping Roscoe Howard, 203, Bronx, in the fifth at Sunnyside Garden. Bill Dove, 142, Cliffside Park, N. J., outpointed Joe Casimano, 145½, Ozone Park, in the semi-final six. In other prelims, Eddie Dutton, 170½, Reading, Pa., defeated James Johnston, 166½, Harlem, in six, and Henry Schillazi, 128, Middle Village, whipped John Sheridan, 126½, Cliffside Park, in four.

Displaying only faint flashes of his one-time form, the veteran Lulu Costantino, 140, East Side, was soundly trounced by Ceferino Garcia, 147, Fall River, Mass., in eight at Jamaica Arena. Trailing on points, Jimmy Herring, 151, Ozone Park, uncovered a furious last-round rally in the semi-final six to drop Maurice Lavigne, 149½, Montreal, three times before stopping him. In another scheduled six, Jay Parlin, 135, Philadelphia, bounced Bonnie Taylor, 132, Utica, N. Y., off the canvas so often the referee halted the lop-sided affair in the fourth. In fours, Filipe Fuentes, 133, Mexico, stopped Johnny Kotsos, 131½, Montreal, in the second; Irish Billy Miller, 122½, Ozone Park, was stopped in the second by Johnny Williams, 119, East Side, and Bobby Rosado, 142, West Side, decisioned Leonard Durham, 145½, Williamsburgh.

In the semi-final eight to the Lesnevich-Fox affair in the Garden, Joe (Sandy) Saddler, 129¾, Harlem, top contender for Champion Willie Pep's featherweight title, had too many left hands for cagey, ringwise Archie Wilmer, 136, Philadelphia, and Wilmer's face was well smeared at the finish. In one six, Leroy Coleman, 153¾, Lodi, N. J., came back from three early knockdowns to win a close verdict over Leon Shepherd, 158, Brooklyn. Johnny Compo, 128, New Haven, edged out Johnny Juliano, 129½, Paterson, in another six. In fours, Dave Peters, 141, Harlem, beat Larry Morgan, 141, Anniston, Ala., and Bill Feeney, 138, Bayonne, outpointed Jimmy Tarangelo, 141, East Side.

Jimmy Warren, 136, Brooklyn, had to hustle to edge out his borough rival, Jimmy Anest, 138, in a fast eight at the Ridgewood Grove. The scrap was close all the way, and the verdict of the split variety. In sixes, Joe Juliano, 155, East Side, blasted Bill Cooley, 153, Jamaica, to the canvas in the second; Charley Donovan, 138, East Side, outpunched Bobby Williams, 141, West Side, and Joe Lindsey, 182, Brooklyn, drew with Jim Holden, 190, Elizabeth, N. J. In the opening four, Nat Izzy Blum, 161, Brownsville, stepped Billy Chadwick, 156, Wilmington, N. C., in the third.

Despite two trips to the canvas—he was down for eight in the second and two in the seventh—Buster Tyler, 144½, Miami and Newark, pulled out with a close win in ten over Tommy Bell, 148, Youngstown, in a rugged ten at the St. Nick Arena. Tyler's stronger finish decided the issue. Nick Mistovich, 147, Youngstown, and Billy Kearns, 146, Hartford, drew in a bruising six. Jackie Cunningham, 123¾, Passaic, was given a disputed decision over Jose Gardenas, 125, Mexico, in another six, while a third six resulted in a win for Lou Joyce, 136¼, younger brother of Willie Joyce, over Johnny Eddington, 138, Youngstown. In fours, Freddie Montforte, 132½, Brooklyn, beat Willie Currion, 136½, Bronx, and Henry Schillazi, 127¾, Middle Village, decisioned Filipe Fuentes, 132½, Mexico.

Something of a surprise was registered at Eastern Parkway Arena when favored Joey Carkido, 140½, Youngstown, was beaten by Bernie Bernard, 134½, Williamsburgh, in a dingdong eight. In the semi-final, Johnny Darby, 146, Paterson, dropped Billy Downing, 140, Lakewood, N. J., twice in the second, but Downing came back strong to earn a draw in six. Knockouts wound up all the prelims. Henry Holley, 180, Brooklyn, stopped a borough rival, Luther McMillen, 175½, in the fourth; Bobby Blue, 134, Astoria, iced Johnny George, 132, Brooklyn, in the second; Bobby Dawson, 145½, Atlanta, did likewise to Willie Smith, 143, Norfolk, and Frank Palestra, 146, Borough Hall, polished off Sammy Wilson, 145, Philadelphia, in the third.

Up-and-coming Andy DePaul, 150, Cliffside, N. J., whipped Danny Ruggiero, 151, Yonkers, in eight at Sunnyside Garden. Jimmy Nickens, 140½, Bronx, decisioned Lou Russo, 145½, Astoria, in the semi-final six. In the supporting numbers, Al Rosasco, 168½, East Side, put the quietus on Joe Woods, 163½, Oakland, N. J., in the second; Robert Miller, 146½, West Side, halted Alfred Stevenson, 148, Brooklyn, in the first; Bill Miller, 122½, Ozone Park, outpointed Paul Barby, 126½, Jamaica, in four, and Neil Turkle, 153, Bayonne, polished off Bill Chadwick, 154½, Wilmington, N. J., in the third.

By way of proving that his sensational knockout of Willie Beltram the previous week was no mere flash in the fistic pan, young Joey Brocato, 138½, East Side, returned to the Broadway Arena to flatten Nat Harden, 141, Harlem, in 1:21 of the first. It was a fitting finale to a card that produced knockouts in every bout except a four, in which the clownish Lew Perez, 156, Puerto Rico, was beaten by Leon Gabriel, 151, Atlanta, Ga. Charley Brown, 158½, St. Petersburg, Fla., was returned the winner in a boring semi-final when Lou Schwartz, 166, Brownsville, retired in the sixth. Sol Levitt, 144¾, East Side, kayoed Artie Davis, 140½, Bronx, in the second; Bill Cooly, 141, Greenwich, halted Nat Thomas, 138¾, Bronx, also in the second, and Jimmy Williams, 120¾, flattened a fellow East Sider, Wally Doktor, 125¼, in the first.

Squaring accounts for a defeat suffered in Hartford several months before, James Carter, 132, Bronx, set a fast pace to finish ahead of the veteran Charles (Cabey) Lewis, 128, Brooklyn, in a spirited ten at the Park Arena. Unusual for that club, not one knockout was uncovered in the entire card, though one bout was abbreviated because of a disqualification, Al Headly, 129, Bronx, being ruled out in the sixth for trying to kick his opponent, Joey Scarlato, 128, Harlem. Two bouts resulted in draws, Jimmy McKeagney, 165½, Boston, fighting on even terms with Herbie Morris, 159, Harlem, in the semi-final eight, and Joe Micelli, 136½, East Side, doing likewise with Ernie Kerber, 136½, Jersey City, in a four.

Setting a steady pace all the way, Joe Governale, 162½, Brooklyn, had no difficulty with Joe Bennett, 159, Bronx, at the White Plains Civic Center, and won by a technical knockout in the eighth and last round. Governale cut Bennett over both eyes in the fourth, and the left one became worse as the affair progressed. It was in such bad shape in the eighth that Referee Mark Conn called a halt with only 46 seconds left. In the semi-final, Tony Viserto, 139½, Bronx, stopped Billy Simons, 134½, Brooklyn, in the fourth. Gene (Fairest) Norman, 147½, promising Mount Vernon youngster, outpointed Freddie Patterson, 147, Harlem, in four, while another four produced a decision for Mike Carney, 159, Newark, over Julie Blum, 160½, Bronx.

Dropped for no count in the first, hard-hitting Jimmy Herring, 151½, Ozone Park, came back to batter Frankie Dell, 144, Brooklyn, into submission in 1:21 of the third at Jamaica Arena. The win gave Herring a perfect punching record of four knockouts in his first four starts of 1948. Johnny Marino, 135¼, Bronx, finished in front of Marcel Therreault, 132½, Montreal, in the semi-final six. A recent graduate of the Golden Gloves, James Flood, 148, Brooklyn, registered his second professional knockout by stopping Marion Moore, 145½, Harlem, in the second.

In the semi-final six to the Cerdan-Roach affair in the Garden, youthful Jesse Jenkins, 162, Monticello, proved a surprise party for rough and aggressive Dick Wagner, 169, Portland, Ore., and edged his way to a decision in a furious brawl. In other sixes, all closely fought, Charley Zack, 151, Scranton and Brooklyn, punched out a verdict over Frankie Cordino, 149½, Toronto; Mayhew Smith, 145, Harlem, had a slight margin on Laurie Buxton, 143¾, Watford, England, and Andy Drachmas, 145, East Side, had tough going before finishing ahead of Dom Marchese, 146½, West Side. John De Fazio, 131, Newark, boxed cleverly to whip Nat Terranova, 127, Bronx, in the opening four.

Though both boys tried hard enough, their styles just didn't click, and after ten rounds of dull milling, Gene Boland, 152, Scranton, was awarded a split verdict over Frankie Abrams, 151½, Detroit, at the St. Nick Arena. Referee Eddie Joseph voted for Abrams, but both judges, Joe Schecter and Fred Bunnell, gave the decision to Boland. In the semi-final eight, Lou Alter, 125½, Montreal, outpointed Billy Leggett, 127½, Trenton. In sixes, Ray Aliberto, 161¾, Brooklyn, won from Al Rosasco, 167½, Harlem, and Mannie Torres, 139¾, Phoenix, Ariz., decisioned Billy Downing, 141, Lakewood, N. J. Jacob Levinson, 157, Bronx, stopped Nat Blum, 162, Brooklyn, in the second of a four.

A deluge of knockouts was turned loose at the Eastern Parkway Arena when every scrap on the card wound up in abbreviated fashion. In the main event, Harold Green, 156¾, Brownsville's belting beauty, ran his latest streak to six straight wins—five by knockouts—when he stopped Art Tatta, 159, New Haven, in 53 seconds of the fourth. Jim Cidone, 158, Coney Island, finished Mel Griffen, 164½, Jamaica, in the third; Carl Levitt, 145, East Side, halted Larry Queen, 146½, Inwood, L. I., in the fourth; Carlin Scott, 142½, Bronx, polished off Bill Cody, 139, Greenwich Village, in two; Bill Miller, 122¾, Jamaica, stiffened Mike Tortorella, 117¾, Red Hook, in the fourth, and Fred Walker, 147, Harlem, iced Fred Simpson, 146½, Bronx, in the first.

Freddie Menna, 147, Jamaica, punched too hard and too often for Tommy Ciarlo, 144, Waterbury, and won handily in eight at the Ridgewood Grove. In sixes, Jimmy Hegeman, 129, of Brooklyn's Red Hook district, whipped Marcel Therreault, 130, Canada; Richie Dallas, 166, St. Louis, decisioned Red Johnson, 161, Oklahoma City, and Angelo Morganti, 146, Astoria, knocked out Lenny Holton, 142, St. Louis, in the fifth. In fours, Nick Alagna, 143, Ridgewood, trounced Leon Harvey, 139, Brooklyn, and Johnny Breitenbruck, 148, South Carolina, whipped Louis Wilson, 147, Philadelphia.

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By

NAT FLEISCHER

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New Faces

(Continued from page 22)

ment of Champions at Chicago. Then he turned professional.

Sandberg was born in 1924 of Swedish parents at Marquette, Michigan and a short while later his family moved to Rockford, Illinois where he lived until he joined the armed forces.

* * *

NICK BARONE

AFTER confining his first 18 months of professional ring activity to the "Iroquois circuit" of Upper New York State—Syracuse, Binghamton, Rochester and Buffalo—Nick Barone, 21-year-old Syracuse light-heavyweight, finally strayed off the "reservation" to give Madison Square Garden fans a peek at him. In one of the preliminaries to the Terry Young-Beau Jack battle, Barone battered out a knockout triumph over rugged Charley Babcock.

The victory was Barone's 18th in 20 starts. His two defeats, at the hands of Leroy Kenny and Jim Rousse, were squared away in return matches. Of his victories, 12 were by knockouts, and a .667 average is pretty fair hitting in any league.

Barone, handled by Henny Andrews of Syracuse, is a product of the Marines, and it was his success with the gloves in leatherneck camps that prompted him to make a career of boxing after his discharge.

Gus Is New Ring Idol

(Continued from page 17)

and incidentally was the opening show in the House that Tex Built.

* * *

DESPITE the weight difficulties, Lesnevich entered the ring a 1 to 2 favorite, and it didn't take long for him to convince his backers that they didn't err in those figures. Fox, running out of his corner at the clang of the gong, found a cool champion facing him. Gus circled his opponent, then closed with him, and like a flash, saw an opening and fired three short rights that hit the target, right on Billy's jaw.

Stepping back, Billy was a bit shaky and slipped to the floor, but he was up without a count and was rushed off his feet by Lesnevich. Gus took immediate advantage of the situation as he brushed aside two feeble lefts and crashed two rights to Fox's jaw. Then a third blast jarred Billy from head to heels. Fox was stunned and bewildered. He rushed into a clinch but Referee Frank Fullam separated the pair and Gus resumed the furious attack.

Gus nailed Fox with another right that landed flush on the jaw and down went the challenger in a heap. He crumpled under the ropes near his own corner and as Fullam counted six, Billy was up to meet another vicious assault. Permitted to get back into action, Lesnevich held Billy at long range for a few seconds, then lashed out another powerful right to the jaw and this time Billy landed forward with a thud.

His head struck the resin floor and he lay for seven seconds face downward. At eight he made an effort to regain an upright stance, but he toppled over again to be counted out. It was the quickest kayo ever scored in a world light-heavyweight championship bout and the huge gathering, a sell-out with standing room selling at a premium, went wild with acclaim for the veteran who improved with age.

* * *

WHEN he won the title back in 1941 his share of the gate was less than $2000, but for his victory over Billy Fox, he received $51,390. In his post-war comeback he has knocked out six of his nine opponents.

Though he had some difficulty in making weight, he has no intention of vacating the title. The thirty-three-year-old champion declares that he can readily get down to the class limit and hopes to defend his crown at least once more before retiring from the division. The only available opponent, one who can draw with Gus at least $500,000 in an outdoor battle next summer, is Ezzard Charles, the Number One contender.

Ezzard is eager for the match and is entitled to consideration. He should be rewarded with a chance to tackle Gus.

The Golden Boy

(Continued from page 18)

how a man over thirty should suddenly gain renewed power and vigor which added to the skill of maturity makes him surpass his youth, is a mystery.

Still it happened in the case of James J. Braddock and Billy Petrolle, both of whom were better men at 30 than 21.

Jess Willard looked hopeless in his younger days but was good enough to win the world's heavyweight title in his mid-thirties.

In his own division Gus is confronted with a challenger of superior prowess in Ezzard Charles, who also comes close to being the most dangerous fighter in the world today. Still in Lesnevich's present form, the bout rates as an even money shot, and the return to the champion should be tremendous regardless of the result. The prospects of a million dollar gate with the Louis-Walcott winner in the fall are not too far fetched.

Any way you look at it Gus Lesnevich, Boxing's 33-year-old Golden Boy, is in an enviable spot, and everyone joins in shouting, "It couldn't happen to a better guy!"

Record Knockdown Features Cerdan's Massacre of Roach

By JERSEY JONES

FROM here on in, ring historians will refer to the Marcel Cerdan-Laverne Roach party in Madison Square Garden as "L'Affaire de confusion."

The bout might have terminated midway through the second round, but it was not until 2:31 of the eighth that it officially ended.

One of the weirdest messes in big-time boxing developed in the second session, when Roach was down for what Nat Fleischer's stop-watch clocked as 32 seconds, the longest count on record.

After taking things easily in the opening frame, sizing up his youthful opponent, Cerdan stepped out fast in the second to nail Roach flush on the chin with a terrific right. Laverne went crashing to the canvas. He staggered uncertainly to his feet at nine, and Cerdan surged in to finish him.

Marcel missed one lusty right, but clipped Laverne with another. As the Texan's knees buckled, and he started to fall, he clutched Cerdan and pulled the Moroccan to the floor with him.

Cerdan was up immediately, and scampered for a corner to await the expected count over Roach.

But there was no count. Referee Arthur Donovan looked at Timekeeper Jack Watson, to pick up the toll, but Watson looked right back at Donovan, expecting him to pick up Roach. Watson maintained that Roach had slipped, and was not knocked down. Donovan was equally insistent that it WAS a knockdown, and demanded that Watson start counting.

While the officials jawed back and forth, Roach remained down, taking full advantage of the precious seconds to clear his befogged brain. When the count finally started—after 24 seconds by Fleischer's watch—the Texan let it reach eight before he pulled himself to his feet. He was still unsteady, however, and once again before the round ended he went sprawling along the canvas, more from a slip and a push than from a punch.

It probably would have been better for Roach had the affair ended in that hectic second round, for he absorbed a cruel lacing, particularly in the body, during the next few rounds—the sort of lacing that certainly isn't calculated to do him any good, physically or mentally. The youngster was game, and tried to fight back, but he definitely was in over his head. Battered to utter exhaustion, he was floored four times in the eighth before Donovan halted the massacre.

It was a palpable mismatch that shouldn't have been made. Roach figured to be at least another year away from a skilled, experienced mechanic of Cerdan's calibre. But Laverne's managers let their enthusiasm run away with their common sense. For months they had concentrated on a Cerdan bout. It had become an obsession with them. They started talking about it even before Roach outpointed Herbie Kronowitz at the St. Nick Arena. After the Texan whipped Tony Janiro in the Garden, they demanded the match. Clear-headed advisers tried to talk them out of it, but they were insistent. They wanted Cerdan. Well, they got him—and, conceivably, just about wrecked a fine young prospect.

Cerdan scaled 156½, a half-pound heavier than Roach.

"L'Affaire de confusion" was witnessed by 16,905, the gross receipts hitting $80,030.

IOWA, NEBRASKA AND SOUTH DAKOTA SPARKS

By BILL HAWKINS

WISH to thank you fellows for the numerous calls and letters I received asking me to act as a judge or referee on your boxing cards. I greatly appreciate your confidence in my ability, but as I have stated before, owing to other matters, I cannot accept any such offers. Perhaps some time in the future I hope I will be able to do so, until that time, again I say thanks.

Jerry Houseman, our assistant from Marshalltown, Ia., sends us the following:

Des Moines—Bobby Carew, Des Moines featherweight, added the name of Frankie Riviera, Kansas City, to his list of victims when he cleverly outboxed Frankie in a ten-round main event at the Coliseum, under the promotion of Riley Ellis. Carew won mostly because of aggressiveness. It was a very good bout and very close.

Frankie Jones, Des Moines heavyweight, flattened Rudy Saucedo, Minneapolis, in the first round of a heavyweight scrap. In another heavyweight bout, George McGuir of Des Moines won a four-round nod over Jim Raginski, of the same city. Johnny Baird, Des Moines middleweight, stopped Sonny Washington, Des Moines, in three heats.

In the eight-round semi-final, Nick Basil, Detroit, lost the decision to Henry Henderson, Oklahoma, in a middleweight go.

Des Moines—Gene Spencer, 133, Chicago, scored a seven-round T.K.O. over Ted (The Mustang) Garcia, 134, Denver. The referee stopped the bout when Garcia received a bad gash on the head. Jack Parks, 160, Des Moines Negro, won the Iowa middleweight title from Dick Witt, 159, same city, in six heats. Parks had previously lost a fight to Witt. Jimmy Cone, 156, beat Jimmy Watson in a six-round rematch. Manuel Segobia, 158, won from Johnny Baird, 165, in four. Buzz Laning, 143, outpointed Buddy Paul, 139, in four.

Omaha, Neb.—Before 3263 fight fans who chipped in $9830.50 for the top money crowd of boxing here in Omaha for a decade, Vince Foster, 145½, Omaha, K.O.'ed Dave Andrews, 143½, Lowell, Mass., in 1:17 of the third round. Foster, who is now fighting under the wing of Jack Hurley, Chicago, is being called "The New Nebraska Wildcat" and he lived up to that name in disposing of Dave Andrews, who is reputed to be quite a puncher himself. A hard left hook by Foster landed on the chin of Andrews and then a right hand sent Andrews spinning as he hit the deck in a neutral corner. Andrews got back to his wobbling legs about a second after Referee Alex Fidler had tolled off the final count at 1:17 of the third.

In the semi-windup, Jack Parks, 157, Des Moines, took a six-round decision over Jimmy Watson, 156, Omaha. Ernie DeFrance, 135, Wichita, won the nod over Russ Moore, 131, Kansas City, in six.

In the preliminaries: Sid Caples, 138, Kansas City, decisioned Claude Sullard, 141½, Wichita, Kan., in four. Charley Green, 160, Omaha, T.K.O.'ed Manuel Segobia, 162, Omaha, in two. Segobia was unable to answer the bell for the second round due to a cut near his left eye. Aaron Howard, 128, Kansas City, K.O.'ed Spider Webb, 129½, Omaha, in 1:41 of the first. Jack Sharkey, former heavyweight champion, was the guest referee and handled the officiating duties of the semi-windup and the special event. Nick Basil, 150½, Detroit, won the four-round nod over Tony Nittro, 145½, Omaha.

Omaha, Neb.—Omaha boxers have been doing a little traveling during the past month. In a preliminary to the Del Cockayne-Jimmy Joyce card at Des Moines, Iowa, Irish Jimmy Cone, 158, Kokomo, Indiana, decisioned Jimmy Watson, 160, Omaha, in five. Don Lee, 157, Edison, Nebraska, decisioned Alex Arella, 161, Pittsburgh, at Wichita, Kansas. Chief Jackson, 121, Blackwell, Oklahoma, took a four-round nod over Buddy Paul, 124, Omaha, on the same card. Irish Jimmy Cone, 163, Kokomo, Indiana, made it two wins in a row over Jimmy Watson, 162, Omaha, in six. Buzz Laning, 143, Ottumwa, Iowa, decisioned Buddy Paul, 139, Omaha, in four. Manuel Segobia, 158, Omaha, decisioned Johnny Baird, 165, Des Moines, in four. At the Fair Grounds Arena, Lincoln, Nebraska, Don Lee, 162, Edison, Nebraska, took a ten-round decision over Collins Brown, 158, Chicago, before 2200 fans. Jimmy Watson, 163, Omaha, T.K.O.'ed Chick Moriarty, 159, Ogden, Utah, in five.

At Denver, Colorado—Dick Weinhold, 143, Denver, K.O.'ed Buddy Paul, 138, Omaha, in three. Tony Nittro, 145, Omaha, K.O.'ed Pete Falcon, 141, Denver, in two. Joey Armijo, 128, Denver, T.K.O.'ed Howard Walling, 132, Omaha, in two.

Omaha, Neb.—In the 15th annual Mid-West Golden Gloves tourney, sponsored by the Omaha *World-Herald*, just completed, the following amateurs won Golden Gloves crowns:

112 pounds, James Molo, Omaha, Nebraska; 118 pounds, Tommy Otero, Hastings, Nebraska; 126 pounds, James Gregory, Omaha, Nebraska; 135 pounds, Gayus Outhouse, South Sioux City, Nebraska; 147 pounds, Rolland Jakes, Omaha, Nebraska; 160 pounds, Leonard Craig, Omaha, Nebraska; 175 pounds, Dick Kane, Wisner, Nebraska, and heavyweight, James Motley, Alliance, Nebraska.

Wayne, Neb.—Special to THE RING Correspondent: Here is a list of the outstanding boxers on the Wayne State boxing team. Clifford Sovereign, 125, of Royal, Neb.; Keith Boughn, 135, of Randolph, Neb.; John Sherlock, 145, of Emerson, Neb.; Chris Jensen, 165, of Waterloo, Neb.; Art Jensen, 175, also of Waterloo, Neb.

Last Minute Sparks—Dave Fidler of Des Moines was named coach and trainer of the Iowa amateur boxing team to be sent to Boston. . . . Billy Cornwell, well-known Des Moines boxer, won an upset victory in Hollywood, Calif., when he scored a T.K.O. over Lou Bernal of Los Angeles in the seventh round. . . . Vince Foster, promising young Omaha welterweight, K.O.'ed Lou Fortuna of Philadelphia in the first round of a bout in Chicago. . . . The 14th annual Sioux City Golden Gloves tourney set a new attendance record for a five-session tournament. . . . It was with deep regret that we read of the death of Frank Klaus, former middleweight champion. We knew Frank. . . . Shano Aguierre and Jabbo Cotton are trainers of the Sioux City Community House boxing team, and doing right well with the youngsters.

Floyd Hayes, our Omaha assistant, has been on the sick list, but we are glad to report he is out of the hospital and on the job again. . . . To J. J. C. of St. Paul, Minn., Karl F. Haugen is sports editor of the Fort Dodge, Iowa, *Messenger*. . . . Promoter Harry Hutt will resume his wrestling cards at Dubuque, Ia. . . . Mel Barber of Des Moines was the only Iowa boxer to win a title in the Chicago boxing tournament. . . . The former Des Moines grocery store clerk scored two spectacular victories winning the bantamweight title.

Remember our address is 2206 N. Lafayette Street, Sioux City, Ia., and our phone is 86849. . . . News for this spot must be in our hands by the 6th of each month.

JABS FROM ST. LOUIS AND VICINITY

By BUS BURKE

HANS BERNSTEIN, St. Louis' boxing impresario, imported Philadelphia's Johnny Forte to swap punches with Charley Riley at the Auditorium. It was evident that Forte was just interested in staying for the distance, as the clutching and holding style adopted by the Philadelphian made a most uninteresting fight. Forte received a badly damaged left eye and a swollen nose from the short right chops of Riley while staying in close. It was Riley's fight all the way.

The usual system of scoring the main event was again used, with the announcer giving the score of the officials at the end of each round. Phil Burton, who is boxing out of St. Louis, made his home town debut against Nick Castiglione, of Chicago, with Burton losing a decision in ten rounds. The card, which attracted 5518 fans, grossed a gate of $11,934.05. The judges were Gene Farrell and Ray Palmer.

Complete results of January 23 card follow:

Charley Riley, St. Louis, 129½, decisioned Johnny Forte, Philadelphia, 130, in ten rounds.

Nick Castiglione, Chicago, 145, outpointed Phil Burton, St. Louis, 140½, in ten rounds. Dick Young, referee.

Leon Thompson, Everts, Ky., 151½, K.O.'ed Johnny Tabbs, St. Louis, 148, in the second of a bout scheduled for six. Bob Ingham, referee.

Jesse Turner, St. Louis, 145½, stopped Ward Jenkins, St. Louis, 144, in the sixth. Dick Young, referee.

Harry Szersinski, St. Louis, 136½, and Doug Van Hoff, Gary, Ind., 138½, fought a four-round draw. Bob Ingham, referee.

Right Crosses—Johnny Tabbs received a tough break in his fight with Leon Thompson. Tabbs dropped Thompson for a short count in the first and it was fairly apparent that Thompson was hurt as he regained his feet at the two count and turned his back on Tabbs and started for a neutral corner. Tabbs rushed in for the kill only to have Referee Ingham rush in between them. Thompson suddenly recovered and resuming the fight he dropped Tabbs at the bell, to go on and stop Tabbs in the next round. . . . Kid Riviera, the St. Louis heavyweight, is having a difficult time getting bouts. The Kid is a crowd pleasing workman and should be in high favor of the promoters around the country. . . . Promoter Hans Bernstein is still trying to entice Willie Pep into St. Louis to defend his title against Chillin' Charley Riley. St. Louis would pay big for that one. . . . Harry Eagles, who operated as a promoter in St. Louis for a few shows, is sojourning for the present time around the bay area in California. . . . Charles O'Kelly is back in St. Louis and is preparing to return to the local ring wars. O'Kelly racked up a nice win column in California rings in the past few months.

Address all correspondence to the writer, Bus Burke, at 1218 South 4th Street, De Soto, Missouri. I still need autographed photos of boxers for my collection. Thanks.

COVERING CUBA

By DR. J. A. VIEITES

MORON—The new Cuban flyweight king, Luis F. Fuentes, 112½, gave a beautiful performance, easily outpointing Jesus Lastre, 114, in ten rounds.

In the semi-final, Battleship Martinez, 124, scored a close eight-round verdict over Orestes Sanchez, 125½.

HOLGUIN—Jose (Che) Olivera, 145¼, scored a two-round K.O. over George Chapman, 147. Olivera twice downed George in the first, and finally a left hook put him down for the full count.

Jose Fernandez, 112, stopped Frank Castro, 112, in the fifth frame. Castro was twice downed in the fourth, and again in the fifth before the final K.O.

Pinar del Rio—Miguel Cairo, 116, stopped Carlos Velazquez, 114½, in 1:40 of the opening round. Luis L. Gonzalez, won a close eight-rounder from Veveno Gutierrez in the semi-bout

Punta Alegre—Pancho (Llanero) Alfonso, 137¼, K.O.'ed himself in the second round of his bout with Roberto Pozos, 135, when he let go a left hook that failed to connect and hit his head against one of the poles.

The semi-windup was a slam-bang battle all through the eight rounds. Jalea Kid, 113¾, who recently surprised boxing fans by decisioning Angel Sanches, furnished another pleasant surprise by outclassing Baby Segundo, 114½, who held Luis Fuentes, the flyweight king, to a draw last month. Jalea Kid wants Fuentes or Black Pico now. He deserves them.

Havana—Miguel Cairo, 117¼, Pinar del Rio, scored another good win when he stopped Gen. Garcia, 119½, in the fourth. In the semi-final, Carlos Ramirez, 164, Pinar del Rio, stopped Francisco Cifuentes, 158, with the first blow, a straight left, in the first round. Veveno Gutierrez, 156½, was K.O.'ed by Jose Casal, 155¼, in the third round.

Oriente—Wilfredo Miro, 137, Pincho Gutierrez' hope for the Cuban lightweight honors, scored another impressive win, this time over Roberto Carrillo, former featherweight champion of Peru, 138¼, in ten rounds. Miro is undefeated as an amateur and as a pro fighter.

In the semi-final, Miguel Cairo, 116, held his former K.O. conqueror, Lefty Garay, 123¼, to an eight-round draw.

Oriente—The former flyweight champion of Cuba, Mario (Chico) Morales, 125½, and Ciro Moracen, 123¼, offered Santiago's fans a real thrilling ten-rounder that ended in a draw.

In another star-bout, also scheduled for ten rounds, newcomer Miguel Mendivil, 133¾, scored a well-deserved decision over Eduardo (Cachorrin) Carrasco, Peru, 137, in a bloody affair.

Camaguey—Luis F. Fuentes, 113, Cuba's flyweight titleholder, and Ramon (Black Pico) Gonzales, 114, Cuba's former flyweight titleholder, who retired undefeated, offered Moron's fans one of the best fights they had ever witnessed. It ended in a draw.

Jose (Che) Olivera was twice downed in the first four rounds, but finished strong enough to grab a ten-round verdict from Kid Tariche. Olivera weighed 145¾, Tariche, 144½.

Havana—Miguel Acevedo, 130½, featherweight champion of Cuba, redeemed himself completely by winning the decision in 12 rounds over Orlando Zulueta, 129¾, in a return bout. Not since he whipped Lulu Costantino did Acevedo look so sharp and well prepared. Acevedo was cheered as he never was before. What a contrast with his previous Zulueta fight!

Wilfredo Mayet, 135¼, after losing the first three rounds, won the remaining five rounds to score easily over Julian Varona, 134, in eight rounds.

The special eight-rounder, between Tomas Vega, 114¼, ex-flyweight champion of Cuba, and Miguel Cairo, 117, turned out to be the most thrilling bout held this year in the Sports Palace, but unluckily it ended abruptly.

Emilio Figueroa, 125½, decisioned Gerardo Veloz, same weight, in four, while Julio Macco outpointed Victor Suarez, both 142½, in the curtain raiser.

Omelio Agramonte, weighing 185 pounds, stopped Baba Adams, 186, in Trinidad, W. I., in the eighth round. . . . Miguel Acevedo will get a return Charley Riley bout here sometime in April. . . . In the meanwhile he'll surely get Humberto Sierra for the vacant Cuban lightweight title. . . . Before fighting Acevedo, Sierra might fight Orlando Zulueta. . . . Zulueta has only lost three pro fights, his conquerors being Sandy Saddler, Miguel Acevedo and Luis Galvani . . . Galvani gave away six and a half pounds to Zulueta and not only won the entire ten rounds, but knocked him down twice, something that neither Saddler nor Acevedo could do. . . . Armando Puenti Pi is the father of an 11-pound baby.

FIGHTIN' WORDS FROM TOLEDO

By ED HACKLEY

THE month saw two big events, one amateur and one pro, both of which drew good crowds to Toledo's new Arena. The Golden Gloves with finals run off the first of the month drew good houses for the prelims, and packed the 8500 seat hall for the finals, while the Robinson Harris bout drew 6000 people at prices from $1.50 to $6 ringside.

The Gloves tourney was a success from every standpoint. The action, as in these events the country over, was tops. But equal credit for a really smooth running show must be given to Jack Senn, sports editor of the *Times*, and Art More from the city welfare office, who directed the big show.

Winners were Art Rae, heavyweight; Bud Carr, light-heavy; Jack Baker, 160; Charles Cotton, 147; Billy Temple, 135; Spunky Lowry, 126; Troy Johnson, 118, and Howard Friemark, 112. Although it was a good team, and broke records in Chicago, proof of the class of the tourney was in the fact that in Tom Osberger, heavy; Norm Smith, 175; Cliff King, 160; Collins Jones, 147; Mose Thompson, 135; Ed Duncan, 126, and Kelly Rymore, 112, Toledo left as good a team at home.

In the professional field, the Star Athletic Club offered Ray Robinson and Ossie Harris to the fans, who responded well to the offering. And the fighters gave as good a show as could be expected. Ray flashed some of his most brilliant form and won going away, but the durable Ossie was in there trying all the time, pressing forward, gambling in an effort to reach his taller opponent. Ray loosed several flurries in an effort to stop Ossie, but the best he could do was to momentarily stagger his stubby foe, who then resumed his dogged plodding attack. There were no thrilling moments in the fight, it was true, but that was due to the brilliance of Ray's work, and that brilliance satisfied the fans.

In the six prelims, Charley Graves beat Henry Armstrong, 126, Flint, in four; Aurie Gauthier, Windsor, 155, was stopped by Bill Partin of Akron in the fourth; Floyd Felden, 147, Flint, beat Ted Murray, New York, in a six which saw both boys trying hard, but because of the difference in styles failing to meet the approval of the crowd; Bobby Berry, 160, Cleveland, drew with Tommy Charles; and Billy Miller beat Red Grant, Toledo, in a six. In the eight-round semi-final, Jimmy Palmer tried to fight, but was smothered by the wrestling tactics of Sid Miller. At 153, Palmer gave away a little better than ten pounds, which didn't help his efforts any.

In out-of-town fights, Walter Evans won two semi-final bouts at the newly opened Fairview Gardens, beating Young Harry Greb and Walter Vincent. Both were six-rounders. Jesse Bradshaw, 155, lost his first two starts as a pro when he was beaten by Jerry Hamlin in four in Flint, and Augie Gauthier in six on a Fairview card. Bradshaw has the makings, as he showed to be a real crowd-pleaser in his first two starts. Gene Nix, Toledo light-heavy youngster, suffered his first loss in three starts as a pro, when he dropped the decision to Bert Dowdell in a Fairview headliner of eight rounds. The bout was a real hair-raiser.

Ace Miller, Toledo's top fighter, is in the hospital as the result of an auto accident.

Harry Harris is the matchmaker for the new Fairview Club in Detroit and may be reached at the Hotel Detroiter in Detroit. Small clubs like his are the spawning grounds of the headliners of tomorrow. There is talk of a small club like that opening in Toledo.

Any news of the Toledo fight game may be had by contacting the writer at 71 Brand Whitlock, Toledo 2, Ohio, and enclosing a stamped, self-addressed envelope. Any news of the local fighters, amateur or pro, may be gotten from the writer also.

UTAH-IDAHO-MONTANA-WYOMING

By CARL E. HAYDEN

THE true spirit of a boxer was well demonstrated in the Salt Lake City, Utah, Coliseum when Merlin Sprouse, Roosevelt, kept his place on a infantile paralysis benefit boxing card even though his father had died a few hours previously. Sprouse, 147, decisioned Joe Bridgewater, same weight, Salt Lake, in a bout that saw some hard, fast punches.

Robert Pitt, 175, Salt Lake, decisioned Bill Page, same weight, Fairmont; and Henry Ju-147, West Jordan, decisioned Darrell Josie, 147, Fairmont.

Other heavy matches saw Lawrence Malner, 147, Roosevelt, win a technical knockout over Glen Setterberg, 147, West Jordan, in 2 minutes of the first.

In the heavyweight classification, Floyd Richards, West Jordan, outpointed Tim Kimball, Salt Lake.

Results of other bouts on the card for a worthy cause were: Efren Gallegas, 55, Salt Lake, drew with Andy Gallegas, 55, Salt Lake; Jay Richardson, 100, West Jordan, drew with Johnny Bennis, 100, West Jordan; Doyle Paulk, 65, West Jordan, decisioned Don Pappas, 65, West Jordan; Jay Fullmer, 60, West Jordan, drew with Darrell Bankhead, 60, Salt Lake; Vernon Skinner, 85, Salt Lake, decisioned Roger Le Pore, 85, West Jordan; Harold Morley, 85, West Jordan, decisioned Donald Briggs, 85, Salt Lake.

Le Roy Jefferson, 112, Salt Lake, decisioned Lloyd Davis, 112, Roosevelt; Amador Morton, Salt Lake, exhibition with Dick Burton, Fairmont; Gene Fullmer, 135, West Jordan, decisioned Merlin Logie, 135, Salt Lake; George Rigby, 135, Salt Lake, decisioned Terry Willard, 135, Fairmont.

Remo Polidori, Tooele, Utah, kayoed Bobby Berger, Los Angeles, in round No. 1 on Promoter Jim Downing's boxing card in the Coliseum at Salt Lake City, Utah.

Berger hardly landed a telling blow before he was knocked into the ropes, and then counted out in 2:45. It was Polidori's stunning right that won the brief middleweight contest.

Buddy Washington, Pocatello, Idaho, who has been doing a powerful lot of punching lately in Intermountain rings, administered a right jab to the midsection of Tony Martin of Colorado to win by a knockout in 1:30 of the second round.

Sonny Kelly, Portland, Ore., outpointed Gil Ramirez, Mexico City, in six rounds on the same card, but not all the fans favored Referee Virgil Sparks' decision.

In the prelims, Johnny Candia kayoed Hugh Boltwright, Las Vegas, Nev., in the first round; Kid Leon decisioned Irish Dennis in the fourth; Al Romero flattened Manuel Singh in the fifth for the count.

BOXING NEWS FROM HAWAII

By TED YAMACHIKA

A CROWD of 4,558 fans paid $8,873.75 to witness the Augie Curtis-Al Lang promoted boxing show featuring Bobby Castro, 158, and Ike Patton, 157, at the Civic Auditorium. Bobby Castro, the highly rated middleweight from Los Angeles, trailed Ike Patton, former all-service middleweight champ, right up to the fourth round but he finally got going in the fifth and pounded out a unanimous 10 round decision by copping the last three rounds by comfortable margins.

Other results: Tommy Yamaoka, 118¾, of Los Angeles, making his Honolulu debut, was held to a draw by Marce Totor, 116¾, in the 5 round semi-windup. Mamoru Hirota, 127¾, decisioned Rusty Ferguson, 129¼, 4 rounds. Tiger Rosa, 119¾, beat Tommy Umeda, 119¾, 4 rounds. Frank Asuncion, 129¼, edged Nicholas Boy, 127½, in the 4 round opener.

Chico Rosa, territorial featherweight champion, tabbed himself as one of the greatest fighters produced in the Islands and a contender for the world's bantam and featherweight titles, by successfully defending his title by soundly trouncing the up and coming Henry Davis over 12 rounds at the Honolulu Stadium. The Leo Leavitt promoted bout, which had been ballyhooed for the last six months, drew a large crowd of 12,141 customers for a gross gate of $28,802.25.

The decision was unanimously in favor of Chico Rosa, who set a terrific pace from the opening gong and kept it up for the full route. Throughout the 12 rounds he darted in and out using his left and an occasional right to keep Davis strictly under his command and fighting exactly as he wanted to.

Chico Rosa's weight was announced at 121⅛ to Henry Davis' 125.

Other results: Philip Kim, 146½, won a hard fight from Butch O'Hara, 148, in the semi-final. Freddy Sylvano, 132½, decisioned Leo Tolentino, 129½, 4 rounds. Willie Brown, 113½, beat Tommy Yamaoka, 116¾, 4 rounds. Lefty Nakata, 131½, held Mike Ines, 129½, to a draw in the opener.

DUTCH WEST INDIES RING NEWS

By JIMMY LAMBERT

GENTLE DANIEL, 170, light-heavyweight champion of Trinidad, was at his best in scoring a close ten-round win over Carlos Perez, 177, middleweight champion of Central America, at Promoter George Rombley's Swingsters Square Garden.

Approximately 5000 fans witnessed an action-filled go with plenty of leather being thrown by Daniel in the first six rounds. Commencing with the seventh, hard-hitting Perez began to find the range, and countering with left jabs and right hooks had Daniel hanging on the ropes at the finish of the fight. The win by Daniel gave him two decisions, one draw and one loss against Carlos Perez.

In the eight-round semi-final, inexperienced Young Nedd, 156, British Guiana, won the decision over Young Peter Jackson, 155 pounds, of Barbados, and although Nedd floored Jackson several times he could not knock him out.

In a scheduled six-rounder, Kid Peligroso, 136, of Aruba, continued his K.O.'s by halting Fred Aposley, 137, of Barbados. Aposley could not come out for the third round.

Kid Armstrong 150, Grenada, required but two punches to put the quietus on Kid McHarry, 144, Dutch Guiana, in 25 seconds of the first.

In the opener, Lefty George, 122, of St. Eustatius, won a very unpopular decision over Kid Snake, 126, Barbados, in four.

Middleweights, light-heavies and heavyweight fighters interested in appearing here in Aruba, N.W.I., contact the writer c/o Lago Oil & Transport Co., P. O. Box 212, Aruba, N.W.I. Send photo, newspaper clippings, fight record and any other information.

SAVANNAH BOXING AND WRESTLING NEWS

By JOE DIEHL

WRESTLING shows are drawing big here with both the "Angel" and Mae Weston, and trio of girl grapplers attracting near capacity houses to the Auditorium. . . . Elmer Smith, local middleweight, and Promoter Buster White have been unable to come to terms on a boxing show which would present the hard-hitting local lad against Macon's Hal Meredith, and negotiations between Smith's manager, Irwin Price, and White are now at a standstill. Billy Conn and Al Thornton, the middleweight, passed through Savannah recently.

Potshots: Tommie Todd, the former middleweight from Savannah, turned wrestler, is back in grunt and groan harness after several months' absence from the game due to a shoulder injury. Jack Lisle, the Fighting Fireman, who was rated in Group Three among the nation's welterweights by THE RING, has hung up the gloves. Claims he hasn't had enough activity of late to keep him in shape, and that the irregularity of a fireman's hours preclude his travelling extensively enough to find work. The writer's new address is 305 W. York St., Savannah.

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NEW JERSEY BOXING NEWS
By LEWIS ESKIN

RAMBLING AROUND—A big reception was given Jersey Joe Walcott, Camden heavyweight contender, at a banquet at which the announcement of signing of the contract for the return bout with Joe Louis for New York in June was made. Ike Williams, world's lightweight king, from Trenton, moved closer to a shot at the welter crown by whipping Livio Minelli, Freddy Dawson and Kid Gavilan. Freddy Russo, Rahway lightweight, got the raw end of a draw with Dennis Brady.

Best Prospect of the Month—Billy Dowling, young Lakewood junior welter, who has a good knockout record, and the heart to carry him far.

Results for the Month—Atlantic City: Percy Bassett, 127, Philadelphia, stopped Jimmy Parlin, 127, also of Philadelphia, in the seventh round. Van Butler, 152, Trenton, scored an upset in beating Don Ellis 155, Atlantic City, 8; Eddie West, 143, Trenton, outpointed Lorenzo Johnson, 149, Atlantic City, 6; Julius Rede, 137, Atlantic City, whipped Joe McCloskey, 140, Camden, 4; Vince Sabatini, 139, Atlantic City, halted Frankie Galli, 138, Camden, 1.

Charley Williams, 152½, Newark, easily outboxed Primas Cutler, 152, Riverside, N. J., in 10, but somehow ended up losing the decision. Vernon Williams, 173, Atlantic City, whipped Tommy Ruth, 162½, Philadelphia, 6; Johnny Drains, 142, Philadelphia, outpointed Eddie West, 141, Trenton, 6; Johnny Brown, 156, Camden, won from Al Jefferson, 164, Philadelphia, 4; Ralph Morales, 137½, Camden, stopped Angelo Grisolia, 133, Philadelphia, 1.

Percy Bassett, 129, Philadelphia, proved that his first win over Jimmy Parlin, 125, Philadelphia, was no fluke by winning all eight rounds of the return bout; Speedy Lawrence, 144, Philadelphia, K.O.'ed Sam Wilson, 146, Philadelphia, 3; Malcolm Gaines, 153, Atlantic City, whipped Chuck Waugh, 149, Philadelphia, 6; Jimmy Deckhart, 180, Camden, and Pete Amoroso, 175, Philadelphia, drew in 6; Vince Sabatini, 139, Atlantic City, stopped Joe Williams, 135, Chester, 2.

Joe Tate, 159, Philadelphia, evened the score with Len Sheppard, 161, Brooklyn, by winning a hard-fought eight-round bout. Eddie Holtz, 141½, Atlantic City, K.O.'ed Jimmy Alford, 141, Brooklyn, 5; Harvey Turner, 158, Chester, Pa., won over Nate Ganie, 159, Philadelphia, 6; Julius Rede, 137, Atlantic City, and Joe McCloskey, 140, Camden, drew, 6; Billy Gallagher, 148, Camden, outpointed Lou Bucceroni, 145, Philadelphia, 4.

At Camden Armory—Charlie Williams, 152, Newark, easily outpointed Lennox Dingle, 152, Philadelphia, 10; Kenny Harris, 170, Philadelphia, whipped Tommy Merrill, 172, Camden, winning all eight rounds; Cliff Dyes, 150, Philadelphia, K.O.'ed Johnny Rocket, 155, Philadelphia, 2; Jackie Hall, 150, Philadelphia, outpointed Billy Gallagher, 148, Camden, 4; Billy Myers, 158, Philadelphia, outpunched Sammy De Rosa, 160, Camden, 4.

At Vineland—Eddie Holloway, 143, Philadelphia, outpointed Billy O'Connor, 149, Philadelphia, 6; Charlie Hilton, 161, Philadelphia, drew with Malcolm Gaines, 157, Atlantic City, 6; Randy Irgram, 152, Philadelphia, drew with Bruce Ubalbo, 149, Puerto Rico, 6; Joe DiMaggio, 137, Vineland, and Fred Dooly, 142, Bridgeton, 4.

Bruce Ubalbo, 151, Puerto Rico, outpointed Randy Irgram, 149, 6; Vince Sabatini, 139, Atlantic City, whipped Joe DiMaggio, 140, Vineland, 6; Frank Hollman, 181, Millville, K.O.'ed Paris Lennon, 195, Philadelphia, 2.

At Newark Armory—Henry (Snow) Flake, 192½, Buffalo, showed that his win over Pat Comiskey, 214, Paterson, scored at Akron, O., was no upset, by taking a bad beating in the early rounds and then coming on to stop Pat in 1:34 of the fifth round. Leo Matriciani, 205, Baltimore, and Willis (Red) Applegate, 195, Montclair, fought ten rounds to a draw.

Jimmy Walker, 192, Plainfield, K.O.'ed Johnny Beecher, 177, New York, 1; Artie Donato, 197, Red Bank, stopped Matty Mincy, 190, Paterson, 2; Don Mogard, 186, Paterson, halted Earl Hoyt, 185, Brooklyn, 2.

At Bayonne Victory Theater—Johnny Darby, 144, Paterson, reversed a loss to Eddie White, 141, Long Island City, by winning the feature 6. Bill Feeney, 139, Bayonne, was upset by Filipe Fuentes, 138, Mexican southpaw, 6; Johnny (Red) DeFazio, 130½, Bayonne, whipped Jimmy Perrera, 128, New York City, 6; Harold Konnigsberg, 195, Bayonne southpaw, outpunched his local rival, Bill Papaccio, 199, 4; Ray Tafner, 122, Jamaica, L. I., outpointed Jerry Polita, 118, Weehawken, 4; Al (Smith) Lynch, 133, Brooklyn, stopped Jerry O'Brien, 134, Ozone Park, L. I., 4.

At Jersey City Gardens—Freddy Russo, 136, Rahway, flattened Dom Amoroso, 133, Jersey City, in the fifth round. Ralph Booker, 130, Paterson, and Felix Rudondo, 130, Bayonne, drew, 6; Eddie Marmo, 162, Paterson, halted Bill Chadwick, 157, Newark, 2; Billy Dove, 142, Englewood, stopped Bob Ward, 147, Paterson, 3; Johnny Buglino, 140, Garfield, won from Ray Danies, 138, New York, 4; Casmir Sugalski, 165, Newark, had the edge on Mike Carney, 160, also of Newark, 4.

Tony Riccio, 150, Bayonne, outpointed Hal Anspach, 160, Milburne, in the feature ten. Johnny (Red) DeFazio, 131, Bayonne, outslugged Gene Bora, 135, Elizabeth, 6; Billy Feeney, 138, Bayonne, stopped Johnny Silva, 141, Newark, 2; Tommy Kaczmarek, 127, Elizabeth, whipped Tommy King, 130, Newark, 4; Johnny Sheridan, 128, Cliffside Park, defeated Joe Williams, 125, New York City, 4.

Joe Lucignano, 149, Hoboken, pounded his way to an easy eight-round win over Leo Sawicki, 150, Worcester, Mass. Lenny Caesar, 143, Weehawken, and Teddy Pritchard, 148, Harlem, had their bout called a "no contest," 5; Eddie Marmo, 161, Paterson, outslugged Bill Chadwick, 160, Newark, 6; Danny McGillick, 160, Paterson, beat Wally Kurz, 164, Jersey City, 4; Gene Salisbury, 143, North Bergen, whipped Ray Danies, 140, Harlem, 4; Ray Allverti, 163, Brooklyn, won from Artie Skinner, 159, Philadelphia, 4.

Jerry Coursol, 145, Valley Stream, L. I., scored a local upset when he outpointed Joe Lucignano, 148½, Hoboken, 8; Teddy Pritchard, 149, Harlem, stopped Lenny Caesar, 139, Weehawken, 2; Ernie Kerber, 137, Jersey City, won from Johnny Buglino, 139, Garfield, 4; Jimmy Green, 135, Philadelphia, halted Nick Acuri, 133, Union City, 1; Tony Cimmino, 159, Bayonne, K.O.'ed Pete LaBue, 156, Brooklyn, 2; Danny McGillick, 160, Paterson, K.O.'ed Phil August, 164, New York City, 1; Al Garcia, 110, New York City, stopped Tony Celaeca, 113, Jersey City, 2.

Johnny (Red) DeFazio, 131, Bayonne, outpointed Felix Rudondo, 128, Bayonne, in the main six; Billy Feeney, 139, Bayonne, stopped Ralph Booker, 130, Paterson, in 1; Tommy Kaczmarek, 125, Elizabeth, K.O.'ed Dave Nash, 125½, Rahway, 5; Charlie Brown, 160, New York City, stopped Ray Cosby, 160, Red Bank, 5; Rocco Walla, 175, Orange, K.O.'ed Bob Jordan, 170, New York City, 4; Pete Colom, 119½, Brooklyn, outpointed Frank Whithers, 118, New York City, 4.

At Newark Laurel Gardens—Vince Scarpari, 145, Newark, halted the winning streak of Tony Rose, 148, also of Newark, by outpointing him, 8; Bill Gilliam, 212½, Newark, outpointed Lee Jackson, 198, New York City, 8; Steve Kieplis, 163, Paterson, K.O.'ed Ed Hughes, 174, Newark, 1; Joe Gabriele, 125, Orange, won from Tommy King, 130, Newark, 4; Eddie Edwards, 150, Newark, won from Tommy Thomas, 146, Newark, 4.

Bill Gilliam, 210, Newark, won his third straight start by again outpointing Willis (Red) Applegate, 198, Montclair, 8; John Vajas, 146, Paterson, K.O.'ed Solly Samuels, 144, Brooklyn, 2; Billy Muth, 129, Clark Township, K.O.'ed Vince Griffin, 126, Arlington, 4; Johnny Breeze, 124, Paterson, outpointed Dave Nash, 125, Rahway, 4; Bill Conklin, 159, Paterson, beat Izzy Blum, 163, Brooklyn, 4; Billy Shapiro, 142, Brooklyn, beat Freddy Pedreia, 145, Staten Island, 4.

Vince Scapari, 143½, Newark, outpointed Young Roundtree, 141, Philadelphia, 8; Tony Rose, 148, Newark, K.O.'ed Frank Butler, 143, Trenton, in 1; Eddie Edwards, 150, Newark, whipped Tommy Thomas, 147, Newark, 4; Pete Yellovich, 123, beat Lou Woods, 128, 4, both boys are from Elizabeth; Tommy Parks, 147, Rahway, whipped Al Combs, 150, Philadelphia, 4.

Primas Cutler, 150, Riverside, outpointed Tommy Clarlo, 150, Waterbury, Conn., 8; Chick Burton, 130, Newark, whipped Art Vernon, 128, Philadelphia, 6; Eddie Edwards, 150, Newark, outpointed Johnny Vajas, 147, Paterson, 4; Jackie Savage, 140, Elizabeth, beat Freddy Pedriera, 146, Staten Island, 4; Joe Woods, 164, Newark, beat Angelo Martinez, 175, also Newark, 4.

Johnny Cesario, 145, Boston, New England welter champion, easily outpointed Jimmy Collins, 143, Baltimore, 10; Joe Gabriele, 127, Orange, stopped Sal Amico, 130, Passaic, 4; Johnny Vajas, 147, Paterson, beat Al Carter, 143, Paterson, 4; Bill Ragin, 166, Newark, K.O.'ed Bill Emen, 162, Newark, 2; Tommy Thomas, 148, Newark, K.O.'ed George Branch, 142, Newark, 3; E. Z. Sheppard, 194½, East Orange, beat Ben Begendorf, 181, Red Bank, 4.

At Trenton Arena—Bobby Mann, 142, Trenton, won an easy eight-round decision from Leo Sawicki, 148, Worcester, Mass.; Jimmy Green, 140, Trenton, won over Joe Murphy, 142, Philadelphia, 6; Gurney Van Hook, 124, Philadelphia, whipped Billy Leggett, 124, Trenton, 6; Artie Argenti, 130, Trenton, K.O.'ed Charlie Smith, 135, Camden, 1; Willie Hill, 156, Princeton, beat Al Basille, 158, Camden, 4.

Julie Bort, 136, Brooklyn, proved too much for Young Chick Burton, 132, Newark, 8; Cleve Simmons, 128, Philadelphia, K.O.'ed Willie Roberti, 126, New York City, 3; Bernie Peters, 128, Philadelphia, beat Lou Prince, 134, Princeton, 6; Willie Hill, 156, Princeton, beat Bill Robinson, 160, Trenton, 4; Joe McCoskey, 150, Camden, stopped Teddy Walker, 150, Trenton, 4.

Jimmy Collins, 133, Philadelphia, upset Henry LaSane, 132, New York City, 8; Joe Gannon, Washington, D. C., 165, former National A.A.U. titleholder, stopped Carmen Bonvita, 165, Asbury Park, 3; Bill Wyatt, 144, Trenton, beat Jackie Ford, 136, Washington, D. C., 6; Artie Argenti, 133, Trenton, stopped Russ Law, 127, Trenton, 1; Bobby Green, 126, Philadelphia, whipped Russ Davis, 121½, Trenton, 4.

Herbie (Biff) Jones, 134, Washington, D. C., K.O.'ed Georgie Johnson, 137, Philadelphia, in 2; Jimmy Green, 140, Trenton, whipped Jimmy Lawrence, 140, Atlantic City, 6; Larry Gibson, 166¼, Trenton, beat Walter (Speedy) Duval, 167½, Philadelphia, 6; Franny Di Piano, 125, Philadelphia, K.O.'ed Arnold Jackson, 126, Philadelphia, 1; Joe Cuccinotti, 123, Philadelphia, K.O.'ed Hal Monroe, 119, Philadelphia, 3; Jimmy Morton, 158, Philadelphia, K.O.'ed Major Williams, 160, Trenton, 3.

Gurney Van Hook, 126, Philadelphia, and Frankie (Kit) Carson, 126, Newark, drew, 6; Archie McBride, 185, Trenton, K.O.'ed Tony Gangemi, 185, Philadelphia, 2; Billy Wyatt, 145, Trenton, beat Mike Yuhas, 139, Baltimore, 6; Billy Leggett, 127, Trenton, K.O.'ed Lou Woods, 129, Elizabeth, 2; Artie Argenti, 135, Trenton, K.O.'ed Freddy Lovelace, 136, Princeton, 2; Johnny Ware, 156, Princeton, beat Art Harris, 154, Philadelphia, 4; Mike Dudash, 167½, Trenton, K.O.'ed George Deasy, 160, Roselle, 1.

New Jersey and Massachusetts fighters ended all even in a five-bout card at Boston with Al (Red) Priest beating Charlie Fusari of Irvington, 10; Casimir Sugalski of Newark beat Dick Callahan, 6; Bobby Noonan of Newark won from Kid Larro, and Lenny LaBrutta of Elizabeth fought a draw with Joey Bolduc. Frankie Foran of Summit suffered the only K.O. when he was stopped by Jack Wilson.

This writer's address is 145 Kensington Avenue, Jersey City, N. J.

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BOXING IN CUBA
By MILT BARON

ORLANDO ZULUETA, Cuba's runner-up for the featherweight championship, now held by Miguel Acevedo, was the winner over Lino Garcia in a ten-round contest that thrilled the crowded Arena. Zulueta looked impressive all through the fight, and showed his superiority. Zulueta weighed 129½ and Garcia 127.

In the semi-windup, Diego Sosa and Mario Pacheco drew in ten rounds of good milling. Both boys put up a whale of a scrap, and the draw decision was well met. Weights: Sosa 126 and Pacheco 128½.

In the prelims, Occidental Kid beat Ramon Rodriguez by a knockout in the fifth round, and Ramon Garcia won from Mario Coll when the latter was disqualified in the fourth stanza for butting.

Miguel Acevedo, Cuba's featherweight king, and Orlando Zulueta, number one challenger, drew in a ten-round non-title contest at the Sports Palace. The huge crowd saw a good scrap, and Orlando showed that he has championship caliber. No doubt a championship fight will be signed up soon, and a return bout should fill the rafters. Acevedo weighed 129 and Zulueta 128½.

Fernando Amante outpointed Herminio Gonzales in the semi-final eight, and Luis Castillo won from Floro Hita in a special six-rounder full of thrills. Manuel Garcia drew with Occidental Kid, and Tony Casas in the curtain raiser won from Luis Valledor in a very spectacular fight.

Luis Galvani, Cuba's bantamweight champion, scored a three-round knockout over Jorge Sanchez, proving that he is Cuba's best bantamweight since the days of Antonio Valdes, Cuba's former ruler of that division.

Jesus Vila, Cuban welterweight, was the winner over Jose Garcia Alvarez of Spain in the semi-final ten-round contest. Vila hit too hard and scored a five-round knockout over Garcia Alvarez. The surprise of the evening occurred when Eligio Alvarez lost by the kayo route to Baby Juancito.

MINNESOTA NEWS
By SPIKE McCARTHY

THE big Northwestern Golden Gloves Tournament ended tonight with the crowning of eight champions in a blaze of glory, who will carry the hopes of the Northwest in the big Mid Western Tournament held at the Chicago Stadium. This year's semi-finals were the best that this writer ever had the pleasure of witnessing, with 22 of the 24 bouts being hair raisers.

In the flyweight division Johnny Pacheco of Minneapolis knocked out Nubs Jost of St. Cloud, Minnesota, in the 1st round, having Nubs on the deck five times with the referee mercifully stopping the carnage.

In the bantamweight division Danny Davis, a cherubic faced little Negro kid who has just made his amateur debut this year scored one of the most perfect kayos that this writer has ever seen when he put the crusher on Donnie Nelson of Austin, Minnesota, in the 1st round.

In the featherweight division Eddie Lacy, a Negro boy, defeated Johnny Malloy, last year's featherweight champion in three rounds.

In the lightweight division Danny Dillon of Minneapolis was given the duke over Eugene Schell of Wahpeton, North Dakota, in another thrill packed bout.

In the welterweight division Raul Donoso, from New Richmond, Wisconsin, was given the duke over Jimmy Johnson of St. Cloud.

In the middleweight division Fred Malaterre, from Devils Lake, North Dakota, a hard faced Indian kid, beat Ray Kuklenski of Moorhead, Minnesota, a powerful punching Polish lad, who is a student at the State Teachers College there at Moorhead.

In the light-heavyweight division Ed Zastre of Winnipeg, Canada, went into the 3rd round a mile behind Bob Huttel of Duluth, Minnesota, and with only 30 seconds to go, Zastre dropped the rusty headed kid. Huttel arose but the referee Johnny DeOtis, stepped in and stopped it.

In the heavyweight division Vince Donnelley, a big, handsome, Irish kid once again won the heavyweight title by knocking out Rowland (Bob) Campion of St. Paul in the 1st round. Vince, who is just 17 years of age, seems to have plenty of stuff for a kid so young.

Tommy O'Loughlin, Minneapolis manager, took his stable of fighters Elmer Ray, Jackie Burke and the newest addition to his band wagon, Jackie Graves, down to Miami, Florida. Jackie's debut there was against the aged Chino Alvarez, whom he belted out in the 1st heat.

Del Flanagan, St. Paul lightweight, TKO'ed Jorge Estrada in the 5th round.

Promoter Billy Colbert this evening once again presented a very interesting boxing card to the fistic faithful of St. Paul, when Mel Brown was awarded a split decision over rugged Al Johnson of Indianapolis after eight bruising rounds. Mel had to fight every inch of the way to gain the nod. Johnson, a wide jawed, blocky built gave the younger of The Two Fighting Brown Brothers a tough go of it all the way and after nearly being knocked out in the 7th round, came back and nearly kayoed Mel in the 8th and final round.

In another of the three eight rounders that Promoter Colbert served up to the fans, Howard Bleyhl, the Madison Veteran, seems to have obtained a new lease on life when he gave sharpshooting, hard punching Jimmy Ward of Chicago a neat pasting, stopping him via the T.K.O. route in the 7th. It was the Madison veteran's fight all the way through except in the third when Ward hurt Bleyhl with a terrific right to the jaw.

In the 3rd eight rounder Chicago's South side roly poly middleweight Jerry Pietro, lost the decision to Paulie Blanks of Vancouver, B. C., in another thrilling bout, with the little fat Chicagoan forcing the fighting all of the way, dropping Blanks for a seven count in the 2nd round, making the sharpshooting Blanks fight every inch of the way in his efforts to cop the duke.

In the four round opener Dick (Muscles) Bigley, St. Paul's welterweight crusher, put the chill on Dick Mays of Mankato, Minnesota, in the 2nd round, while in the other four rounder St. Paul's Dancing Doll, Blaine Young, lost the duke to Dick Witt, a curly haired, tiny faced, babyish looking kid from Des Moines, Iowa. Although this card didn't break any records for the amount of cash or customers it drew through the turnstiles, it did however set one record. It was the first time since boxing became legalized in 1915 that two Negro boys ever fought the main event here in St. Paul, and their efforts were well received by the fans. The house drew $4500.

Recently at the Minneapolis Auditorium Promoter Tony Stecher presented an all talent show which featured four eight rounders and a four round opener. In the top spot Eddie Marotta, young Cleveland featherweight, and Mel Hammond, Minneapolis Negro, stepped through eight fast rounds to a draw. In the bout preceding this one Del Flanagan, St. Paul's good looking young Irish kid who is fast becoming one of the outstanding young middle western lightweights, knocked out Freddy Latson, of St. Louis, Mo., in the 6th round. Del had no trouble stiffening the Negro kid from the home town of the roaring twenties most famous blues.

Tommy O'Loughlin, Minneapolis's smartest fight manager, okayed the wrong opponent for his Irish middleweight ace, Jackie Burke, in the person of Bobby Berry of Cleveland, Ohio, who stiffened Jackie in the 2nd round, thereby knocking out the window the 3rd Mel Brown-Jackie Burke bout.

Keith Nuttall, from Brigham City, Utah, protege of Henry Armstrong, made a hit beating Chicago's South Side lightweight, Gene Spencer. Spencer, a cutie with years of experience behind him, gave the nice looking youngster from the Mormon State a lot of trouble with his reluctance to make a fight of it. He had but one goal in mind and that was to stay the limit. Spencer would tie Nuttall up constantly, never led once through the eight rounds.

In the four round opener Willie Jones, 210, from St. Paul defeated Sloe Eyed Fred Ford, St. Paul's 180 pounder. The gate receipts were $11,996, with the attendance about 5740.

Vince Keefe, a former rangy welterweight from Morton, Minnesota, is now at 45 a mail carrier here in St. Paul. Vince will be well remembered for his stirring battles here in the Northwest with Charley Hardy, Gus Guse, and Slim Mullaney two decades ago.

Jackie Graves, Minnesota's kayo kid, scored another one in the city of Flint recently when he broke the jaw of the hard punching Lee Bohles in the 3rd round.

Leo Stucci, last year's novice middleweight champion is now a full fledged heavyweight. The hard punching Leo is now under the personal direction of Eddy Mason, athletic director at the Christ Child Center.

AKRON, OHIO, BOXING NOTES
By TOMMY MAXWELL

A RECORD crowd turned out for the heavyweight contest between Henry "Snow" Flake and big Pat Comiskey, and more than a thousand fans were unable to gain admittance to the Armory. The fans witnessed one of the best heavy brawls in many a day, with Flake earning a well-deserved victory. The big Buffalo kid fought Pat right off his feet and Pat fought back with everything he had, but didn't have enough. In a return bout in Newark, Pat was kayoed by Snow Flake in five rounds, thereby showing that the Akron victory was no fluke. In the other bouts on the card, Bobby Dare, Buffalo, K.O.'ed Bobby Dawn of Detroit in two. Red Bineyard, George Brown's Wheeling, W. Va., youngster, stopped Billy Bengal of Detroit in two. Mel Reed of Akron suffered a broken wrist and lost to Clay Milliron, also of Akron, by a T.K.O. in three. Red Grant of Detroit won over Gil Holcomb of Akron in four rounds. The gate of over $7000 was the largest here in years.

On the second show of the month Heath and Hannison offered three eight-rounders with Fritzy Pruden, Canadian cutie, and Rudy Zadell stealing the thunder. These lightweights stood toe-to-tie for every second of the eight rounds and swapped punch for punch. Pruden received a split verdict, with many fans figuring Zadell should have won. Your writer, like one of the judges, figured a draw in such a great fight would have been O.K.

Baston Leon of Washington, D. C., had no chance against the veteran O'Dell Riley of Detroit, winding up a bloody mess in three rounds. Bobby Dare punched Tony Gillo until the fans got sick looking at the one-sided affair. Why a fellow like Gillo, who seems to be a pretty nice chap, wants to take beatings like that is beyond the writer's imagination. The fans would have seen the same thing had Dare been punching the big bag for eight rounds. That kind of match should never be sanctioned. Donald Delaney of Akron made his pro debut a successful one with a one-round K.O. over Bobby Crosby of Pittsburgh, Pa. Delaney is one of the best fighters developed here in a long time. Paul Carbetta of Mansfield, Ohio, spotted Tony LaRocca twelve pounds and lost a split decision.

Returning from a sojourn to Africa, the veteran boxing pilot, Joe Basco, was disappointed in not being able to get Jackie Solomons into the country. Basco touts Solomons as another Jackie Berg and expects to do great things with him here once they clear the quota. Basco, Jr., is also taking off again for Africa, this time with Fritzie Zivic, former world's welter champ, and Buddy Komar, McKeesport, Pa., heavy youngster.

"Irish" Patrick and Don Hale staged two great amateur shows at the Armory with a good increase in attendance. A few more shows like the last two and the Armory will be taxed to capacity. Johnny Paoletti evened things on the last show with Mike Pipoly, who edged him out in the Golden Gloves at Cleveland by taking four out of five rounds. The bout was a honey all the way. On the previous show it was Paoletti again, this time gaining revenge over clever, hard-punching Ray Harris.

FIGHTS IN PHOENIX, ARIZ.
By LARRY JONAS

FRANKIE CERNA returned to the local ring wars in a ten-round tilt with Wild Bill McDowell, and found that he had taken on much more than he had bargained for. McDowell outboxed and outpunched the local boy and decisively won every round of the contest by a wide margin, McDowell and Cerna both weighed in at 156.

On the same card, Dynamite Jackson, 143, stopped Gabe Peralta, 155, in one; Wendell Gallant, 174, iced Chuck Jackson, 185, in the first; Lonnie Stewart, 159, K.O.'ed Preston Jefferson, 152, in the initial heat; Norman Arrington, 162, outpointed Bob McGuire, 162, in the opening four.

Charlie Salas, 144, had himself a busy evening when he crossed gloves with Ray Lewis, 146, but the local favorite managed to eke out a victory, although the margin was a slim one. The third round of the ten-rounder saw Salas hit the canvas for the first time in his career, but Charlie was more stunned than hurt when he hit the deck. Turning on his heavy guns in the last five rounds, Salas won a unanimous verdict.

Preliminary results were as follows: Jelly McElroy, 146, decisioned Freddy Garcia, 150, six; Jimmy Chavez, 123, outpointed Noble Johnson, 119½, six; Joe Lee, 188½, stopped Chuck Jackson, 185, three; Lonnie Stewart, 147, halted Cury Wright, 150, one.

Freddy Herman's ten-round victory over Dynamite Jackson was a costly one. Although winding up with the decision, the popular Herman finished the fight in much worse shape than the loser, suffering serious injuries to both his nose and right hand. As a result of the damage, Freddy will be be out of action for several months. Jackson was put down 12 times, but kept coming back for more and got in his heavy licks in the last five rounds, after Freddy hurt his hand and was bothered by a nose that dripped claret continually. Herman weighed 136½; Jackson, 137.

On the same card, George Holmes, 165, K.O.'ed Wendell Gallant, 171, in three; Johnny Cordola, 192, iced Joe Lee, 185, two; Jack Ballinger, 162, decisioned Slugger Harrison, 166, four; Lonnie Stewart, 158, stopped Ernie Brenner, 147, two.

Jelly McElroy, who had decisively defeated Freddy Garcia in a six-round go, could earn no better than a draw, according to the judges, in a ten-round main event rematch. Although McElroy was less effective than usual, in our book he won by a substantial margin, an opinion that was concurred in by most of the ringside sportswriters. The referee and one judge called the fight a draw, and one judge gave the nod to McElroy, but despite this tallying the official verdict was a stalemate. The weights were 141 for McElroy; 143 for Garcia.

In other events, Johnny Gardea, 164, whipped Wild Bill McDowell, 160, six; Lonnie Stewart, 160½, finished John Roland, 164, three; Hal Darancette, 191½, stopped Johnny Garcea, 188, two; Bobby Gean, 140, and Bill Tucker, 160½, drew, four.

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IN CHICAGO
With GENE ENGEL

ENRICO BERTOLA, Italian heavyweight titleholder, who is managed by Emil Nanny, made his American debut at the Chicago Coliseum, under Harry Mendel's promotion, and before a packed arena, stormed all over Jimmy Bell, elusive Eastern heavy. Bertola won via the knockout route in five rounds.

Bertola, for his first test, was given an experienced opponent, who holds a win over Joe Baksi. However, Enrico, in spite of what the critics had to say about his showing, displayed plenty of pluck in his willingness to throw leather, and pressed the fighting.

Lee Carter, Indianapolis light-heavyweight, won spectacularly over Oscar Hamp, Chicago, 168-pounder, in the opening stanzas—Hamp was down twice. A timely left hook ended proceedings.

Jimmy Wester, Chicago 165-pounder, had little opposition from Johnny Yolten, Springfield, 167½-pounder, and was K.O.'ed in the first heat.

In the two sixes, Collegiate Lou King, 165, stopped Charley Dotson, 160, of St. Louis, Mo., in three heats—King cut Dotson's eye, which bled profusely. The bout was halted going into the third round.

Ralph Jones, Springfield middleweight, fought a furious match with Deacon Logan, St. Louis, veteran, and won on points.

Ezzard Charles, leading light-heavyweight contender to Gus Lesnevich's titleholding contention, was credited with a ten-round K.O. over Sam Baroudi, ill-fated New Yorker, who never recovered from his K.O. at the hands of the "Crescent City" puncher, at the Chicago Stadium. Baroudi held his own during the first five rounds.

Eddie Marotta, Cleveland featherweight, met Gene Spencer, substitute for Keith Nuttall, Salt Lake City, Utah, who was ill, and Marotta won as he pleased with a consistent attack that kept Spencer on the defensive throughout the eight rounds.

Larry Huff, Pittsburgh 159½-pounder, stopped Teddy Bell, of the Bell family of Youngstown, Ohio, consisting of Tommy and Shelton, in 2:30 of the third frame.

Del Flanagan, crafty St. Paul 134½-pounder, won on a T.K.O. over Jorge Estrada, from Cuba, in five rounds. Flanagan was too fast and cagey.

Vince Foster, Omaha welterweight, put Lou Fortuna, of Philadelphia, Pa., away in the opening stanzas.

9000 fans paid in close to $50,000 gross for this affair.

Marigold Gardens—A double eight-round attraction staged at this club, "Irish" Jimmy Sanders, Louisville, punched out a clean-cut win over Leon Thompson of Evarts, Ky. Thompson was down for nine in the first round, but survived and made a fight of it.

Al Jordan, stiff-punching Milwaukee 140-pounder, fractured Luther Rawlings' jaw in the initial round of the bout. A swift overhand right caught Rawlings with his mouth open and the damage was done. Too bad for a fine prospect.

Pat Murphy, Racine, Wis., featherweight, won on a K.O. over Jimmy Parks in the third canto. James Arnold, South Side heavyweight, won over Otto Stowe, Springfield 182-pounder. Doug Van Hoff, Oshkosh 140-pounder, won over Stafford Williams, and Ted Weems, Chicago lightweight, defeated Pete Megas, Cleveland, in the four-round jousts.

Ashland Auditorium—Promoter Dick Mastro presented a card with Jose Basora, Puerto Rican, and the aging Holman Williams in the ten-round featured attraction. Basora was sharp, and one of his blows tore Williams' lip, and the bout was awarded to Jose at the start of the fourth round, when it was stopped. Williams endeavored to bob and weave but time and again Basora found the mark and Holman utilized all of his ring craft to avert trouble.

Cliff Fossman won the six-round semi-final tiff from Sparky Reynolds, of Indianapolis, Ind. Sparky managed to connect, but seldom it was, and Fossman outboxed him.

Clinton Bacon, fast-rising Chicago light-heavy, made it 15 wins out of 17 matches, when he larruped Willi Covington for a second decision over the hard-hitting converted southpaw. Bacon finally downed Covington at the bell ending the fourth round. Bacon has but one loss, and a six-round draw with Billy Reese, and reversed that one with a win at a later date. His knockouts number a total of ten in all.

Stan Hartman, Van Wert, Ohio, featherweight puncher, won a torrid encounter from Will Scott, elusive Gary fighter. Despite a cut left eye, Hartman carried the fight to Scott and outscored Will in every exchange.

In the other bouts, Russ Turner stopped Art Arbuckle, 2; and Jesse Gulley finished off Speedy Williams in two rounds.

Coliseum Club—A major boxing show was held in the big hall of the Coliseum. Three tens and a six-round bout comprised the card.

Harold Gus, smooth-fighting St. Louis heavyweight, scored his 19th consecutive win at the expense of rugged Erv Sarlin, Pittsburgh veteran, at the end of ten rounds.

Al Hoosman, 6-foot 4-inch protege of Hymie Caplin, had all he could do to win over Johnny Hubbard of Milwaukee, who proved to be a capable opponent.

Leo Matriciani, Baltimore Italian, was to have opposed William Applegate, but his physical examination revealed high blood pressure, so he was removed from the card.

Collegiate Lou King and Ralph Jones, a pair of 165-pounders, took their place. King, long awaiting a chance to avenge a previous loss to Jones, won five out of six rounds, and made the most of his opportunity.

And in the other scheduled ten-rounder, Ocie Talbert, of East St. Louis, was credited with a two-round T.K.O. over Vince Calzaretto, who was on the receiving end of some heavy punishment, when competent Davey Miller wisely intervened.

Both Johnny (Honeyboy) Bratton and Luther Rawlings, Howard Frazier's glove wielders, are on the shelf due to fractured jaws. An unusual incident, especially when both occurred within a month's time—Bratton's by Beau Jack and Rawlings' miscue at the hands of Alvin Jordan.

Marigold Gardens—Another double eight-round event featured this weekly program of the Gardens. Ted Bussey, brother of Talmadge, out of Detroit, Michigan, surprised with his lethal right hand, and knocked Melvin Johnson akickin' in the very first round. Ted had Johnson down twice, and the bout was halted in order to save Johnson any further abuse.

Wray Carter avenged a one-round K.O. defeat at the hands of Talmadge Bussey by holding the hard-socking Detroiter even in a fast eight-rounder. Each was floored once during their entanglement.

Richard Hagan, 200-pound heavyweight, didn't look too impressive in winning in eight over Jackie Thompson, burly Detroit heavy.

And in the opening eight-round fight, Russ Baxter used his right hand to advantage and won over Tommy Lemmon, pleasing Milwaukee middleweight.

Trainer Ford, conditioner of Lou King, died a few weeks ago. All members of the Armory Gym chipped in and sent a huge floral wreath to Ford's funeral.

Marigold Gardens—Russ Baxter subbed for Eddie Miller against Dick Smith, middleweight out of Oklahoma City, and son of the famed Gunboat Smith. Baxter emerged with the eight-round decision.

In the six-round semi-final, Jerry Meklir, Detroit lightweight, had all he could do to hold the punching southpaw Eddie Brant, Dayton, Ohio, even. A cut eye suffered in the early rounds hampered Meklir.

And in the prelims, Red Grant, Toledo lightweight, won over Stafford Williams, Chicago; James Burke, Milwaukee middleweight, stiffened Johnny Crane in the opening frame; Woodie Woods, Detroit welterweight, and Frank Merriweather, Milwaukee, went four rounds to a draw. In the opening bout, southpaw Billy Reese, Milwaukee 172-pounder, took down the decision over Bob Reid, another Detroiter. Each bout was a four-rounder.

Raymond Juarez is convalescing in General Hospital, C.H.S., Santa Barbara, Calif. Will you fight managers furnish a little ray of sunshine to this lad by sending him some fight photos.

Juan (Lina) Paude. Your old buddy, Paul (Liberto) Dazzo, is still a Chicagoan. But the whereabouts of your former fight manager, Don Davis, or your stablemate, Steve Hess, is not known. Lina is situated in Del Rio, Texas.

Alex Collie, Gary, Ind. Get in touch with Pinky Mitchell, if there is any mistake on a decision handed down in one of your fights in Wisconsin. Catch his address in his monthly RING column.

Attention fighters: Any good fighters looking for work here in the Chicago area, contact Gene Engel, 2121 East 68th Street, Chicago, Illinois. Enclose with your reply your won and lost ring record, clippings and a fight photo.

SPOKANE NEWS
By DON C. SIGNS

THE boxing game in Spokane has sustained a shot in the arm as the new club headed by Jack Powers came through with a fight that is still the talk of the town. Jack sold out the house and turned away several hundred.

The result was the biggest upset in local boxing history when a kid fighting his first ten-rounder, and who had never fought over a four before, came through with a smashing one-sided win over a three-to-one favorite.

A young Seattle featherweight, fighting in his first ten-rounder, scored one of the biggest upsets in Spokane's boxing history. Joe Velez battered Spokane's Joey Dolan for ten savage rounds in the most bitterly waged fight seen here in many years. Dolan, fresh from a win over Luis Castillo, had all the fight taken out of him every time Velez bounced his jolting right off his chin.

Al Cowan of Spokane won a T.K.O. over Don Roberts of Hermiston; Duane Edmonds, Velez's sparring partner, K.O.'ed Bill Begman, Spokane, Dolan's sparring mate; Eddie Halligan, Spokane, decisioned Dick Abney, Salem; Sonny Orrock of Spokane got a narrow win over Jimmy Allen, Hermiston, Ore., and Wilf Desjardins, Spokane, K.O.'ed Dean Abney, Salem.

PHILADELPHIA NOTES
With ARCHIE PIROLLI

DUE to the extensive fire at the Met Arena in this city, Promoter Joe Wenks is booking the only weekly shows here. Of course, Herman Taylor at the Arena stages shows on an average of twice a month.

Here are the month's results:

Arena—Ike Williams, lightweight champ, defeated Livio Minelli, 144½, in a ten-round slugfest. Vern Lester, 155½, San Francisco, won over Hayward Wilson, 149, Philadelphia, in six; Jimmy Sulla, 127, Philadelphia, flayed Orlando Fernandez, 125½, New York, in six; Ritchie Orange, 137, New York, outpointed Bobby Waters, 137, Harrisburg, in six and Johnny Bernardo, 139, Philadelphia, defeated Eddie Holtz, 140½, Atlantic City, in another six.

Arena—Honeychile Johnson, 144, Philadelphia, won over Roman Alvarez, 144, New York, in ten rounds; Bill (Chicken) Thompson, 179, Philadelphia, scored a T.K.O. over Al Smith, 192, New York, in the second round; George La Rover, 149, Philadelphia, defeated George Hammond, Riverside, N. J., in eight rounds; Tommy Reed, 128½, and Bernie Peters, fought a four-round draw, both Philadelphians.

Met—Bill (Chicken) Thompson, Philadelphia, won over Eddie Franklin, 187, Philadelphia, in eight rounds; Jimmy Sulla, 127, Philadelphia, outpointed Willie Alexander, 125, Chester, in six; Wally Sears, 185, Minersville, outslugged Billy Guy, 188, Philadelphia, in six; Lou Joyce, 135½, Chicago, outpunched Tommy Cobb, 141, Philadelphia, in six; and Joe Auriello, 154½, Chester, outpointed Billy Watson, 158½, Philadelphia, in six.

Met—Billy Justine, 141, Philadelphia, defeated Herman McCray, 146, Philadelphia, in eight; Jimmy Sulla, 126½, Philadelphia, won over Cleve Simmons, 129, Philadelphia, in six; Speedy Duval, 170½, stopped Bob Payne, 171, in the third round; Jimmy Tate, 161, halted George Slater, 166, in four, and Johnny Drain, 142, defeated Mitchell Allen, 149, in six rounds.

Met—Santa Bucca, 135, Philadelphia, defeated Willie Weasel, 129, Philadelphia, in 8; Wally Sears, 183, Minersville, knocked out Eddie Bell, 177, Philadelphia, in the third; Joe Gannon, 165, Washington, defeated Red Archie, 161, Philadelphia; Eddie Thomas, 136, Philadelphia, defeated Brown Lee, 136, Harrisburg, and Tommy Reed, 128½, drew with Bernie Peters, 127, Philadelphia, in six rounds.

Met—Bobby Lee, 149½, Baltimore, defeated Billy Nixon, 150, Philadelphia, in 8 rounds; Eddie Holtz, 142, Atlantic City, defeated Freddy Sammons, 149, Chester, in six; Johnny Bernardo, 140, Philadelphia, stopped Johnny Brown, 139½, in the fifth; Tony Cocco, 119, Philadelphia, outfought Billy Banks, 124, Philadelphia, in six; Johnny Giobish, 168½, defeated Pete Amoroso, in six.

Cambria—Nunzio Carto, 132, Philadelphia, defeated Matt Parker, 132, Riverside, N. J., in eight rounds; Joe Cuccinotti, 121, Philadelphia, outpointed Earl Kelly, 115, Philadelphia, six; Franny De Piano, 126, Philadelphia, knocked out Teddy Williams, 121, Philadelphia, in the first round; Billy Gallagher, 150, and Jackie Hall, 150, both Philadelphians, fought a six-round draw; Tony Alexander, 150, Philadelphia, halted George Carty, 154, Camden, in the third; and Aaron Todd, 124, Philadelphia, stopped Al Jones, 127, Philadelphia, in the third round.

Cambria—Joey Fagan, 138, Philadelphia, defeated Bobby Williams, 142, New York, in 8 rounds; Paul Febbo, 127, Philadelphia, knocked out Ruby Smith, 122, Philadelphia, in the second round; Tommy Wilson, 139½, defeated Johnny Freeman, 141½, in six; Eddie Bell, 183, Philadelphia, knocked out Matty Mincy, 194, Paterson, N. J., in the first round, and Arthur Harris, 150½, defeated Billy Gallagher, 146, in four rounds.

Cambria—Joey Fagan, 140, Philadelphia, outpointed Jimmy Briscoe, 142, Washington, D.C., in eight rounds; Billy banks, 123, Pleasantville, N. J., defeated Paul Febbo, 127½, Philadelphia, in six. In the all-Philadelphia preliminaries, Emmy Tucci, 135, defeated Merrill Matthews, 133, in a four-rounder, Vince Morelli, 138, knocked out Dennis Thomas, 129½, in the second round; and Randy Ingram, 146, drew with Al Combs, 150, in a six-rounder.

The writer can be reached at the Shubert Bldg., Philadelphia 2, Pa.

"FROM DOWN UNDER"
By VINCENT C. DAVIS

AUSTRALIA—Ross Pippett, 172, took a points decision from Alec Buxton, 160, at Adelaide Stadium. Buxton did too much negative work while Pippett piled up a points lead.

When Jackie Wilson, 129, impulsively punched Mahomet Donnelly, 133½, when Donnelly was down on the canvas at Leichhardt, Wilson was promptly disqualified in the fifth round.

Hard-smiting George Kapeen, 133½, impressed Brisbane fans when he knocked out Dave Landers, 129, in two fast rounds.

Bernie Grant, 123¾, was too hot for Doc Wallace, 123½, stopping him in three very busy rounds. Wallace was flattened twice in the second and once in the third before the referee stopped it.

Al Moran, 147½, survived the power-packed punching of Clem Sands, 147¾, to take the decision in Melbourne. Moran survived an eight count in the twelfth round and was shaky at the finish.

Jack Galloway, 155, kayoed Johnny Gregg, 156, in five rounds at Newcastle. Galloway put Gregg down twice in the fourth and finished things in a workmanlike manner in the fifth.

Laurie Petersen, 148¾, conceded a reach advantage to Owen Moase, 149, in Sydney and stopped him in ten rounds. Moase had sustained an injured right eye when the end came.

Australia—Roy Treasure, 133, stopped Leo Berry, 135, in four rounds in Melbourne when Berry sustained a swollen left eye and the referee called a halt to the fight. Treasure fought a more restrained fight than usual and was a better boxer as a result.

Awkward southpaw Laurie Petersen, 147, stopped Clem Sands, 148¼, in 12 rounds in Sydney, his left rip to the body being his most punishing punch. Sands made Petersen know he had had a fight, Petersen's both eyes, his nose and his cheeks bleeding at stages.

Up and coming Ken Wenman, 125¾, knew too much for rough, tough Ray Coleman, 125, getting a decision over 12 two minute rounds at Leichhardt.

Over 12 rounds of hard hitting in Adelaide the durable Alabama Kid, 183, took a points decision from Billy Myers, 187.

Queensland lightweight Jack Hassen, 134¼, stopped Frank Terrance, 131½, in three rounds. Hassen had Terrance down four times in the second round and three times in the third.

Neville Rincheval, 114, took his third pro fight from Joe Bissaker, 119, on points in Newcastle, taking plenty from Bissaker, but fighting back and administering a boxing lesson with his darting left.

Australia—In one of the most impressive wins by a youngster over an experienced boxer seen here for some time, Harry Hayes, 147, outpointed Billy De Belin, 146½, in 12 rounds at Leichhardt. Hayes looks like building up into a good fighter. In his 23 fights so far he has lost only one, reversing the decision in a later match.

Adelaide Stadium was the venue for a 12-round decision by Alec Buxton, 164, over Alabama Kid, 178. Buxton's speed gained him the decision.

In his last fight in Australia, Filipino Johnny Cinto, 133¾, K.O.'ed Tommy Jones, 142½, in four stanzas. Cinto was due for a win as he had lost all five of his previous Australian fights.

A close fight in Melbourne went to the local lad, Archie Kemp, 135½, on points from Les Fuller, 135¾, after a bout packed with action.

At Sydney Stadium southpaw Tommy Watts, 135½, defeated Ken Murphy, 140, in 12. Watts shows signs that the promise eulogized by Englishman Ronnie James and American Freddie Dawson, is being fulfilled. He gave Murphy a torrid time with well placed punches with either hand. Watts looks as if he would be one of our best lightweight prospects any tick of the clock.

George Sands, 144, accounted for Ray Starr, 150, on a T.K.O. in three rounds at Newcastle.

Australia—Another youngster of promise is causing tongues to wag in this continent. He is Ken Wenman, 125½, who is working his way through the featherweights like a scythe through a field of grass. His points win over Victorian Bernie Grant, 124, in Melbourne was hailed by critics as a polished exhibition.

Middleweight and light-heavyweight champion of Australia, Dave Sands, 160¾, made short work of the veteran Alabama Kid, 180, at Newcastle, winning on a knockout in the fourth. Sands had the Kid down for a count of nine and when he got up, Sands flattened him for the full count with a short right to the jaw.

Other bouts—15 rounds: Adelaide, Billy Roberts, 132, drew with Lloyd Rennie, 132½, 12 rounds; Adelaide, Billy Myers, 192, outpointed Alabama Kid, 185; Leichhardt, Jackie Wilson, 130, outpointed Mahomet Donnelly, 134¼; Brisbane, Jack Barclay, 130¼, and Darby Brown, 129½, drew after police entered the ring in the fourth; Rod Parsons, 119¾, K.O.'ed Des Downes, 114¾, in seven. Melbourne, Len Dittmar, 156¾, stopped Frank Duff, 159, in the seventh. Sydney, Billy McLean, 140½, drew with George Sands, 146½.

Vic Patrick, 131¾, defended his title successfully in his first comeback fight, although Mickey Tollis, 135, was awarded a draw with Patrick in their fight in Melbourne. Most of the 12,000 at the fight thought that Patrick had won nine rounds of the 15, but Referee Bud Jennings' verdict gave Tollis credit for a very game showing. In the first round Patrick put Tollis down for a seven count with one of the old lethal Patrick lefts. That was the only time Tollis was off his feet.

He used "run-away" tactics for the next 11 rounds, trying to tire Patrick by making him chase and throw punches. Patrick did just this and was considered by some critics to be tiring at the end, although Patrick himself denies this. Tollis, from the 12th round onwards, altered his tactics and gave everything he had to Patrick, who slugged it out with him. Tollis made a desperate effort to knock Patrick out in the 15th round, and was stronger and placing his punches better than the champion.

Doubtless the grand finale by Tollis influenced the referee to make it a draw. After the fight Tollis said he would never again make 135, his minimum being 138 in future. This would indicate that he will not meet Patrick again, as Patrick is adamant about not fighting above the 135 limit.

Twelve-round bouts—Sydney: Roy Treasure, 131¼, stopped Les Fuller, 134¼, in the eighth; Tommy Trottman, 144, stopped Joe Grant, 138, in the tenth. Leichhardt: Jimmy Hogg, 110½, outpointed Mickey Fay, 107, Brisbane: Kev Delaney, 149½, stopped Ron McRae, 148½. Newcastle: Tommy Smith, 135, versus Mickey Davis, 136, no fight.

Elley Bennett, 119, impressed in stopping Davie Robinson, 119¾, in five rounds in Melbourne. Bennett looks fit for bigger things in the bantam division here. Bennett is a hard puncher who seems to be going places.

Jimmy Hogg, 111¼, K.O.'ed Neville Rincheval, 112, in three rounds in Newcastle, Rincheval, a former amateur flyweight champion of Australia, left an opening for Hogg's right and it was curtains. Rincheval had boxed nicely till then.

Ken Wenman, 124¾, again improved his stocks in the fistic market when he comfortably outpointed Ray Kay, 126, at Leichhardt over 12 rounds.

Eighteen-year-old George Kennedy, 118½, one of Queensland's brightest hopes, knocked out Johnny Gleeson, 114, in six rounds in Brisbane. Kennedy showed improved infighting and ringcraft, and Gleeson was down nine times in rounds five and six.

Southpaw Tommy Watts, 138½, stopped Al McEwan, 133½, in nine rounds of their 12-round bout in Sydney. Watts put McEwan down for a count of seven in the first few seconds of the fight, but his punches were not strong enough to repeat the dose. Watts gave McEwan no peace, his gloves beating on him like a tattoo of drums. McEwan's seconds skied the towel after the ninth round.

Newcastle Stadium has introduced a scheme whereby the dependents of any boxer killed in the Newcastle ring or who dies within 12 months of injuries received in the Newcastle ring, will receive £500. The scheme was introduced after a conference with Lloyds of London by Hughie Dwyer, the Newcastle promoter, himself a former triple champion of Australia.

SOUTH AFRICAN NEWS
By SOL C. MALOON

JOHANNESBURG—The enterprising White City Sporting Club certainly backed a winner when they staged at Wembley Stadium the heavyweight contest between Stephane Olek, 189, champion of France, and Johnny Ralph, 187½, champion of South Africa. Never before in South African boxing history has more enthusiasm been shown and this was reflected in the record attendance of over 17,500 and box office receipts of £18,000 ($72,000). So encouraging was the demand for seats from far afield that the club sent into the country a traveling booking office which immediately reported brisk business.

Johnny Ralph's excellent left stood him in good stead against the very powerful and aggressive Frenchman, whose punch appears to be a right hook to the heart. Ralph used the ring cleverly and his footwork—almost as fast as a lightweight's—often puzzled Olek. The first two rounds went to Ralph by a comfortable margin but the third, fourth and fifth often saw him in difficulties when Olek moved in determinedly and jolted the local boy with short-arm punches. In the fourth, Johnny was sent to the canvas by a combination of right hooks and shove but was up without a count. From the sixth round onward Johnny was usually the master, but his devastating blows had little effect on the rugged Gaul, who kept coming in striving to land a K.O. punch on his nimble adversary. Most sports writers, including this department, agreed with the decision in favor of Ralph.

Maurice Ouezman of France, 148, and Don Carr, 147½, treated the fans to a great fight with the points decision going to Carr in six hectic rounds. Piet Strydom, 199, scored a points win over Billy Wood, 193½, in four. Willie Quentenmeyer, 180, cruiserweight champion of Holland, drew with Johnny de Villiers, 176, in eight rounds, which were marred by holding and mauling.

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WESTERN NEW ENGLAND
By GEORGE ROSS

HOLYOKE, Mass., Valley Arena—Charley "Doc" Williams of New York, won over Henry Hall of New Orleans, La., in ten. Don Wright of Springfield, Mass., scored a T.K.O. over Johnny Delaney of Boston, Mass., in the fourth round. Sammy Walker of Springfield, Mass., won a T.K.O. over Freddie Veratti of West Springfield, Mass., in the second round. Brownie Michelis of Northampton, Mass., fought a four-round draw with Georgie Parsons of Albany, N. Y. Johnny Eber of Boston, Mass., won a six-round decision over Bob Henry of Albany, N. Y.

Valley Arena—Charlie "Doc" Williams of New York won in ten from J. C. Wilkins, New York. Vince Callahan of Boston, Mass., stopped the winning streak of Don Wright of Springfield, Mass., by winning a six-round decision from Don. Pat Kelly of Boston, Mass., won a six-round decision over Johnny Parker of Springfield, Mass. Bobby Mack of Keene, N. H., won in six from Natie Brown of Albany, N. Y. Johnny Scott of Westover Field, Mass., K.O.'ed Joey Criss of Boston, Mass., in the first round.

Valley Arena—Teddy "Redtop" Davis of New York won a ten-round bout over Timothy "Buddy" Hayes of Boston, Mass. Packy O'Neil of Springfield, Mass., won a five-round decision over Bobby Henry of Albany, N. Y.

At the Valley Arena—Johnny Juliano of Paterson, N. J., won a ten-round decision over Teddy "Redtop" Davis of New York. Johnny Bell of New Haven, Conn., won a decision over Billy Morris of Torrington, Conn. This was Morris's first defeat in nine starts. Ken King of Hartford, Conn., suffered an injured right hand and could not continue his fight with Rocky Dixon. Dixon was awarded the bout on a T.K.O. in the fourth. Rolly Johns of Albany, N. Y., stopped Tommy Hampton of New Haven, Conn., in the second. Gene O'Connor of Springfield, Mass., won a T.K.O. over Johnny Scott in the third.

Tommy Jessup of Springfield, Mass., the K.O. Kid, has hung up the gloves. Tommy is now 27 and has a job with a laundry company.

The open air arenas in New England will get going soon and boys looking for work should get in touch with the promoters, Joe De Maria of the Meadowbrook A.C. in North Adams, Mass.; Al Caroly of The Stadium, West Springfield, Mass.; Sam Silverman, Callahan A.C., Boston, Mass.

NEWS FROM WINNIPEG AND VICINITY
By AL GREENBERG

THE Winnipeg City Police Amateur Athletic Association presented an international amateur boxing card between Minneapolis Golden Glovers and Winnipeg's best simon pures. The card was witnessed by 3700 fans who packed the Auditorium. The double main event saw Ed Zastre, Manitoba amateur light-heavyweight champ, score a five-round K.O. over Joe Kissel of Minneapolis. In the other, Ed Lacey, Minnesota feather champ, outclassed Frenchy White, Canadian featherweight champ, in five heats.

Wilf Desjardin, Winnipeg's hard-punching welter, scored an eight-round main event win over George Mazerenko in Spokane.

Mike Getz, Cleveland fight manager, is handling some very good boys whom he would like to show in Western Canada rings. Ditto Pete Andrews of Florida.

Simeon "Honey" Waithe, the most outstanding boxer to come out of the Canadian service, is now boxing out of Toronto, under Max Orgell.

Winnipeg's battling Roberts brothers, Tony, Johnny and Jimmy, are back in training and will soon be ready for action.

Nick Melny, former Winnipeg middleweight, dropped an eight-round decision to Al Evans at the Montreal Coliseum.

Ernie Farr, Calgary promoter, is negotiating for a Western Canada welter title bout between Tommy Deschambeault and Johnny Roberts.

Sportsmen's center in Winnipeg is Steve Kozak's Crescent Cafe, under the management of likeable Hy Lichter.

Paulie Blanks, Vancouver middleweight, scored an eight-round win over Jerry Pettro in St. Paul.

One of the better trainers in the west is Leo Riorden of Vancouver. Riorden trained Gordon Wallace, former Canadian lightweight champ.

Paul Schaefer, one of the better middleweights developed in Winnipeg, is now managing a photography studio in Winnipeg.

Jackie Turner, outstanding Canadian bantam, would like action in the midwest.

Any club fighters seeking action in the midwest contact this writer at 207 Polson Avenue, Winnipeg, Canda.

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RINGSIDE ECHOES FROM D. C.

By CARROLL "CHICK" LEE

MENENDEZ had "Jimmy Cooper and Billy Lima" in the top spot of one of his promotions. Lima came to town boasting quite a record of having K.O.'ed 50% of his opponents but Jimmy Cooper must not have known of this because he put the skids under Lima in the third heat. Stonewall Jackson won over Leslie Harris in 8 rounds. Red Gaddis won over Orlando Fernandez in 8 rounds. Artie Bethia lost to Randy Brown in 8 rounds.

Over at Uline Arena on the same night, Sonny Horne won over Smuggy Hursey in ten rounds. Attendance at Turner's was about 1800 while Uline's was around 3600.

Am I wrong?—It has always been my belief that constructive criticism is one of the finest things anyone can offer a friend or associate. I would like to pass on to Toby Reed, Baltimore light-heavy, a friendly tip. Toby, please hang up the gloves before it is too late.

Recent results: Toby Reed K.O.'ed by John Snead in three rounds. They are light-heavies. Bobby Suma and Kid Willy fought a blistering 4 round draw (welterweights). Ken Stribling lost to Randy Brown in 10 (middleweights). Johnnie Williams won over Stonewall Jackson in 10 rounds. In this fight Williams set a terrific pace. In the first round Williams got in the way of one of Jackson's wild swings and was dropped but Williams got up and gave Jackson a real boxing lesson. In the ninth round Williams all but chased Jackson out of Turner's Arena.

This writer can be contacted at 1363 Childress St., N.E., Washington, D. C.

DETROIT AND VICINITY FISTIC HEADLINES

By JACK WAINA

HARRY HARRIS returned to the Fairview Gardens, featuring Russ Baxter, New Castle, Pa., and Detroit's crowd pleasing Bobby Dawn in an eight-round main event. Baxter came in as a last-minute substitute for Paul Darby, who decided to join the army. All went well for the out-of-town pugilist and he received enough points to win a split decision in a close bout. But Promoter Harris took it on the chin as only 456 spectators turned out to pay a small gross of $611.01, which left $450 in the hole.

In the six-round semi-final, Jay Watkins, Willie Dominguez's promising Flint lightweight, easily defeated Fred McClure, Detroit, to remain undefeated.

Other contests: Quincy Jackson, Detroit, scored a decision over Jim Tober, England, in four; Henry Armstrong, prospective Windsor featherweight, iced Detroit's Charlie Jones in the second round, and Dominic Berardo, Windsor, did likewise to Jeddie Pitts, Detroit.

The purpose of this club is to give the young up and coming fighters a chance to prove themselves before moving on to the bigger clubs. The rounds are only two minutes each and are all provided with action.

Luther Burgess, Detroit 126-pounder, came out on top after a hectic ten-round scrap with Lee Bohles, 128, Cleveland, in the first half of a twin bill at the Arena Gardens, which drew a crowd of 929 fans with a gross of $1652.63. It was a sensational battle from the start to the finish with the aggressive Bohles forcing the fight at most stages and although he lost, he is most welcome to fight here before the local gathering any time. Burgess dropped the Cleveland lad with a hard right in the fourth frame, but before the round ended the latter had the Detroiter in a daze.

The second half brought together Bob (Flash) Amos, 173, Detroit, and Al Johnson, 166, Indianapolis, for the third time. It may have been the seven-pound difference in the weight, but the sleek Detroiter gained his third win over Johnson in a much easier fashion than either of the previous meetings.

In four-round prelims: Bill Handlin, 162, Flint southpaw, scored over Danny Johnson, 154, Cleveland; Floyd J. (Kid) Hendershot, 145, Saginaw, came on with a late rush to beat Bobby Perkins, 146, Detroit; Bob Finley, 183, Detroit was outfought by Pedro Bradley, 181, Cleveland; and Ernest Rowell, 141, Detroit, scored an easy win over Bill Grimm, 140, Owasso.

Promoter Jack Pearlman announced following the show that after losing $12,000 at the Arena since October, he would throw in the towel for the time being at least. Pearlman follows in the footsteps of Walter Sharp, Bert Lamb and Orville Godfrey, all of whom have ended up in like fashion as promoters at the Arena Gardens.

O'Neill Bell and Tommy Yarosz featured a card of four 10-round bouts put on at the Olympia Stadium by promoter Nick Londes. Coming into the ring as low as a 4-to-1 underdog Bell outfought his heavier opponent (167 to 161) to take a split decision victory. The defeat marked the first since back in 1942 for the fancy dancing Pittsburgh mauler. A crowd of 7898 spectators who paid a gross of $19,250 voiced their approval of the decision.

Leroy Willis, 135, Detroit, beat Charley (Cabey) Lewis, 128, New York, in a return meeting, avenging a previous defeat. The willing Detroiter proved too good for the New Yorker, who came close to a knockout.

Undefeated Lee Sala, 159, Pittsburgh, made short work of Johnny Ditto, 163, Baltimore, when he connected with a haymaker early in the first round. Ditto stepped in as a sub for Eddie Lee, when the latter failed to pass the examination.

Danny Boy Williams, 153, Detroit, outclassed Buddy Farrell, 156, Newark, in the fourth tenrounder. Williams gave a very classy demonstration of boxing ability to net the verdict. Farrell subbed for Chet Vinci.

In the four-round opener Bert Dowdell, 172, Detroit, returned to the ring wars after a short layoff to pound out a decision over Tarzan Roy, 170, Detroit.

Making his United States debut, Alphee Payette, Quebec, met up with Eddie Garland, Flint lightweight, in the headliner of eight rounds at the Fairview Gardens. Garland, in his first local start since his hectic scrap with Lester (Little Ray) Felton, managed to gain a one-sided decision before a slim gathering of less than 400 fans.

State light-heavy king, Benny McCombs, Flint, making his first start since gaining the title, iced Tommy Charles, Indianapolis, in the first frame at Saginaw. A good turnout of 3500 onlookers watched Jay Watkins, Flint, put away Harold Green, also in the first round of the semi-final.

Prelims: Ernest Rowell, Detroit, outclassed Ford J. Hendershot, Saginaw, in four; Russ Baxter, New Castle, Pa., won in a four over Young Harry Greb; and Floyd Fillet, Flint, got the better of Buster Mills, Detroit, in another four.

Before the season's best turnout of 596 spectators, who paid a gross of $831.50, Lou Hardman, 165, popular going Jackson battler, decisioned Russ Baxter, 165, New Castle, Pa., in the feature eight-rounder at the Fairview Gardens. The harder punching Hardman received the unanimous decision after staggering his opponent several times throughout the contest.

The six-round semi-final went the full distance with Ralph Meyers, 158, Detroit, outpunching Aurie Gauthiers, 158, Windsor.

Other bouts: Sammy Frigon, 142, Detroit, decisioned Coca Kid, 142, Detroit, in four; Ronnie Carroll, 135, Windsor, iced Freddie Williams, 135, Detroit, at 1:27 of the third round; Henry Armstrong, 128, Windsor, was awarded a T.K.O. over Paul Davis, 130, Buffalo, at 1:40 of the third; and a decision favoring Red Grant, 130, Toledo, over Al Wilson, 130, Detroit, in the opener brought down an avalanche of boos.

Veteran amateur trainer, Art Tracy of Annunciation A.C. has a fine crop of novices lined up. Tracy along with Leo Jones remain sole members of a group of nine gentlemen who organized CYO back in 1935. Jones handles the Gene Tunney Boys' Club candidates. Leo also manages the pros, Angie Soave, a featherweight, and Charlie Hayes, light-heavy.

Looks like and fights like Joe Louis, but it's Bert Dowdell, young 165-pounder. Dowdell made his debut at the head of a Fairview Garden card against Gene Nix, highly touted Toledo rookie. After eight-rounds of milling Dowdell was awarded the verdict. Bert displayed a fine left hook as well as general all around boxing ability.

In two six-rounders, Walt Evans, 155, Toledo, subbing for Bobby Perkins, outpointed Harold Vinson, 155, Detroit, and Jimmy Guey, 158, Detroit, set back Ralph Meyers, 158, Detroit.

Four rounders: Quincy Jackson, 140, Detroit, took two minutes and ten seconds to dispose of Sammy Frigon, 140, formerly of Montreal, now of Windsor; Tommy Matthews, 136, Detroit, iced Charlie Jones, 136, Detroit, in three; and Henry Armstrong, 126, Windsor, fought a draw with Bill Graves, 126, Detroit.

Action packed Johnny Craigmiles, Detroit welter, punched too hard and often for Flint's Jo LaScala, and the contest was stopped in the seventh round in the Fairview Garden's main event.

The undercard was composed of Toledo talent: Walter Evans, Don Lucas, and Jeff Bradshaw, paired with the local talent. Evans decisioned Young Harry Greb, Detroit, in six; Lucas won over Ronnie Carroll, Windsor, in four; and Aurie Gauthiers, Windsor, bested Bradshaw in four.

Here and There: Andy Brown continues to put out his fine boxing sheet, the *International Boxing Sport Life*, which comes out monthly. . . . Promoters are having trouble finding opponents for the state light-heavy champion, Benny McCombs. . . . Frank Pennington, fellow RING scribe, is working hard on a new publication, *Who's Who in Boxing*. . . . All interested in such could do well to get in touch with this writer. . . . Jay Watkins was tabbed lightweight prospect in the February issue of THE RING. . . . Willie Dominguez has Harold Jones, crack 135-pounder, back in training and ready to show once again. . . . Willie plans on taking Jones down to Mexico for a few bouts and then up to California at a future date. . . . After making a successful trip in the rings down south, Bill Grimm is trying his luck locally. . . . Fans are still talking about the biggest robbery of the year—Holman Williams' win over O'Neill Bell after "the Bell' had chased his opponent from post to post. . . . Danny Boy Williams' victory over Buddy Farrell has earned him a match with Johnny Greco. . . . Bert Dowdell keeps in shape by acting as O'Neill Bell's number one sparring mate. . . . Don Ellis, Neal Lang's 154-pounder, proved himself eligible for bigger game when he scored his tenth victory in last eleven starts with a decision over Pat Byers. London's Irish Bob Flannigan continues to roll along, holding Al "Red" Priest to a ten-round draw. . . . Will travel to New York shortly with manager Cliff McWhirter.

Ray Robinson stopped in the Motor City on his way over to Toledo for a bout with Ossie (Bulldog) Harris, whom he whipped in ten rounds. . . . Louis Newman has brought in a new lightweight prospect in the person of Alphee Payette. . . . Russ Baxter, experienced New Castle, Pa., light-heavy, is now living in Detroit. . . . Leo Jones is angling to move Angie Soave into top money. . . . This writer would like to hear from midwest fighters and promoters. . . . Till next issue, but in the meantime I may be reached at 8799 Homer Street, Detroit 9, Michigan.

MARITIME PROVINCES AND ONTARIO, CANADA

By C. W. STEELE

ARTHUR KING of Toronto pounded out an eight round K.O. over Danny Webb of Montreal to win the Canadian lightweight title at the Toronto Maple Leaf Gardens. Simeon Waithe of Toronto decisioned Danny Martin of Detroit in the semi-final six. In a heavyweight scrap, Wilf Sauve won a split decision over Keith Prosser. Jackie Duggan, a former Canadian amateur middleweight champ, outpointed Billy Fifield. Harvey Maithe stopped Leo Scott of Detroit in three rounds, and in the curtain raiser Frank O'Connor of Eire decisioned Kippy Dumas of Detroit.

Halifax, N. S.—Dick Howard, local lightweight, decisioned Vic Young of Maine in ten rounds. Sheldon Campbell of Pictou won over Norman Jones of Liverpool, England, in a six-round contest; welters. And Cassie Farrel chilled Bob Nunn in two rounds; middleweights.

Ray Powell, 128, with a fine record, who fought for the feather, light and welter titles of Hawaii at the Honolulu Civic Auditorium and appeared in Madison Square Garden, may appear in Canadian rings. Powell is being booked by the writer. Our address: 197 Charlotte Street, Sydney, N. S.

FLASHES IN FISTIANA FROM WESTERN CANADA

By WALT MARLOW

TOMMY DESCHAMBEAULT, hard-punching Calgary welter, became Western Canada's new welterweight champion by virtue of his fourth-round K.O. triumph over Aleo Boguski, Lethbridge, in the main attraction of an Ernie Farr presentation in Calgary.

The title, formerly held by Benny Geary, Edmonton, became vacant as a result of Geary's retirement shortly after his winning it in Edmonton last May in a title joust with Deschambeault. For Deschambeault it was a second opportunity to gain the crown and this time he didn't miss.

In the semi-final six, Jimmy Nolan, popular Calgary welter, got back on the win trail with a unanimous decision over Billy Loftus. For Nolan, it was his eighth win in nine starts.

In the "fours" Dan Butler T.K.O.'ed Harley Horn in the fourth of a light-heavyweight go. Kenny Angevine decisioned Ernie Kemick, and in another light-heavyweight go, Buddy Fisher and Chip Madsen wound up on even terms. In the two openers, both of which ended in draws, Brian Hamilton met Frankie Sherman, and Ron Leopold tangled with Billy Starr.

Winnipeg, Regina, Saskatoon, and Edmonton are still without fistic entertainment, while in Vancouver, a center that is potentially one of the best fight towns in Canada, insufficient co-operation from certain members of the press, and the lack of promotional knowledge has been the main ingredients of Vancouver's downfall on the fistic map.

Ringside Chatter—Dapper-like Joe Martin, Vancouver booking agent for fighters seeking action in the Pacific Northwest and elsewhere, is definitely a man in the know where fistic activities are concerned. . . . Georgie Mazurenko, Alberta's lightweight champion, is currently working out of Vancouver, as is Hec Fillion, hard punching welterweight of Cornwall, Ontario.

The writer is currently working out of Vancouver. All promoters in Western Canada who wish to have the results of their shows published in this column drop the writer a line.

Unattached fighters contact the writer if you want action. We can be reached at 1165 Davie Street, Vancouver.

IN SAN FRANCISCO RINGS
By ROBERT VALLI

SCORING almost at will with an effective left jab, Joey Maxim, top-ranking Cleveland heavyweight, gained the unanimous ten-round decision over Tony Bosnich, Excelsior district slugger, after coming off the canvas in a thrilling encounter at Civic Auditorium before a capacity crowd.

Bosnich took an early lead by flooring Maxim in the fourth round with a vicious left hook, but Doc Kearns' contender was up without a count. Joey also suffered a cut eye in this wild frame.

From the fifth on the Cleveland Italian poured left jabs on Bosnich's face and won the undisputed nod.

Referee Billy Burke scored the fight close, giving an edge to Maxim 56-54. Judge Jack Downey favored him 57-53 and Judge Toby Irwin had it 58½-51½. The house grossed $27,820.40.

The semi-final resulted in a draw between Nate Huskey, local Negro lightweight, and Zeke Lucero, hard-hitting comer, in six fast rounds.

Other results: Eddie Russey won over Billy Born in the best of the preliminary scraps. They are middleweights. Louis Jordan decisioned Manuel Montes, welters, in four. Bobby Burgess, lightweight, got the verdict over Johnny Maestas in four. Terry Wagner defeated Chris Clark, middleweights, in the opener.

Jesse Flores, local favorite, gained a split decision over Larry Cisneros, Los Angeles Mexican crowd-pleaser, after fast and exciting rounds at the Oakland Auditorium.

Using his speed and boxing skill to advantage, Flores won the vote of Referee Billy Burke and Judge Toby Irwin; while the other official tallied a draw.

Flores' fast lefts cut both of the invader's eyes. Larry, a slow starter, had to rally in the late rounds, but fell short of the verdict. Weights were Flores, 138, Cisneros, 138½.

It was the first card staged under the new Oakland promoters, American Legion Post No. 5, and drew a big house, that paid $11,177.

In the semi-windup, Richie Mendoza, 131, and Wayne Sheppard, 131, slugged to a draw in six rounds. Joe Torres Baroni, 139, spotted Earl Flynn, 147, eight pounds and still managed to grab a draw in a hard-fought sixer. Bob Dunlap, 171½, easily decisioned Smiley Burnett, 171, four rounds. Chris Clark, 160, K.O.'ed Sam Exposito, 163, in the second. Eddie James officiated on the undercard.

Leonard Morrow, 173, local Negro light-heavyweight, classed himself as a bonafide main eventer in copping an upset split decision over Bert Lytell, 162½, highly-touted Oakland middleweight, before a baffled and surprised crowd at the Oakland Auditorium.

Morrow opened fast and held a fair lead at the end of the fifth round. The six-round knockdown clinched the fray for the Oakland youngster. He dropped Lytell for a two count with a right to the jaw.

Bert started opening up after being floored and he came fast in the finish to grab Judge Frankie Carter's nod. However, Referee Frankie Brown and Judge Joe Gorman favored Morrow.

The fight was expected to be so one-sided in favor of Lytell, the small crowd only grossed $6126.

Leroy Willis, 141, and Melvin Bartholomew, 143, boxed six rounds to a draw in the semi. Richie Duane, 146½, won over Earl Flynn, 146, in six frames. Al Marotti, 143, defeated Johnny Maestas, 141, in four. Bob Ward, 158, got his hand raised over Chris Clark, 158, in the curtain-raiser.

Rudy Cruz, Los Angeles Mexican, had too much ring savvy for John L. Davis, hard-hitting Oakland Negro, and walked off with the unanimous ten-round decision at the Oakland Auditorium.

Bob Dunlap, Oakland heavyweight, created a mild surprise by stopping Lloyd Delucchi, veteran roughneck from the Mission district, in the fifth of a six-rounder. This fight should convince Lloyd boxing is a young man's sport. In another six, Mongo "The Rock" Luciano was held even by Richie Duane after a hard-fought brawl.

In a corking ten-rounder, Mario Trigo, Los Angeles, won the decision over Benny Calla, popular Oakland lightweight, at the Oakland Auditorium.

It was Calla's first fight in many months and he showed the effects of the layoff in the late rounds. However, the officials were split on the verdict. Referee Jack Downey called it a draw, and Judges Toby Irwin and Eddie James voted for Trigo.

It was a close fast scrap with Mario gaining five rounds, Calla four and one even. Trigo scaled 134½, Calla 137.

In the semi-final, Bobby Jones, 147½, decisioned Phil Palmer, 147, highly recommended Vancouver, B. C., welter, in eight rounds. Jones, an underdog, carried the fight to his foe and copped the unanimous nod. Palmer either has lost the class he had or was over-rated, for he displayed little in the eight rounds.

Mongo (Rocky) Luciano, 146, scored over Earl Syas, 146, Sacramento, in a six-rounder. As always, "The Rock" was the aggressor and won in a smashing go. Louis Jordan, 146½, drew with Clarence Reed, 146, in four. Eddie James was third man for the preliminaries.

The annual Pacific Association A.A.U. tournament was held during this month and attracted a host of amateur battlers. Eight senior class champions were crowned and automatically earned a free trip to the Boston Nationals. Bouts in the Junior and Novice classes were held.

For the third successive year Grant Butcher, Olympic Club sensation, and Johnny Gonsalves, flashy Oakland lightweight, won in their respective divisions with ease. Both are last year's National A.A.U. champs.

Complete list of Senior class champions, who will represent San Francisco in Boston follows:

112 lbs.—Frank Sequiera, L. A. Youngs Ath. Assn., Oakland.
118 lbs.—Charlie Colon, Romero A.C., San Francisco.
126 lbs.—Tommy Petty, Yosemite Club, Oakland.
135 lbs.—Johnny Gonsalves, L.A. Youngs Ath. Assn., Oakland.
147 lbs.—Junius Washington, Yosemite Club, Oakland.
160 lbs.—Dean Hubbard, Y.M.C.A., Reno, Nevada.
175 lbs.—Grant Butcher, Olympic Club, San Francisco.
Heavyweight—Ralph Sorenson, Judson-Pac.-Murphy A.C., Oakland.

Short Jabs—Buddy Jacklich, local lightweight, has rung-up an impressive string of victories in the southland of late. . . . His best was a T.K.O. over Fabela Chavez, the pride of Los Angeles. . . . Hammo Kazarian has returned to the ring wars after a lengthy layoff due to injuries sustained in a Fresno bout with Sonny Hill. Hammo, a comer at the time of his mishap, should start right where he left off—on the upgrade. . . . Tony Ross, the one-legged war hero, is boxing exhibitions here and giving a good account of himself. . . . Fresno fans are still raving about their Erskin (Socko) Howell. Local promoters could do well by showing him here in the near future. . . . Sid Flaherty's fight stable has grown by leaps and bounds and the popular manager now has an array of talent under his wing. . . . Manuel Ortiz is slated for two non-title scraps in Honolulu. The champ always assures a sellout. . . . George Duke and Manager Billy Newman are in Honolulu, where the Petaluma middleweight will engage in a few bouts. . . . Georgie Evans, Oakland middleweight, is also there. . . . J. T. Ross, hard-hitting 160 pounder, has become the pride and joy of San Jose fans. He packs the arena in every engagement.

Ex-pugilist Al Citrino has a likely-looking heavy under his wing. The youngster is Mel Modeste. He copped the Novice class title in the recent P.A. tourney. . . . Newest Filipino importation is Speedy Navarro. Navarro, a lightweight, comes here boasting a record of 68 wins in 84 battles. Holds two decisions over Speedy Cabanella. . . . Dado Marino, outstanding flyweight challenger, is expected to fight in California about the time this article hits the newsstands. . . . Ray Stevens, Oakland heavyweight, is a top favorite in L.A. rings.

Joe Levy, ex-Coliseum Bowl matchmaker, is doing well in Seattle in the same capacity . . . Boxer that bears watching up that way is Bulford Ransom, a welterweight. . . . Oakland Billy Smith scored a dandy K.O. win over Charley Banks at Cincinnati during the month. . . . Salesian Boys' Club of San Francisco will stage its annual boxing card in April. The popular CYO club has stimulated boxing interest under the able guidance of Joe Roche, ex-North Beach favorite. Jim Pravattoni is the matchmaker. . . . Archie Whitewater, amateur lightweight, soon to turn pro. . . . Hal Fieberling, former Oakland heavyweight, is now managing fighters. . . . Lightweight Alex Amador is rounding into shape and will appear back on the local cards. . . . That's "30" for another month. This writer's address is 1910 Mason Street., San Francisco 11, California.

RAMBLING AROUND NORTHERN CALIFORNIA
By FRANK PENNINGTON

FOR the second time Felix Ramirez, 152, came in ahead of Felix Bueno, 152, his cross-town rival, in the ten-round main event at the San Jose Auditorium. The boys were lightweights. Art Soda outclassed Henry Anderson in a six-round semi-windup duel and Richie Duane, the Colorado Cowboy, won a popular verdict from Phil Smith of Oakland in another six-round special.

At the Stockton weekly show, promoted by Jack Griffin, classy Sal Perea, 152, San Francisco, K.O.'ed Dencio Cabanella, 159, Honolulu, in seven. In the other half of the double ten, Tote Martinez, undefeated lightweight, out of San Francisco, had little trouble winning a ten-round decision from Boykin Bourgois of Oakland. Manuel Montes, 140, San Jose, won from Nick Castor, 138, Oakland, in four.

Baby Gonzales, 138, clever and classy featherweight from Los Angeles, boxed the ears off Bucky Edwards, 138, for ten rounds at the Civic Auditorium but was penalized five points for low blows and wound up with a draw decision. In the special event, Manuel Montes outpointed Nick Castor.

Felix Bueno had to come along fast in the late rounds to earn a draw with Tote Martinez in a San Jose show promoted by Babe Griffin. Martinez took the fight on short notice but gave a good account of himself to remain undefeated in the pro ranks. Bueno scaled 134, Martinez, 136. . . . Aaron Joshua of Calcutta, India, won easily from Gil Martinez of Stockton in the six-round semi-windup.

Harold Dade, 125, Los Angeles, decisioned Lauro Salas, 124, Mexico, in a Sacramento weekly show. . . . Tim McGrath, perhaps the most famous of all old-time handlers, is ill at his home, 7144 Geary Boulevard, San Francisco. McGrath helped train Sailor Tom Sharkey, Kid Lavigne, et al.

BOXING BITS FROM VIRGINIA
By JACK LEVINSON

NOW that three clubs are operating in Virginia, boxing should flourish in these parts. Two clubs are operating in Roanoke and one club in Norfolk. The Boxing Incorporated Club, under the supervision of Johnny Hodges, Mr. Sykes and Paul L. Hurd, operate their bi-monthly cards in the Legion Auditorium, in Roanoke, alternating with the Magic City Club, Inc., under Buck Sweeney. Norfolk's new club, called Empire Sports Corporation, with Ezra Summers and Bob Surcey in the matchmaking roles, intends running bi-monthly cards in conjunction with the amateur promoters, Oscar Bryan and Ruben Shank, of the Virginia Athletic Club.

Results of the Boxing Incorporated cards—Willard Coffey, 146, of Huntington, W. Va., packed too much experience for Roy Wirt, 144, Roanoke scrapper, in ten. Don Webber, 122, Roanoke featherweight, made short work of Sammy McFalls, 124, of Charlotte, N. C. A stiff right finished McFalls in the second, after 1:30 of the one-sided bout. Ray Huggin, 128, Charlotte, N. C., won a four-round decision over Lucky Fitzgerald, 126, of Roanoke, Va. Jesse James, 146, of Roanoke, Va., won in four over Gene Terry, 140, of Roanoke, Va. Willie Smith K.O.'ed Bruce Burks in an all Roanoke Negro bout.

Don Webber of Roanoke, Va., scored a six-round K.O. over Johnny Protan of Highcoal, W. Va., in a ten-round feature event.

Joe Green of Asheville, N. C., and Jesse Baker of Roanoke, Va., fought eight rounds, with Green winning the decision easily. Roy Wirt of Roanoke boxed a four-round exhibition with Donnie Campbell of Roanoke, when Tommy Shamlin of Huntington, W. Va., Wirt's scheduled opponent, failed to appear.

Virgil Pelvaroy and Lucky Fitzgerald, both of Roanoke, boxed a four-round draw. Tommy Thomas of Roanoke made his professional debut by winning a four-round decision over Elijah Hayes of Winston-Salem, N. C.

Results of the Magic City Club cards—Before a packed house, Lou Yonkers, 115, of Roanoke, Va., scored a K.O. over Don Smith, 119, of Cheyenne, Wyo., in the seventh round. Yonkers dropped Smith with terrific right as he came off the ropes.

Guard Wyatt, 206, of Spartanburg, S. C., won in eight rounds from K.O. Garvin, 195, of Aiken, Ga.

Ray Huiett, 137, of Aiken, Ga., won in four over Gene Terry, 140, of Roanoke, Va.

Andy Calloway, 137, of Roanoke, Va., lost in four to Joe Casey, 135, of Rocky Mount, N. C.

Rufus Granger, 135, of Roanoke, Va., took a four-round decision from Sammy Pinkard, 139.

Billy Fowler, 140, of Roanoke, Va., and Buck Brown, 137, of Roanoke, Va., fought a four-round draw.

Lou Yonkers, ex-Roanoke, 115, now living in Covington, W. Va., punched out a decision in eight over Jimmy Jennette, 118, from Washington, D. C.

Howard Faulkiner, 148, W. Va., welterweight, scored a surprise K.O. over Don Krupin, 147, of Roanoke, Va., in the first. Bill Fowler, 140, won a K.O. over R. C. McNew, 139, in the first round. Both are from Roanoke, Va.

Bill Smallwood, 138, decisioned Buck Brown, 138, in four. Both are from Roanoke, Va.

Sammy Pinkard, 137, decisioned Rufus Granger, 135, in four. Both are from Roanoke, Va.

Emmett Jacobs, ex-boxer of Roanoke, now manages Don Krupin, one of Virginia's most promising middleweights.

With Norfolk's New Professional Club, Empire Sports Corp., promoting shows, many temporarily retired boxers as Lou Bass, Gene Hardison, Norman Rahn and Mickey Martin will again resume ring warfare.

Managers wishing to have their boys perform here should contact me if you care to have a Virginia representative. Anyone wishing information regarding Virginia, send a self addressed envelope. My address is: 128 W. 10th St., Norfolk, Va.

UNDER SOUTHERN SKIES

By TOM EPHREM

WORLD'S Featherweight Champion Willie Pep, defending his title in Miami's Orange Bowl against Humberto Sierra, T.K.O.'ed the challenger in the 10th round. There was simply too much of this great little champion for Sierra and after a tenth round shellacking Jack Dempsey, former heavyweight monarch and referee for this match, rightfully stopped it when a pip of a right sent Sierra to the deck. The fight was close for six rounds with Willie leading on points, including a second heat knockdown over Humberto. After that it was the champion all the way as time ran short for the contender.

On the Pep-Sierra card, a heavyweight pair, Olle Tandberg, 206, of Sweden won a ten rounder from Walter Hafer, 202, of Washington, D. C. Another ten rounder saw Tony Falco, of Middletown, Connecticut, triumph over Davey Andrews, a Massachusetts welterweight. Falco's eye was cut in the melee and bled freely but he went on to outpoint his rival. Paddy (Jimmy) Hill, Pittsburgh, won a sixer from Billy Spangler in a welter affair. A ten rounder with Ernie Forte and Ernie Pelaia, both welters, saw Forte winning again. These boys fought their bout in the rain, after Pep was through with Sierra.

West Palm Beach—Carey Mace, Hartford welterweight, gave West Palm Beachers a short but sweet demonstration of bopping before a capacity crowd in handing Mike Saad a TKO in two rounds. The frail-looking lad who looks like more a choir boy scored with short rights that sent Saad to the canvas twice in the opening round and once more in the second. Mace, 149, and Saad, 146. Another Hartfordite, Vic Cardell, 143, upset Fist Dever, 146, of Grand Rapids, Michigan, in a ten round clash. The best scrap of the night had Jimmy Bruton, 127, of Springfield and Phil Thomas, 130, of New York squaring off in an eight rounder. Bruton survived knockdowns of seven and eight counts during the first stanza and came on to win the nod. Angel Chavez, 149, California, won a sixer from Irish Tommy Mack, 148, Springfield; and Walter Keyes, 137, South Carolina lad, earned it over Al Silverman, 139, Bronx, in the first six round scrap of the card.

West Palm Beach—Featherweight contender Jock Leslie, of Flint, Michigan, T.K.O.'ed Jackie Harris, a New Englander, in 4. A rough six heater ending in a draw verdict found Jimmy Walters, 151, Brooklyn, and Fist Dever, 150, Grand Rapids, doing the mixing. 'Twas the same with Mike Saad, 148, Manchester, New Hampshire, and Billy Spangler, 146, Shelby, N. C., also in six. Solid punching won for Auggie Yarratt, featherweight from Louisville, over Jimmy Bruton of Springfield. The opener saw Irish Tommy Mack, 147, Springfield, take a six from Billy Hill, 147½, Memphis.

Just received our 1948 RING RECORD BOOK, the latest of Nat Fleischer's work. As always, it's tops, with this year's copy the standout as it is bigger and better than ever. Fleischer's compiling was one huge task. Truly, he has an almanac that no boxing enthusiast, etc., should miss getting.

Miami Beach—Laverne Roach, the Pride of Plainview, Texas, T.K.O.'ed Al Thornton, of Rochester, Pa., in 7. Both are middleweights. Henry Chemel did what Steve Belloise failed to do recently with Oswaldo Silva, alais Number 84, of Brazil. Chemel scored a knockdown in the tenth round and had Silva helpless when he got up. The referee stopped it and gave Henry a TKO in the last round. Jackie Graves knocked out Tampa's Young Chino Alvarez in 1. Jackie is a feather. Jesus LaMela got to Ben Montabana for a 10 round decision, both welters. In the four round opener Auggie Yarratt earned the duke over Angel Alvarez.

West Palm Beach—Frankie Pucci, Paterson, N. J. featherweight, drew with Davey Allen in 10. Billy Spangler, 149, beat Frankie Wallace, 146, in a sixer, while Jimmy Bruton T.K.O.'ed Orestes Rodriguez in a 5 round featherweight tangle. Jimmy Walters, Brooklyn middleweight, had Bernie Harper of the Bronx on deck five times in the opening heat when Referee Cy Gottfried rightfully halted it. Walter Keyes, 136, opened with a six round decision at the expense of Jerry Dwain, 139.

St. Petersburg—Before the largest fistic turnout here this season, Tampa's young shorty heavyweight Johnny Dupree, 173, was forced to an all-out in order to defeat Tommy Sammons, 170, in 10. Danny Butler, of the Bronx and Hartford, solved Joe Legon II's style and came on to win a six round welterweight tilt. Featherweight Joey Costa Monteiro and lightweight Jimmy Maddox battled to a six round draw. Sonny Hope, 155, and Bill Boyd, 171, put on a four round exhibition. Jackie Patton, of Suplee, Pa., won a four round decision from Rocky Meade, 129. Patton tipped 125. In the opener, Hoyt Prine and Al Alonzo, both feathers, drew in 4.

Eddie Balanky, former Jacksonville amateur kingpin of our playground days, hasn't let boxing dissolve from his work in the Navy out Honolulu way and we find our buddy still teaching boxing to the boys in blue in that Pacific area, Pearl Harbor to be exact.

Miami—An unexpected triumph by Sammy Secreet, of Pittsburgh, over Ernie Forte, of Providence, R. I., in a ten rounder at Miami is one of the season's best. Taking a trouncing during the first of the fight, Sammy ended the battle in good enough fashion to capture two of the three votes while one, the referee's award, was termed even. Both are welters. Gene Smith, 150½, of Youngstown, Ohio, TKOed Frankie Ross, of Boston, in 5.

A short-lived encounter found Jimmy Walters, Brooklyn welter, kayoing Bernie Harper, of the Bronx, in 55 seconds of 1. Walter Keyes, 138, won a four round decision from Lou DeMelo, 132¾.

This writer will appear each week on Jacksonville's newest radio station, WOBS (Wonderful Orange Blossom Special) to broadcast boxing. This will be the first and only full time program devoted to the manly art of self-defense in the South and likewise one of the few in the States. WOBS can be reached by dialing 1360 (to those around the vicinity of Jacksonville). This radio contact is the third in our association with boxing. First, is THE RING Magazine; and the weekly fight column in the Jacksonville *Journal*, and now, radio.

Miami—Frankie Ross, veteran Boston welterweight, scored over Clyde Gordon, of Jacksonville, in ten. This was Gordon's first fight since a motorcycle injury forced a lay-off. He tipped 140½ to Gordon's 147. Fist Dever, Grand Rapids, 155, pulled the wool over Chico Pacheco's eyes in a fine scrap, 10 rounds. Pacheco, of Brazil, decked Dever in the second for an eight count. The loser hit at 148¾. Mike Saad, weighing 149½, won on points from welter Billy Spangler in eight heats. Dom Scaccia, Rome, N. Y., middleweight, knocked out Martin Edlin, of Louisville, in 1. Jimmy Jennette, 136½, New Jersey, won a sixer from Lou Demolo, 133, Providence, R. I.

Miami—Returning to the ring after a lay-off, Elmer Ray, high ranking Florida heavyweight, had no competition from Willie Brown, who went down and out in the fourth stanza. They headed a Negro boxing card. Brown claims New York as home. Al Kinsey, Miami heavyweight, beat home towner James Edwards. Harry Williams won a sixer from Jake Simmons in a lightweight go. Grady Pierce, 154, TKOed Clarence Long, 149½, in six. James Morris took a welter four from Willie Bain.

Miami—Indian Gomez TKOed Roy Evans when the bout was stopped in the 4th on account of Evans' cut eye. The loser was ahead at the time and had a knockdown to his credit. Both middleweights. Jack Biddle and Danny Rosati drew in an eight. In another middleweight pairing. Billy Spangler, 150¾, beat 144 pound Frankie Wallace in six. Judd Dailey got a 3 round TKO over Jerry Dwain, both welters. Pedro Martinez, 149½, won a three round TKO over Larry Rosenfelt, 152.

West Palm Beach—Chili Cantero, of Tampa, pulled another upset before West Palm Beach fight fans by taking the ten round feature attraction away from Paul Midiri, of New York. Both are featherweights. Mike Saad, 149 pounder, also surprised in his conquest of Gene Smith, 148. Mike took the semi-final bout in an eight rounder. Bernie Harper, 153, had the best of Angel Chavez, 151, in a sixer, while Jimmy Walters, 154, defeated Frankie Theordore, 158, in another six.

Miami—In a Negro show, J. W. Roundtree scored four knockdowns before he earned a TKO in two heats over Milt Wilcox, of Trenton, N. J.; Harry Williams, 134, won from Ray Louis, 138, in 8. Jimmy Edwards, 197¼, won a sixer from Kid El Cabob, 229¾. Frank Harris, 144, took a four from Jodie Calvert, 141, while James Morris, 149, won the same from Kid McGee, 145½.

Orlando—A clipping on hand from Orlando has Billy Kinard, local middleweight, a split decision winner over Manny Gomez, of Tampa. Billy Marcus, of Jacksonville and New Haven, had too much experience for game Jack Emanuel, of Orlando, who felt the canvas four times. It was a six round lightweight bout with Marcus (Joey Wasnick) the winner. Ernest Nogues, Tampa lightie, kayoed Jimmy Savage, of Orlando, in 3. Two Negro boys opened the card with Freddie Adams winning a four-rounder from Arthur Simmons.

Billy Marcus, alais Joey Dell, is actually Joey Wasnick of New Haven.

Sarasota—Manny Gomez, Tampa welterweight, beat Ray Hake, 144, in a 12 rounder.

In the return fight Tommy Gomez, heavyweight, of Tampa, TKOed Joe Matisi, of Endicott, N. Y., in 7.

St. Petersburg—Al Silverman, 140, New York, won a ten rounder from Joe Legon II, 138, before a good house. Silverman made the fight for eight rounds and scored a knockdown over the Cuban in the fourth. Joe tried in the ninth and tenth heats but could not overcome Al's strong lead. Danny Butler, New York, copped the six rounder from Jimmy Maddox, 135, of Oklahoma City. Danny Ahearn, New York middle, TKOed Joe Thompson in 4. Max Miller, 130, won a four rounder from Jackie Patton, 132, of Suplee, Pa. The opener went to Hoyt Prine, 125, who defeated Al Alonzo, 122, in 4.

Death took one of the most prominent and respected figures in Tampa's boxing and civic colony when Dr. Gustavo F. Porro passed away at his home. The good doctor donated his medical services free to the fight game for over 20 years.

Macon, Ga.—Eddie Steele defeated Gus Aldrich in ten. Both are Macon middleweights. Buster Carroll, Jacksonville, kayoed Johnny Wilder in the third; both middleweights. Kid McCoy, of Macon, kayoed Jimmy O'Quinn, of Jacksonville, in the first. Both welters. Kid Bailey, Macon feather, drew in four with Joey Dell, 130, of Jacksonville and New Haven. Johnny Meeks, Macon welter, kayoed Ewell Williams, 137, in 1.

Orlando—Johnny Black, of Fargo, N. D., and Jacksonville, scored his fourth knockout over another Jacksonville boy, Jack Brazil, in that same number of clashes. The end came in the seventh round. Brazil had the fight for three chapters and a knockdown over Black was included. But the hard hitting Johnny got his sights straight and before long Brazil was on the canvas for seven various visits before it ended. Billy Kinard, Sanford socker, kayoed Joey Smith, Jacksonville, in the third. Billy Marcus, of New Haven and Jacksonville, won a hard fight from Maxie Coleman, of Jacksonville, in an eight rounder. Both are lightweights. Dick Cronin, New York welter, kayoed Young Stevens of New Jersey in 2.

Macon, Ga.—Hal Meredith, Macon southpaw, won his second tilt from Johnny Kilday, of Jacksonville, in ten rounds before about 2,000 fans.

Gus Aldrich kayoed Buster Carroll, of Jacksonville, in the third of a middleweight match. Kid McCoy, Macon 139 pounder, was a knockout victim of Sammy Reid, 146½. Kid Bailey, Macon feather, won over Billy Marcus of New Haven and Jacksonville. Johnny L. Meeks, 136, Macon, kayoed Rex Ferro, 129½, Jacksonville, in the fourth.

Reidsville, N. C.—Johnny Taylor, of Asheville, won a ten round decision from Guy Brown, of Belmont, and scored four knockdowns in doing so while hitting the deck once himself. Both middleweights. Norman Gibson beat Glenn Norman in a feature tussle. Don Courts kayoed Harold Ramsey in three. Rut Snyder, 135, beat Dick Driver. Cliff Smith kayoed Bascomb Bradley in two.

Asheville, N. C.—Jesse Underwood, 138, a good boxing prospect from Huntington, W. Va., gained his fourth win in as many times in Asheville with a nine round TKO over Al Reid, 143, of Greenwood, S. C. Jumping Joe Green, 150, kept his win streak intact by pounding out an eight round win over Jesse Baker, 151. Lem Smith lost a six rounder to Eddie Martin in a lightweight go. Two 120 pounders, Glenn Norman and Norman Gibson, fought to a four round draw. Roy Cutherburton beat Jim Robinson in the opener four.

St. Petersburg—Kayo Cocky was given a close 10 round decision over Davey Seebrook. Danny Butler is too big for Joey Monteiro Costa and this helped him win in 8. Johnny Lizak, 167, kayoed Sonny Hope in the first. Hope weighed 155. Dick Bartman, 162, beat Lee Frisco, 148, in 4. Ronald Diodati, 147, TKOed Jimmy Jones, 163, in 2. Battling Oscar won over Jackie Patton, of Suplee, Pa.

Fighters not under contract or management who would like a good tie-up can do well in contacting this correspondent by addressing: Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida. Send in your record and photo as well as any information that may be of help. News and results are much welcomed for use in our column.

At Miami, Dusty Wilkerson, 178, outweighed by 22 pounds, chalked a 7 round TKO win over Hubert Hood. Harry Williams TKOed Ray Louis in 7. Jake Simmons, 134, outpointed Willie Lee, 139½, in 6. Clarence Long TKOed Frank Harry in 3 of a welter bout. James Morris, 148, beat Clarence Bethel, 137, in 4.

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PITTSBURGH FISTIC NEWS,
By FRANKLIN T. McQUAIDE, JR.

DAVE MARSH, clever Akron, Ohio, lightweight, was a mighty tired boy after winning the split decision over Al Gaulteri, Sammy Angott's protege from Washington, Pa., in the eight-round main event at the Aragon. Gaulteri is a crowding, mauling type of fighter who wears his opponent down by hanging on and punching away with both hands to the ribs and midsection.

Marsh, however, outsmarted the rugged Italian, for the most part, by his dazzling footwork. Gaulteri did succeed in landing several telling blows that slowed up the classy Ohioan enough to cause the officials to render a split decision. Dave Marsh weighed 137; Gaulteri, 136.

Joe Kezele, 144, Youngstown, Ohio, floored Rad Minko, 144, Charleroi, Pa., twice for nine in round two and then K.O.'ed him in 49 seconds of the third round of a scheduled six. Kezele is a comer, having won four out of four.

Ollie Madison, 171, Homestead, Pa., was dropped for a nine count in the first round of a sixer by Ben Skelton, 172, Pittsburgh, but succeeded in punching out a unanimous decision in the remaining five stanzas.

Ray Logan, 145, Pittsburgh, punched out a unanimous decision over Billy Malone, 148, Pittsburgh, in another six.

Harry Schneider, 136, Mt. Oliver, Pa., won over Clay Milliron, 136, Akron, Ohio, in the four-round curtain raiser.

Mimi Adragna, rugged young local featherweight, and Lee Bohles, a classy Cleveland Negro, staged a rousing "pier sixer" in the ten-round main event at the Aragon. The contest was called a draw.

Adragna, the slugger, and Bohles, the boxer, tried desperately to outsmart one another throughout the ten bruising rounds, but every time Mimi forged ahead, Bohles quickly countered to even things up. Mimi Adragna weighed 127; Lee Bohles, 126.

Art Williams, 187, Pittsburgh, was awarded a split decision over Pedro Bradley, 186, Cleveland, Ohio, in the six-round semi-final slugfest. Both boys pack a terrific wallop, but neither could hit hard enough to floor, much less K.O., his opponent.

Russ Baxter, 163, New Castle, Pa., T.K.O.'ed Tommy Woods, 165, Pittsburgh, Referee Mike Hogan decided that Woods had had enough and halted the bout after 2:40 of round four.

Joe Modzele, 172, New Kensington, Pa., won over Eddie Jefferson, 173, Pittsburgh, in four, and Danny Johnson, 157, Cleveland, Ohio, bested Bill Bradley, 154, Pittsburgh, in the four-round opener.

Larry Huff, hard-hitting local Negro, was proclaimed the winner over Marion Klingensmith from Brownsville, Pa., in the very close eight-round main event. It was one of those contests where the decision would be booed regardless of who won the nod. Both fighters were guilty of holding but Huff seemed to land more solid blows than Klingensmith, whose timing was none too good. Huff opened a cut over Marion's right eye in the seventh and the claret flowed freely for the remainder of the contest. Larry Huff weighed 160; Marion Klingensmith, 163.

Jolting Joe Kezele, 147, Warren, Ohio, T.K.O.'ed Milton Ashford, 151, Rankin, Pa., in 1:49 of the first round of a scheduled eight. The sensationally hard-hitting Kezele dropped Ashford with a terrific right hand and, when Ashford regained his feet at the nine count, he was obviously in no condition to continue and Referee Buck McTiernan wisely halted the contest.

Pedro Bradley, 189, Cleveland, Ohio, won by a T.K.O. over Art Williams, 184, Pittsburgh, Pa., as Referee Buck McTiernan halted the scheduled six-round bout after 1:40 of the fourth when Williams suffered a bad cut over his left eye. Williams won a close verdict over Bradley in the same ring last week, but Bradley was well out in front this time when the referee intervened.

Billy Pozza, 182, Ellwood City, Pa., in his pro debut K.O.'ed Ed Cross, 177, Pittsburgh, in 1:59 of round two.

Chuck Gibbons, 145, Pittsburgh, won over Al Leone, 142, Pittsburgh, in the four-round curtain raiser.

Three ten-rounders was the program presented by the Rooney-McGinley Club in their action-packed show at the Gardens, and there was never a dull moment.

In the feature presentation, Art Swiden, young local heavyweight, was handily defeating the highly-touted Jackie Cranford of Washington, D. C., until the eighth round, when he began resorting to foul tactics. The most noticeable foul he was guilty of was "hitting on the break." After four warnings from Referee Freddie Mastrean went unheeded, Mastrean halted the contest and proclaimed Cranford winner by a T.K.O..

It was Swiden's first ten-round main bout. He was fighting his first recognized headliner. Jackie Cranford weighed 183; Art Swiden, 180.

Irish Jimmy Sanders, 145, Pittsburgh, Pa., defeated Sammy Secreet, 145, of nearby Cecil, Pa., in the second ten-rounder. It was a furious bout from start to finish and the cleanest contest this writer has ever witnessed.

Jimmy McAllister, 132, Baltimore, Maryland, proved too heavy, too tall and too experienced for the local Joe Barrone, 125, and easily won the unanimous decision in the first ten. The short-armed Joe had a difficult time trying to land effectively to the head of the fancy dancing McAllister, but he kept on trying throughout the contest. McAllister is a very clever performer and undoubtedly the best featherweight to appear in Pittsburgh rings in several years.

Jack Besselman, 146, Pittsburgh, won the unanimous decision over Jackie Keough, 153, Cleveland, Ohio, in the six-round opener. Besselman dropped Keough with a short right to the jaw for a nine count in the final round.

NEWS FROM THE CENTURY A. C. OF BALTIMORE
By DAVE KESSLER

THE Century featured in its ten round main event a fast rising youngster from Washington, Sonneyboy West. His opponent was Maxie Starr of Baltimore. The bout was exciting. West started off the first round in fast style and belted Starr with a series of hard rights, dropping him for a nine count. After the first knockdown Starr came back and forced West to go all out in order to win a unanimous decision. On many occasions Starr looked as though he was out on his feet but to the amazement of the fans he came back for more. All three judges voted in West's favor. West weighed 134½ to Starr's 138.

The other bouts of the evening all ended in KO's.

In the first six rounder Toney Longo, 127, scored a KO over Salty Parker, 133, in 1:30 of the 3rd round. It was a terrific left hook that floored Parker for the ten count as the fight was about even up until then.

In the second six Johnny Hansbury of Washington scored his second K.O. in Baltimore in as many weeks at the expense of Joe Evans of Baltimore. Evans was well ahead on points until he ran smack into a straight right which brought the down on him for the evening. Evans was K.O.'ed in 1:45 of the fourth round. Hansbury 160, and Evans 160.

In the fours, George Carrigan won a T.K.O. over Stanley Cousins of Washington. Carrigan, 166, Cousins, 166½. In the other four Julian Keene scored a T.K.O. over Charlie Hoyle in 2:00 of the second round.

Hats off to promoters George Goldberg and Lou Fisher and to matchmaker Sylvin Bass for putting Baltimore in the spotlight of the world of sports by bringing the Heavyweight Champion of the World, Joe Louis, to Baltimore.

Louis boxed Leo Matriciani in a four round exhibition. The first round was slow as Louis felt out his opponent. In the second round the champ landed a few hard jabs as Matriciani tried to get in close and pound the champion to the head. The third round was the most exciting as both fighters threw caution to the wind and slugged it out. It was midway in the round when Louis shot a sharp left hook to the stomach which all but floored the big Baltimore heavy. In the fourth round Leo Matriciani landed a good left hook to the head of the champ who resorted to "the jab and cover up." Louis's announced weight was 220 but he looked a little closer to 230.

In the ten rounder for the evening Charley Millan of Baltimore was awarded a T.K.O. over Charley Bennett of West Virginia. Bennett had a cut eye. Millan weighed 147 to Bennett's 148.

In a none too exciting 8 round semi-windup Art Bethea won the unanimous decision over Oscar Wakefield of Baltimore. Bethea 152, Wakefield 158.

In a fast and exciting six rounder, Bobby Bell, 130½, of New York, won a unanimous decision over Willie Unk, 134, Washington.

In the four rounder Eddie Johnson won over Norman Brown. Johnson 150, Brown 147.

BUFFALO, N. Y.
By HUGH SHANNON

ALLEN FAULKNER, fighting his first local bout since returning from the Pacific Coast, clearly demonstrated that he is a greatly improved scrapper when he knocked out Bill Poli, highly touted Italian middleweight, in the tenth round of a hotly contested battle. Faulkner weighed 157, Poli 155.

In other bouts Al Baldesino, 138, Niagara Falls, whipped Al Payette, 135½, Quebec, eight rounds; Mickey Savage, 145½, Detroit, won from Art Foster, 139, Buffalo, eight rounds; Fritzy Pruden, 140, St. Catharines, scored over Luke Jordan, 145, Buffalo, six rounds; Art Greaves, 155½, Buffalo, succeeded in knocking out Kippy Dumas, 150½, Windsor, Ont., first round.

Paid attendance was 3697; gross gate receipts, $7413.

Henry Brimm is coming along since he turned the tables on Artie Towne at Scranton. Brimm won from Dave Clark at Scranton and is due for a Buffalo main event soon. Tommy Stenhouse beat Paulie Jackson at Binghamton. Willie Pep, featherweight champion of the world, may meet Stenhouse in Buffalo later in the spring.

Guy Sulpi, together with Dudo Parisi, has signed Henry Flakes to a contract. Flakes is the rising young Negro heavyweight who beat Pat Comiskey at Akron, Ohio, and then took on the Jersey heavy at Newark and belted him out in five rounds. Flakes looks like the real McCoy.

In Short Metre—Promoter Jack Singer has been confined to the hospital for a month but is rapidly recovering. . . . Charlie Palmer's cute gray moustache lends dignity to his appearance as he goes about his duties as manager of the Fairview gymnasium. . . . Joe Netro is a busy fellow booking most of the fighters around here. . . . Ed Don George, wrestling promoter, and the writer have entered a pact to promote a large number of out-of-town grapple shows. . . . There will be no opposition to George's clubs in Buffalo, Rochester and Syracuse. . . . George will bring on Primo Carnera, Tony Galento and Maurice Tillet (The Angel) for several tours in New York, Canada, Pennsylvania and Ohio.

Friends of Frank (Ike) Klipfel, veteran timekeeper, will be pleased to learn that Ike is definitely on the mend and is holding the watch at every show.

Joe Matisi suffered a severe setback when Tommy Gomez knocked him out at Tampa, Fla., but Joe has no intention of quitting the game. He wants a return match with Phil Muscato in Buffalo.

The wrestling game is booming more than ever in this sector and in Canada. "Greatest year we ever had," says Promoter Ed Don George. Within a month George will branch out to other cities.

MACON, GEORGIA
By MILTON K. WALLACE

SAUL WEINGEROFF, a former New York policeman, is promoting here with success. His first show featured Eddie (Tiger) Steele, of New Jersey, against the local favorite, Gus Aldrich, and Steele got the decision. For the first time in more than 20 years there was a sell-out. Promoter Weingeroff packed 'em in. There wasn't even standing room left, and that was his first show in Macon.

Macon has a youngster in Scotty Halcrow who is coming along fast. Three other good boys here are McCoy, Bailey and Meeks.

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TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

SAMMY ERVIN, Balham, 127¾, gained the decision over Jackie Lucraft, Islington, 126½, after eight interesting rounds at Croydon.

Gwyn Williams, welterweight champion of Wales, K.O.'ed Alf Taylor, Warrington, in the third round at Birmingham. Jimmy Webster, West Ham, stopped Teddy O'Niel, Glasgow, in the fourth round—the latter retiring with a bad ear. Billy Davies, Birmingham, outpointed Ben Duffy, Jarrow, in an eight-round lightweight contest. Jerry McDermott, the Dublin heavyweight, K.O.'ed Tommy Smyth, Eire, in the second round of a heavyweight bout.

Len Bennett, Bethnal Green, K.O.'ed Marine Curran, Portsmouth, in the third round of a heavyweight contest. George Simmons, Bermondsey, outpointed Billy Marlow, Battersea, in an eight-round lightweight contest. Johnny Kent, Covent Garden, won over Alf Clark, Bow, after eight rounds.

George Dawson, 183, the Welsh heavyweight, who has caused quite a stir, was made to swallow the big pill of the defeated brigade at Southend when Matt Hardy, 181, Doncaster, unleashed a left hook to Dawson's jaw that put him down for a long count. He rose gamely and was an undefended target for the heavy swings of Hardy. Dawson was in no position to defend himself and the referee stopped the contest in Hardy's favor. A first class surprise. The bout lasted 1:50 of the first.

Cliff Jenkins, Stourbridge, won the lightweight championship of the West Midland Area when he outpointed Ron Smith, Newport Salop, over 12 rounds at Willenhall.

Joe Curran, Liverpool, 112½, made a return to the ring after his recent operation, only to meet defeat at the hands of Frank Tierney of Glasgow, 108¾, in a ten-round contest at the Stadium, Liverpool.

Gus Foran, Liverpool, 118¼, was disqualified in the second round of his bout with Eddie McCullough, Belfast, 117¼. Another disqualification occurred when Dick Shields, Liverpool, 147½, was ruled out against Billy Exley, 149¾, Newcastle, in the sixth round. Mick Green, Warrington, outpointed Johnny Walsh, Bolton, in a six-round lightweight contest. Johnny Cross, Horwich, outpointed Jimmy Fox, Bolton, over six rounds of a lightweight contest.

Tommy Plowright, the young Ilkeston featherweight, is retiring from actual ring work to open a gym in his native town.

Freddie Mills, British cruiserweight champion, when he retires from his hectic ring work, will put his mind to "lyric" writing and is assured of another successful career, for his parody on "There is No Business Like Show (Fight) Business," is a corker. I quite enjoyed his singing of this song at Jack Solomons' Fight Emporium.

Ted "Kid" Lewis and Ben Valentine have been touring the provinces with Mae West in her "Diamond Lil" show, now playing to packed houses at The Prince of Wales Theatre in Leicester Square.

Dick Turpin of the fighting Turpins from Leamington was the first Negro boxer (since the British Boxing Board of Control took charge of the sport in 1929) to fight for the British middleweight title, owing to the well earned points decision he gained over the game Croydon boxer, Mark Hart, at Nottingham over 12 rounds.

Turpin, who was the underdog in the betting odds, fought like a man inspired. Throughout he was the master of the situation.

Jackie Turpin defeated Jackie Horseman, West Hartlepool, in the seventh round, when the latter was ruled out for an alleged low blow. Ken Curvis, Swansea, brother of Cliff Curvis, scored a K.O. over Jimmy Smith of Cardiff in the second round of a welterweight contest. This was a very good performance by the younger Curvis.

Ben Duffy, Jarrow, 130, gained the decision over Frank Kelly, Liverpool, 128, in the seventh round at Liverpool, when the latter was disqualified. Bobby Boland, Dundee, 120, won on points over Freddie Hicks, Bermondsey, 118½, over eight rounds. Morry Jones, Liverpool, stopped Joe Thompson, Newcastle, in the first round of a lightweight contest. Jacky Foley, the young Dublin flyweight, gained a win over Albert Sanderson, Northampton, in six rounds. Marty Talbot, Dublin, outpointed Les Johns, Rhyl, over six rounds.

"Ginger" Sadd, Norwich, defeated Jock Taylor, Sidcup, in the fourth round at Plumstead, when the latter was ruled out for an alleged low blow.

Les Johnson, Finsbury Park, won on points over Andy McCulloch, Glasgow, in a bantamweight contest at Kentish Town, after eight rounds. Harry McMurdie, Edgware, outpointed Joe Flanagan, Manchester, in eight.

The Westminster City Council viewed favorably the application of Mr. Francis Price, the chairman of the National Sporting Club, to stage shows at Bridgewater House, Cleveland Row, Westminster. These shows will be on the members only policy.

A record crowd witnessed the contest at Middlesborough when Stan Hawthorne, North Shields, 146, met Jake Carr of Thornaby, 146, over eight rounds. Hawthorne won the decision.

Albert Bessell, Bristol, 128, defeated Pierce Ellis, Manchester, at the end of the seventh round, when the referee intervened after Ellis had received a badly cut eye, in their contest at Blackpool.

Reg Quinlan, Welsh lightweight, continued his winning sequence when he outpointed Johnny Carrington, Nottingham, over eight rounds at Walsall.

Tommy Jones, the southpaw welterweight, 152, won over Harry Davis, Bethnal Green, 157, in eight, at Derby.

Johnny Boyd, Peterborough, 159, gained a points win over Bob Cleaver, Borough, 158¾, after eight rounds, at West Ham. Bob Frost, West Ham, 142, won every one of his eight rounds against Harry Legge, Bournemouth, 137¾, the latter proving very game to last the full number of rounds. Eddie Cardew, Holloway, 147½, K.O.'ed Harry "Darkie" Reeve, Wortwell, 148½, in the fifth round. Jackie Foster, Ireland, 114¾, stopped Billy Hazelgrove, Brighton, 114¾, in the fifth round, when the latter was forced to retire with a badly cut eye.

Reg. Spring, Southall, 172, outpointed Don Cockell, Bermondsey, 172, over eight rounds at Kings Cross. Hecky Holdsworth, Slough, 132¼, outpointed Jimmy Holland, Jersey, 138, after eight rounds. Benny McCoy, Carshalton, 189¼, stopped Tommy Uren, Australia, 189¼, in the fourth round, when the latter received a badly cut eye.

Joe Cassidy, Glasgow, outpointed Dick Shields, Liverpool, in a ten-round welterweight contest at Blackpool.

George Daly, Blackfriars, boxing in good form, outpointed Hugh Smith, Sunderland, in an eight-round contest at Bermondsey.

Stan Rowan, Liverpool, 121, outpointed Black Bond, Jamaica, 122½, in ten rounds at the Stadium, Liverpool. Willie Whyte, 149, welterweight champion of Scotland, won from Bobby Blair, Oldham, 149, after eight rounds. Emmett Kenny, St. Helens, K.O.'ed Morry Jones, Liverpool, in the third round of a lightweight contest Bert Jordon, Bridlington, stopped Johnny Rawlings, Bledworth, in the third of a featherweight contest.

Tommy Barnham of Fulham had little difficulty in outpointing Johnny Fitzpatrick, Doncaster, over eight rounds at Paddington.

Johnny Williams, Rugby, defeated Alan Cook, Warsop, in the first round of a cruiserweight contest at Hull. Ric Sanders, Leicester, kept his winning sequences when he outpointed Dick Shields, Liverpool, in eight rounds.

Don Smith, High Wycombe, and Harry Davis, Bethnal Green, fought eight rounds to a draw at Beckenham.

Claude Dennington, Peckham, easily outpointed Johnny Carrington, Nottingham, over eight rounds of a lightweight contest at Leyton.

Jackie Turpin, Leamington, outpointed Teddy Peckham, Bournemouth, in an eight-round contest at Bridgewater.

Ric Sanders, the Leicester southpaw, stopped Cyril Gallie of Cardiff in the third round of a rousing contest at Leicester. Gallie was forced to retire with a badly cut eye.

Andy McCulloch, Glasgow, and Pinchie Thompson, Jamaica, boxed eight rounds to a draw at Welwyn Garden City.

After four rounds of fierce fighting Teddy Lee, Islington, 152, won over Charlie Roberts, Leeds, 150, when the contest was stopped owing to Roberts having his right eye closed. Lee was put down in the opening round for the long count, and in each succeeding round when Roberts received a damaged eye.

Promoter Jack Solomons had another sellout at the Harringay Arena when he staged two European championships on the same card.

Freddie Mills defended his title against the "No Punch" Paco Bueno of Spain.

Mills scaled 173 and Bueno, after going to the scales several times just made the 175 limit.

Of the contest itself, it could hardly be called that, for the Spaniard was called upon from the start to act on the defensive, with Mills throwing all kinds of punches to Bueno's body and jaw.

The end came in the second round when Mills sent over a left hook to the jaw, and Bueno took no more interest in the proceedings, for long after the fatal "ten" had been counted, he was in the care of his handlers and the doctor to bring him around.

The contest between Roberto Proietti of Italy, 134¼, and Billy Thompson of Great Britain, 134¾, was a contrast to the Mills-Bueno fiasco, for it was a battle of dynamic energy on both sides, with the Britisher coming out on top.

Proietti, who was defending his title, started off in jet-like fashion, and overwhelmed Thompson in the first few rounds, but when the bout had reached the halfway mark, Thompson came into his own and took the fight to the Italian from then on to the end. Referee Tommy Little gave the decision in favor of Thompson, who fought the best fight of his career.

Randy Turpin, 160¾, was not extended in his contest with Gerry McReady of Belfast, 158½, who was outclassed, and the fight stopped in the first round.

George Hill, West Ham, 195½, was unlucky to lose his contest with Nick Fisher, Wales, 178. Hill was ruled out for an alleged low blow in the fourth round after having the best of the bout. Johnny Williams, Rugby, 171, was too good for Billy Phillips, Wales, 174, and the contest was stopped in the third round. Frank Ronan, Fulham, 197, showed good form in his contest with Bill Brennan, Bromley, 212, and the referee wisely stopped the contest in Ronan's favor in the fifth round.

Terry Allen, Islington, 113, was too fast and punched too hard for the jockey boxer, Jimmy Gill of Nottingham, 113½, at Kings Cross. Gill held his own in the first round, but from then on Allen drove him around the ring with a two-handed barrage to the body and head. The end came in the fourth round when Allen shot a snappy right to the jaw which put Gill down for a count of five, and another soon had him down again for nine. On rising he was a target for another short right to the jaw that put him down for the full count.

Johnny Boyd, Peterborough, was too clever for Freddie Price, Ireland, in their eight-round middleweight contest at West Ham, and at the end Boyd deserved the points decision. Stan Davis, Walworth, outclassed Jim Leatham, Wolverhampton, and the contest was stopped in the fifth round in Davis' favor. In an eight-round contest, Billy Hall, Bournemouth, drew with Glen Pittman, Wales. Tommy Cummings, Leicester, did a good performance by scoring a K.O. win over Johnny Kent, Covent Garden, in the second round.

Peter Kane, Golborne, lost his European bantamweight title to the Italian champion, Guido Ferracin, over 15 rounds at Belle Vue, Manchester. At no time during the contest did either display punching power, and with that missing, the bout was lacking in thrills. Kane within a week of his 30th birthday, was but a shadow of the fast hard-hitting bantam we saw defeat Theo Medina to win the title, and this might easily be through his opponent not wanting to stand and mix it with him. Ferracin was the shiftier and smarter at boxing at long range, and scored repeatedly with his left hand, which soon had Kane's face showing the worse for wear, and at the end of the contest he had his right eye almost closed, while the Italian was unmarked.

Kane fought gamely throughout and most of his old fire was gone. He threw all defence overboard to try for a one-punch win, but the elusive Ferracin was at no time in danger of being caught, and at the end Referee Moss de Yong without hesitation awarded the decision to him.

Al Phillips, Aldgate, outpointed Frank Williams, Birkenhead, in ten rounds. In another ten-round contest, Al Chavez, Mexican-American, fought a draw with Norman Tennant of Dundee in a thrilling flyweight bout. Joe Rood, the young Aldgate middleweight, did well to outpoint the hard-hitting Jimmy Bray of Blackpool in eight rounds. Ron Draper, Southampton, stopped Jim Healy, Manchester, in the sixth round when the latter retired after receiving a badly cut eye.

Wild punching cost Billy Coulolous, New Zealand, his contest with Bob Moore, Plymouth, at Nentish Town, for in the seventh round one of these was judged to be low and he was ruled out.

Bert Hyland, Ireland, and Bert Sanders, Kilburn, battled through eight rounds at Leyton to a draw. Gerry McDermott, Ireland, knocked out Dennis Powell, Oswestry, in the first round of a heavyweight contest.

Claude Dennington, Peckham, had no difficulty in outpointing Roy Davies, Northampton, over eight rounds of a lightweight contest at Paddington. Don Gerrard, Paddington, outpointed Johnny Carrington, Nottingham, over eight rounds.

Ben Duffy, Jarrow, reversed a previous decision by outpointing Len Davies, Wales, in the feature bout of eight rounds at Rochester. Jim Heckley, Islington, knocked out Bill Thomson, R.A.F., in the first round.

Jim Kenny, the young Polmont featherweight, had his biggest test to date against Jim McCann of Belfast in eight rounds at Falkirk. Kenny

proved his worth for he boxed well and courageously after the second round with a badly damaged hand, and showed enough skill to win on points.

Bobby Boland, Dundee, outpointed Benny Lacy, Glasgow, on points after eight rounds. Ellryn Morris, West Bromwich, outpointed Jack Todd, Ayr, in six rounds.

Tommy Farricker, Manchester, 111¾, blasted the aspirations of Joe Curran, Liverpool, 109, for future title bouts, when he knocked out the latter in the fourth round of an official eliminating contest for the flyweight title at the Stadium, Liverpool.

Frankie Kelly, Liverpool, 127¾, stopped Tommy Davies, Nantyglo, in the sixth round.

It is with regret that I write of the death of Jack Clayton, father and manager of Ronnie Clayton, the British Empire and European featherweight champion. Jack was a grand fellow and will be missed by all boxing fans.

CANADIAN TOPICS
By LAWSON BAMPTON

FERNANDO GAGNON added the Canadian featherweight crown to the Canuck bantam diadem adorning his brow by scoring a cleancut knockout in two rounds over Montreal's Hubert Gagnier in a scheduled twelve-round title bout at Quebec City. The sturdy Quebecer thus became the first double titlist since Dave Castilloux wore the lightweight and welter crowns. Other double Canadian champs were Leo Kid Roy, feather and light, Frankie Fleming, ditto, and Gene Brosseau, welter and middleweight.

Gagnon left no doubts of his superiority, Gagnier going down only once, collapsing for the remainder of the count when attempting to arise at "five." It was no surprise as Gagnier, carefully matched with light hitters during most of his career, was known to be vulnerable to any good puncher.

Al Evans again pushed to the fore of Canadian middleweights by scoring over Nick Melnick in the final of the Coliseum's middleweight elimination tournament. This bout was the eight-round feature of a Coliseum card, and, like most of the other bouts on Jimmie McKimmie's action-packed program, it was a close, hardfought struggle with Evans turning in a strong finish after a shaky start.

Lanky Marcel LaChapelle had a much stiffer test than he expected in his eight round clash with Jerry Lavigne. LaChapelle was stronger, taller and had much more reach as well as over eight pounds advantage but was extended all the way. Lavigne was the better boxer, surprisingly enough, and a much harder hitter, but LaChapelle was much more effective at close quarters which gained the verdict for him.

George Gervin, Harry Sheppard's 142-pounder, turned in a fine display to outwallop Negro Ralph Walton in the other eight-rounder. It was a hardfought contest and the best sluggeroo of the night. Eddie Leboeuf, 18-year-old welter sensation, scored his fourth straight as a pro when he kayoed Joe Sauro in the second of a scheduled six. Leboeuf, popularly known as "Joe Beef," is a bright prospect. In the close four-round opener, Chuck Giberson's harder hitting gave him the nod over Yvon Leblanc.

STRAY SHOTS . . . Irish Tommy Murray continues to go great guns and the colorful Montreal lightweight, who often fights welters to keep active, has run up some ten straight wins . . . he has scored three straight K.O. wins in Maine, flattening Bobby Pooler and Blaine Macomber in three rounds each, then giving Billy McDonald, Boston 140-pounder, the dynamite shot in two heats at Bangor . . . Harry Sheppard has quite a stable of scrappers training at his private gym located in the basement of his apartment residence . . . Tony Mancuso, Leo O'Leary, George Gervin, Larry Sloan, Maurice Lavigne and others train there. . . Dave Castilloux started his second comeback campaign by outscoring Ralph Walton at Three Rivers . . . outlook for major boxing in Montreal pretty dim until mid-April . . . cheerio for now.

EIRE NEWS
By FINBAR BARRY

AFTER a two-year lay-off due to an accident, Jack Linehan, Cork middleweight, was declared the victor on disqualification over Gerry McCready, Lurgan, in the eighth and last round of their rough, tough battle. Linehan floored his opponent twice and was floored himself once before McCready was ruled out for butting in a scrap which the fans thoroughly enjoyed.

Con Morrissey, Cork, 135, proved no match for Mickie O'Neill, Belfast, being K.O.'ed in the opening session, the Belfast man confirming his previous victory over Morrissey.

In another lightweight bout Tom McEntee, Belfast, was much too strong for Denis Norden, Dundalk, the towel being thrown in in the sixth when Norden was in no fit condition to continue. Paddy Slavin, Belfast heavyweight, finished Paddy Quirke in one round.

Morty Kelleher, aggressive Cork feather, defeated Denis Earle at Plumstead, the referee wisely intervening in the third round of a scheduled six-rounder. Fighting somewhat more openly than usual, Morty was floored twice, but recovered magnificently to drop his opponent thrice before the third man in the ring decided to call it a day. . . . Morty's stablemate, Danny Nagle, was a very unlucky loser to Arthur Gould in another splendid 126-pound fight.

It took Bert Hyland, one of Eire's best middles, only four rounds to dispose of Johnnie Boyd, of Peterboro.

Joe "Boy" Collins, Dublin, 119, K.O.'ed Benny Lacey, Glasgow, 122, in one heat. . . . Sean Phillips, Dublin, 127¾, retired in round four against Roy McGregor, Glasgow. . . . Con Caffrey, Dublin, beat Max Brady, Lurgan, and Dave Watson dumped Peter Glennon in three.

Deputising for Jack Linehan, Tommy Leahy, Cork, was stopped in four by Gerry McCready in a middleweight setto. . . . Jackie McGouran defeated Alf Harris in five rounds.

In his professional debut, Mick Talbot, Dublin welterweight, former Irish amateur champion, decisioned Leslie John in a very lively bout. . . . Another newcomer to the paid ranks, flyweight Jack Foley, also of Dublin, outpointed Al Sanderson of Northampton.

Writer's address: 2 Buxton Terrace, Sunday's Well, Cork, Eire.

BRITISH COLUMBIA NEWS
By CHESTER NORTON

THE second month of 1948 has passed and still no professional boxing shows have been promoted. However, the fans did have two evenings of their favorite sport when the annual Vancouver *Sun* Golden Glove tournament was presented. A newcomer to the shows, one who fought his way past all the favored opposition, was named Golden Boy. He was Sammy May from Port Alberni, B. C. He defeated the tournament favorite in his first start and carried on to win the welterweight championship.

The fight of the show was the featherweight final which brought together two old rivals, Frank Almond and Ken McPhee. McPhee kept the record clean as he walked off with the honors, although in this writer's opinion, Almond won everything but the decision. Len Walters came through as predicted in the flyweight division and showed up as the most polished boxer fighting in this part of the country.

The lightweight classic between Eddie Haddad and Lyle Kehoe was carried on to the Seattle Golden Glove finals. Eddie managed to win again and thereby retained the title he captured in Seattle in 1947.

Phil Palmer fought twice during the month. He first dropped a ten-rounder in Tacoma to Tommy Egan of San Francisco and then won a split decision from Terry Gibson of Seattle. This last one was a rematch and Phil evened the score with Gibson. A rubber match held in Vancouver would be the very thing to pep up the situation in this city.

Terry Doyle, fighting his first fight in over a year, was stoffened in four rounds by Duke Harris.

Hal Robbins also found himself on the wrong side of a K.O. when he met Chuck Brown in Portland. He went down twice in the fourth round and was in such bad shape that he was unable to answer the bell for the fifth. Earlier this year Robbins had fought Brown to an eight-round draw.

Promoters and managers in B. C. are invited to send news of interest to be included in this column. The writer's address is 1876 Marine Drive, Hollyburn, B. C.

REPORT FROM THE PHILIPPINES
By FELIPE J. C. GALANGE

CARL OLSON grabbed back his Hawaiian middleweight title, which Boy Brooks took from him in an unpopular decision recently, and also dethroned the local fighter from his own middleweight championship of the Philippines. Referee Al Cante and one of the two judges awarded the decision to Olson. Peter Beacher, a former boxer from China, voted for Brooks. The decision was well received by the public.

Brooks outpunched Olson in the opening round on sheer aggressiveness but then Olson unleashed a terrific two-fisted attack in the following canto and dropped Brooks with right crosses to the jaw. Brooks took a count of four in the first and nine in the second. The local fighter was completely at Olson's mercy when the bell came to his rescue.

Olson won the third round by a slight margin. Brooks recovered in the fourth and outpunched Olson with telling uppercuts and had the upperhand in the following rounds with his brilliant counter-punching. Olson got the 9th, 10th and 12th rounds with vicious lefts and lethal right crosses, but Brooks fought back almost at even terms. Olson weighed 153 to Brooks' 156½.

Manuel Anduha, Charlie Miller's Puerto Rican sensation, halted Baby Baltazar, former lightweight champion of the Philippines, in the 7th round of a scheduled ten rounder. Anduha severely punished Baltazar from the outset with a continuous two fisted attack to the head and body. Anduha sent Baltazar to the floor in the second round for a 9 count, but the bell saved the local fighter. Anduha was all over Baltazar, whose face was a bloody mess. Anduha dropped Baltazar again in the 7th for another 9 count. The Puerto Rican forced his way for an haymaker and sent Baltazar back to the canvas. Referee Lolli stopped the fight and gave the victory to Anduha to save the local boy from unnecessary punishment.

Clever Ciano, Bataan southpaw, made short work of Jimmy Bird, middleweight from Singapore, by knocking out the invader three times in the first round. The referee stopped the fight in 2:47 of the one-sided event. Speedy Martinez outpointed Young Teddy in a six rounder. Puyas Boy and Black Boy drew in a four rounder. Dominion Boy decisioned Kid Nacionalista in four.

David Kui Kong Young invaded Cebu City and badly outpointed Ronnie Espinosa, the Visayan pride in the ten round main event attraction at SWC gym. Young, weighing 118, was 6 pounds lighter than the local boy. Espinosa showed a fighting heart but was hopelessly outboxed by the visitor. Espinosa was booed because of his rough tactics when he wrestled Young to the ropes. The first three rounds were even, as the two fighters took a long time measuring each other. The rest belonged to Young. Young could not get set for a kayo as the canvas was too slippery for him. Jes Cortes enplaned from Manila to Cebu just to referee the headliner. Jesus Cui, Kid Independence's manager, was responsible for Charlie Miller and his protege's invasion of the Visayan.

Young Robert decisioned Star Galarran in 6 rounds. Tall Mike won easily over Mambajoa's Pancho Villa and Paul English was badly beaten by Star Zaballero in 4.

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IN THE COAL REGIONS
By MARTY BLAKE

WILKES-BARRE—Rocky Castellani, 155, ex-Marine from Luzerne, Pa., knocked out Vic Costa, 147, veteran New Yorker, in 2:13 of the third round of a scheduled ten-round mill. Castellani battered the weary Costa with right hooks, flooring him once before the kill.

Billy Furrone, 179, Allentown, won a close split decision over Tony Jen, clowning Philadelphia heavyweight, in one of the best bouts of the night.

Bobby Lloyd, 127, Kingston, Pa., stopped Billy Carpenter, 134, Elmira, N. Y., in 10 seconds of the fourth round. Lloyd banged Carpenter around consistently and Referee Johnny Kelly wisely stopped the contest when, after examining Billy between rounds, he found him too battered to continue.

Tony Baldoni, 145, Wilkes-Barre, stopped Burce Walters, Williamsport, in the third of a scheduled four. Jimmy Jerolle, 145, Allentown, handed Jack Finley, 141, Luzerne, Pa., a boxing lesson in four and Al Grambini copped the duke from Charley Wolfe, also a four.

The crowd of 3,500 paid $7,100 to witness the pleasing show presented by the Armory A.C.

Scranton—Bobby Claus, Buffalo kayo artist, pulled a last minute rally to win a decision from Patsy Gall, Freeland veteran, in a ten-round bout staged by the Town Hall A.C. The bout was very close. Claus weighed 147½ and Gall 152.

Sammy Crawford, 161½, Wilkes-Barre, won a split decision over Joe Taylor, 152, Binghamton, N. Y., in a six-round contest.

Jack Duffy, 151½, Scranton collegian, stopped Phil Powell in 1:25 of the second round in a scheduled four-rounder. Powell weighed 150.

Sonny Parker, 209, Scranton, looked great in kayoing Paul Sweet in 1:25 of the first round. Both boys are from Scranton.

Scranton—Anthracite A.C.: Tony Janiro, ranking Youngstown, Ohio, battler, defeated Joe Agosta, New York City, by virtue of the TKO route in 1 minute of the fourth round. The bout was scheduled for ten rounds. Janiro tipped 151 with Agosta four pounds heavier.

Joe was no match for the clever Tony and hit the deck for nine counts twice before the end. The bout drew an estimated $5,200.

Eli Hall, 155, of Elmira, a lanky Negro youth, made Carl Gush, 155, Scranton, look like an amateur winning seven out of eight rounds in copping a unanimous verdict. Hall decked Gush for a nine count in the second round.

Joe Petrovich, 142, stopped Tommy Taylor, 139, Cleveland, in 2 minutes of the 4th round of a scheduled eight-rounder. Taylor was down twice before the end.

Al Sebino, 149, finished fellow Scrantonian Phil O'Malley, 150, in 2:45 of the first round of a scheduled four.

Len Gennilli, 153, Scranton, kayoed Paul Ashland, Shenandoah, 152, in 55 seconds of the initial stanza.

Ben Blocker, 128, Wilkes-Barre, hit the deck early as Tom Scanlon, 134, Scranton, finished him in 2:32 of the first.

Scranton—Town Hall: Bruce Walters of Williamsport went home early kayoing Tiger Hudson of Scranton in the first of a scheduled four-rounder.

The main event, billed for ten rounds, found Henry Brimm, 160½, of Buffalo, winning a verdict over Arty Towne (Henry Johnson), 151½, New York City, in a thrill-packed fight. It was their third meeting, Towne winning the first two by kayoes.

In the six-round semi-final, Oscar Boyd, 165, Wilkes-Barre, battled to a draw with Rudy Turner, 158, Buffalo.

Joe Taylor, 165, Binghamton, won a split decision over a cutie, Charles Brown, 157, of New York, in six.

Joe Boch, 152, Scranton, won a very close decision over Jack Duffy, 152, Scranton, in a four.

Joe Martino, Binghamton, 158, was no match for goat-hill's Sam Baldelli, Jessup, Pa., and Sammy won on a kayo in the first round.

New York—St. Nicholas: Rocky Castellani, Luzerne, Pa., middleweight, won a close decision over Tony Riccio, 151½, Bayonne, N. J. The victory was Castellani's tenth in a row.

Another Wilkes-Barre boy, Tony Baldoni, stopped Artie McLeod, 149½, Valley Stream, Long Island, in 1:19 of the second.

Scranton—Anthracite A.C.: Rocky Castellani, 155, Luzerne, Pa., scrapper, won another ten-round unanimous decision over Lenny Boom-Boom Mancini of Youngstown, Ohio, in a good bout. Castellani, who won from Boom-Boom in the Garden recently, didn't have too much trouble with the aging welterweight.

Joe Petrovich, 141, Peckville, carried too many guns for Chuck Hunter, 141, Philly Negro, who hit the deck early in the second round.

In a special six-rounder Tony Jess, Wilkes-Barre heavyweight, won a decision from Billy Furrone of Allentown. Both fighters hit the scales at 180.

Wilkes-Barre—Armory A.C.: Lou Boch promoting. Bill Poli, 157, Milan, Italy, won from George Brown, 160, of New York, in a hotly contested eight-rounder. Both boys threw plenty of leather but Poli hit harder and oftener.

Bald Harry Hintlinn, 139, Worcester, Mass., scored another Wilkes-Barre kayo, dropping Glen Massey, 139, Buffalo, in 1:23 of the first round in a scheduled eight-rounder.

Jose Gerdanos, 123, Mexico, gave Orlando Fernandez, 125, a boxing lesson in winning an eight-rounder.

Andy Klinges, Wilkes-Barre welterweight, was stopped by Sammy Daniels, Baltimore, in the second round. Klinges was taken to Mercy Hospital but was released the following day.

Young Schnappauf, Luzerne, Pa., 141-pounder, won a neat four-rounder from Earl Moddy, 141, of Baltimore.

Wilkes-Barre—Armory A.C.: Tony Riccio, 151, Bayonne, N. J., was handed a boxing lesson by classy Jimmy King, Negro scrapper from Buffalo, N. Y. King jabbed Riccio at will in piling up an impressive 8 round win.

Charley "Dutchy" Schnappauf, 137, Lazerne, Pa., hit the canvas in 2:34 of the fourth round from a right and left to the chin delivered by Harry Hintlian, Worcester, Mass., 138-pounder.

Andy Klinges, 148, Newtown, stopped Al Brown, 141, Binghamton, N. Y., in the third round.

Hugo Bonacci, Syracuse, won a disputed split decision from Lou Angelo, Bayonne, N. J., in a wild-swinging bout.

Johnny Red Dodnore, Paterson, 125, won handily from Joe Rand, Pittsburgh Negro featherweight. The above four bouts were all scheduled sixes.

Wilkes-Barre—Wilkes-Barre A.C.: Al Flora, presenting his first offering since securing a license, hit the jackpot with a bout between Jimmy King of Buffalo and Rocky Castellani of Wilkes-Barre. Castellani won a ten-round verdict over his Negro opponent, copping eight of ten rounds. The bout drew a gate of $11,000, one of the largest indoor gates in local history.

Charley Shea, 181, of Philly, hit the deck early for Tony Jess, 181, local heavyweight.

In the eight-round semi-final, Patsy Gall, 150, Freeland Iceman, couldn't keep up with Sonny Jim Hampton, 145, of Buffalo, and dropped a close decision. Hampton won his fifth straight Wilkes-Barre fight.

Coal Talk—Jimmy Slavin is the new matchmaker of the Armory A.C., succeeding Lou Boch who continues as the club's promoter . . . . The Armory A.C. and Hank Stezar's Town Hall A.C. presented a couple of fine shows of late.

Here's our regional rankings for 1948:

Featherweight—Bobby Lloyd, winner of 13 straight, Wilkes-Barre.

Lightweight—Joe Petrovich, Scranton.

Welterweight—Joe Petrovich, Scranton. Fights in both weights.

Middleweight—Rocky Castellani, Luzerne, Pa.

Light-heavyweight—Tony Jess, Kingston, Pa.

Heavyweight—Big Ben Martin, Wilkes-Barre.

Outstanding prospects—Sam Baldelli, Scranton 165-pounder, and Tony Baldoni, 145, Wilkes-Barre.

Pete Fulton, local fruit impresario, has taken over Gene Buffalo, ranking middleweight . . . . Billow Abraham and his brothers expect to have one of the finest gyms in the country soon. The proposed building will house every form of training device . . . . Al Bernard, Newtown kayo sensation, is back from the Lone Star State, where he has been fighting for three years . . . . Write me at 54 West 8th St., Wyoming, Pa.

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ROCHESTER, N. Y., BOXING NOTES
By SAM PORCELLI

LIGHT-HEAVYWEIGHT Johnny DeNero of Rochester gave Big Johnny White of Jersey City height, reach, and 45½ pounds as well as the duke but most of the fans and the newspapers thought that DeNero won it. DeNero weighed 174½ and White 220.

In the other bouts Vern Mitchell, 192½, Detroit, knocked out Melvin McKinney, 182¼, Los Angeles, in 4. Calvin Leigh, 115, of Rochester, N. Y., outpointed Tim Healy, 118½, of Brooklyn in 6 rounds. Jerry Fleming, 154¼, Rochester, outpointed Joe Quarts, 155, of Bellville, N. J., in 6. George Kolorik, 151, of Cleveland T.K.O.ed Mickey Carey, 155, in 3 rounds. The house grossed $5600.

Calvin Leigh, Rochester bantamweight, K.O.'ed Ralph McNeil of Springfield, Mass., in 3 rounds at Worcester, Mass., in the main event. Leigh had McNeil down twice in the first and once in the second and put him out in the third with a left hook to the mid-section.

Johnny Flynn, Rochester's gift to the heavyweight division, won a unanimous decision over Enrique Felpi of Buenos Aires. Felpi weighed 209 to Flynn's 207. In the under card, John Craigmiler, 147, of Detroit outpointed Mario Marino, 140, of Havana in 6 rounds. Dominic Berardo, 172, Windsor, T.K.O.'ed Nick Faulisi, 179, in the 4th. Bob Donovan, 170 pounds, Niagara Falls, N. Y., K.O.'ed Jimmy Colston, 180, in the first. George Kolorik, 150, Cleveland, knocked out Frank Pomponio, 148, Paterson, N. J., in 3 rounds. The house grossed $8,056.45.

Jimmy Gallagcher of Johnson City, N. Y., opened his amateur show at George F. Pavilion in Johnson City and drew 1800 fans for his first show. In the main bout Frankie Rath of Rochester K.O.'ed Don Scarddino of Rome, N. Y., in 4 rounds. Both boys weighed 165.

At Binghamton, N. Y., Light-heavyweight Roy Willlams of St. Petersburg, Fla., K.O.ed Billy Brown of Hartford, Conn., in 3 rounds in the main 10 rounder. In the other bouts, Carl Gush, 160, Elmira, decisioned Art Tate, 158, Buffalo, in 6 rounds. Chuck Jennings of Elmira K.O.'ed Joe Martin in 4 rounds. Don Riff, 180, of Binghamton, N. Y., defeated Don Stezer, 187, of Elmira in 4 rounds. Jimmy Armstrong, 137, of Auburn, N. Y., won over Charlie Wolfe, 137, of Elmira in 4 rounds and Harley Thume, 170, K.O.'ed Butch Kattanick, 166, of Oneonta in 3 rounds. 1,566 fans paid to see the show.

Harry (Snuffy) Smith the youngest of the fighting Smith brothers is going great guns in Syracuse, N. Y. Smith has won five fights in a row in Syracuse and in his last go he gave Tommy Mills of Valley Stream, L. I., a good going over in 8 rounds. Smith had Mills down for a count of nine in the 7th rounds. Snuffy is a big favorite in Syracuse.

My address is 103 S. Union St., Rochester, N. Y.

IN TACOMA, WASHINGTON
By HOMER AMUNDSEN

THE writer now has in operation one of the largest and finest gymnasiums in the West. This new location is in the heart of downtown Tacoma.

Bill Peterson, Seattle heavyweight, looked very good in scoring a 10 round victory over the highly touted California boy, Jerry McSwain.

Promoter Raleigh Sligar of Tacoma is giving Tacoma fight fans some bang up boxing shows which are now being held in the large Tacoma State Armory.

Two Tacoma amateur youngsters, Virgil Larson and Ritchie Reed, are a couple of kids who show promise.

Ruby Goldstein, New York referee, did a swell job as one of the third men in the ring at the recent Seattle Northwest Golden Gloves tournament.

Charley Johnston, hard hitting Tacoma welterweight, who recently announced his retirement from the ring, has decided to try the biff business once more.

Joe Kahut, the Woodburn, Oregon, heavyweight, is back in the fight harness after several months on the sidelines due to an injury.

Amateur boxers around the Pacific Northwest wishing to obtain action on the writer's future amateur boxing shows may have same by sending in records of experience to P.O. Box 509, Tacoma, Wash.

CENTRAL OHIO SWINGS AND HOOKS

By LESS HUFFMAN

STARTING out this month, we want to hand the orchids to Dave Harris, a promoter who, like old man river, just keeps going along. Dave has promoted for the past 25 years and through thick and thin is always ready to go out of his way for any charity fund. Now in a hospital he still continues to plan a charity show for the vets of Hamilton, Ohio.

Joey Maxim, Cleveland, Ohio heavyweight, got the nod over Bob Sikes at Little Rock, Arkansas. Eddie Miller, Dayton, Ohio, middleweight, suffered a 1 round K.O. at the hands of Jackie Darthard at Omaha. Sonny Horne, middleweight, put the skids under Roland Norman in New Orleans, La., in the first heat.

Jimmy Welch, Columbus lightweight, looks like the next fighter to earn top billing here in Columbus. This kid who is only 17 has had thirty-five scraps and has won 28.

Al. Getchel, the artist who draws all the sport pictures for the Columbus *Citizen*, was appointed on the boxing and wrestling commission for a term to run for three years.

The doctor advised Walt Unsold, Dover, Ohio's hard hitting light heavyweight, to take it easy for a couple more weeks. Unsold broke his mitt while copping the duke in eight rounds over Columbus Tommy Woodward at Dover.

A crowd of 2,476 who paid $7,042.50 through the turnstiles at the Armory at Akron, Ohio, saw what was perhaps the best heavyweight fight staged for the past five years in the Rubber City. Bob Heath, who has been trying to get the fight game back on its feet for the past three years, gave the fans just what they wanted when he matched Henry "Snow" Flake of Buffalo, New York and Pat Comiskey of Paterson, N. J., in a ten round scrap topping his show. It was a rough tough scrap all the way with "Snow" Flake gaining a well deserved nod.

In the semi final hard hitting Bobby Dare of Buffalo, New York, made short work of Detroit's Bobby Dawns when he pulled the curtain down on the auto city lad in the second heat.

Red Bineyard, light heavyweight from Wheeling, W. Va., stopped an overstuffed Billy Bengal of Detroit, Michigan, in the third. Red Grant, Toledo, Ohio, 132, gave Gil Holcomb of Akron a good going over until the fourth heat when the doctor stopped the scrap. Clay Milliron T.K.O.ed Mel Reed in the third round.

Harry Hart, Delaware, Ohio lightweight, has again hit bad luck, with three bouts lined up for him, and in perfect shape, he fractured his left hand while training with his sparring partner.

Billy Weeks, 57 year old retired Springfield boxer, suffered a fractured arm when he was hit by an automobile. Weeks at one time was considered the Canadian welterweight and middleweight champion. He has lived in Springfield for the past twenty-five years and has been a hustler for every boxing show staged in that city.

Mike Getz, Cleveland, Ohio fight manager, is now handling the booking of Bobby Root, the lightweight.

The Ike Williams vs. Willie Russell show which was staged in Columbus, Ohio, and the Arturo Godoy vs. Irish Pat Richards bout has proved to the most skeptical that Columbus is a ready spot for big shows.

The fans are still talking about the Arturo Godoy, Irish Pat Richard fight which was staged at Columbus. The Irish kid made up in gusto what he lacked in experience. Godoy used every trick in the book. Time after time the Irishman, who was outweighed by 16 pounds, would stand up and trade with his more experienced opponent, although he lost the duke he never lost any prestige, as he stayed right in there and took what the tough guy had to offer and kept coming back.

The prelims: In the six round semi-final Tommy Woodward had to come from the rear to get a draw with Louie Nemwnas, heavyweight.

In one of the five round fights Jimmy Welch, welterweight prospect of Columbus, gained the nod over a hard punching Billy Partin of Akron. Partin had a weight edge of eight pounds.

Sheriff Jackson Hanford, Ohio middleweight, stopped Homer Bigam in 1.59 of the fourth heat.

The four round opener between Dick Lewis, Columbus, Ohio lightweight and Detroit's lightweight, Colley Taylor, was a donnybrook. Lewis got the nod. A crowd of 3462 fans paid a gross of $14,723. This is a record crowd for Columbus.

The Rubber City promoters, Bob Heath and Johnny Hanison, with 1,414 fans attending, staged a welterweight scrap between Fritzy Pruden from St. Catherine and Rudy Zadell of Akron with Pruden winning the duke.

The semi final between O'Dell Riley of Detroit and Baston Leon of Washington, D. C., went to the third heat before O'Dell iced Baston. Bobby Dare of Buffalo, New York, used rotund Tony Gillo of New Haven for a punching bag for eight rounds. Although Gillo went the entire route, he lost every round.

Tony LaRocca of Cleveland was given the nod over Paul Carbetta of Mansfield, Ohio, in five fast heats.

Ronald Delaney in the opener K.O.ed Bobby Crosby (no relation to Bing) in 1.

Joe Perone, one time pro boxer, has made his debut as a promoter in Steubenville, Ohio. Only 24 years of age and perhaps the youngest promoter in the country he has more than showed the fans he knows his stuff. He also is staging shows in Mingo Junction, Ohio.

Billy Smith, California hard hitting light heavyweight stopped Charley Banks of Cincinnati in the 10th round at Cincinnati.

The semi final between Hardeman, Grand Rapids, Michigan, and Charley Lee ended in favor of Hardeman by a KO in the fourth heat. It was a good fight while it lasted with the southpaw trying hard, but could not cope with the Michigan scrappers right hand.

In another six round bout Oliver Cobbins of Cincinnati had little trouble with Kid Weaver of the same city. Oliver won all the way.

Frankie Ivon, Columbus welterweight, slugged it out all the way with Bud Kelley of Cincinnati. The left hander (Kelley) gave Ivon plenty trouble but ran into a wild right hand in the last round and was stopped cold.

Don Hale, Akron, Ohio, manager of fighters has two great looking welterweights in Bill Partin, and Young Kondik. Both are crowd pleasers and good club fighters.

Tiger Wills, former Columbus lightweight, is now living and fighting out of Detroit, Michigan.

Dave Harris, live wire promoter of Hamilton, Ohio, is now recuperating from an operation at his home in Columbus.

Harry Shook, the Lima promoter, staged a lightweight fight between Stan Hartman of Van Wert, Ohio, and Young Dennis of Fort Wayne, Indiana, with Hartman winning the scrap in eight heats.

The semi-final between Bud Creed, Lima heavyweight, and Willie Davis of Columbus was called even after eight good rounds.

Sheriff Jackson, Columbus middleweight, defeated Young Stelious, a good looking Greek of Fort Wayne, in 6.

Nat Fleischer's record book this year is the best ever. Send your order in early as there is just a limited number and will go fast.

Good lightweights who will fight Willie Russell and good heavyweights who wish to meet Irish Pat Richards get in touch with the writer who is the matchmaker for the club here in Columbus. Address below.

Send all notes on fighting in this part of Ohio to Less Huffman before the first of each month.

The writer's address is P.O. Box 211, Station G, Columbus, Ohio.

SOUTHERN OHIO JABS

By J. JIMMIE AMANN

IN AN ATTEMPT to bring out a suitable early Summer opponent for Ezzard Charles, the local promoters, Benny and Sam Becker presented Charlie Banks, Cincinnati "clown," in a ten-rounder with Billy Smith of Oakland, Calif., at the Music Hall, and the West Coaster carried too many guns in the "clutch" and scored a ten-round T.K.O. victory over the Cincinnatian.

Referee Tony Warndorf called a halt to hostilities after Banks hit the decks for a nine-count and came up wobbly.

A crowd of 2617 was checked through the turnstiles for the card, which paid a gross of $6672.25.

In the supporting bouts, Oliver Cobbins looked quite well in winning from George Weaver in six rounds (135 pounds). Jimmie Christian stopped Bob Kelling in a bantam tilt; Jackie O'Cohen made a comeback in the bantams, winning on a kayo from Bob Carey in two; Frankie Ivan knocked out Bud J. Kelly in six heats of a welter match and Lou Hardman of Grand Rapids, Mich., stopped Charlie Lee of Cincinnati in four rounds of a light-heavy bout.

Pat Richards, Columbus, O., heavyweight, proved himself a top-flight warrior in his ten-round match with Cuban Arturo Godoy on February 24 in their ten-round match. Although the Irish boy hit the deck a couple of times, his gameness overshadowed the foreigner's victory. Promoter Al Haft has them rematched for May and they should double the $15,000 gross they brought in the February match.

Around Fountain Square With the Punchers and Their Pilots—Harry Hartman of Cincinnati is a bidder for the return match between Godoy and Richards, but it looks like Al Haft has this bout "sewed up." . . . Davey Feld, the New York light-heavy, who has chosen Cincinnati for his home, will be the first main eventer Jewish fighter of note here since the halycon days of Maxie Koshover, Sammy Sandow, K. O. Mars and Battling Chink. . . . In answer to several queries, Joe Discepoli will return to the game around next month. . . . Joe has been on the sidelines due to an injury to his hand. . . . Rumor has it that Cincinnati will have a new fight promoter. . . . Fighters unattached and managers of good fighters, feather to heavies, wanting local and national bookings, contact this writer at 6716 Palmetto St., Cincinnati, O. . . . This address also for those wanting a $1 subscription for one year to my *Fight Flashes* and also for my $1 copy of the *Promoters' Guide* in which 800 national names are listed. . . . Thanks. . . . Ray Perez, Greenhills, Ohio, promoter, may soon open in Hamilton, Ohio, with some pro shows. . . . The Newport, Ky., amateur boxing show directed by "Midget" Guery, was a big success. . . . Thanks to Ray Heling of Milwaukee, Wis., for his fine contribution for my fast-growing boxing collection, and thanks to all others who send in ANYTHING for this collection. . . . Joe Basco, Sr., is back from a South African invasion. . . . One of the most popular fight managers in the country is Mickey J. Kilcher, co-manager of Fitzie Fitzpatrick, the Los Angeles clouter. . . . Mickey has a popular cafe in Covington, Ky. . . . Joe Seta, CYO boxing head man in Cincinnati, Ohio, is rated one of the best trainers in the nation. . . . I would like to hear from amateur boxing trainers from all over the country.

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THERE was no professional boxing in the state for the month. Fans traveled to Chicago for their entertainment. The stay-at-homes took in the amateur shows. Our boxing commission fumbled the ball in granting five major boxing licenses. Dealing with so many different clubs did not please the Auditorium management and they sacrificed boxing for numerous other clients in various fields who were fighting for the dates.

It is just another case of appointees to a boxing commission, unfamiliar with the business end of boxing making a mistake whereby the entire profession suffers. Instead of protecting the long time promoters who have built boxing interest to fever heat they opened the flood gates to put out the fire. Too many mistakes by the governing body has cut the gates as much as fifty percent. The Auditorium board has taken the matter in their own hands, first calling in the boxing commissioners, then the promoters and later the sports writers and they are determined to give but two leases in the big building at their next meeting.

Charles Nevada, Milwaukee *Journal* director of the Golden Gloves tournament, did a good job with the five day program grossing $37,941.60 with 23,572 persons attending. Coach George Stupar, handled the boys well but none of them gave evidence of calibre that would get them into the National finals. The short training period is too big a handicap. These kids need all year teaching and training for these events. The Thelen brothers, Tommy, 160, and Dick, 175, were the best looking prospects.

CONNECTICUT RING NEWS
By DON HAMILL

ACTION in the state was down to a new low ebb of seven shows. With most of his attractions migrated to Florida, Gus Browne chose to keep his Hartford club dark after a pair of outsiders failed to draw. Johnny Frazzetta, pinch-hitting for Ray (Bunko) Sarra, staged a show in New Britain that was a success. Jimmy (Gaspipe) Vaccola opened up a new club in Bridgeport, holding forth in the Armory there. He got off with a pair of shows and more action is promised. Pete Montesi, hero of World War II, staged another show in Danbury with a six-round top, but it was witnessed by a disappointingly small crowd. Pete is doing a swell job and deserves all the support the fans in that section can give him.

The highlight of the month was Hartford's own Willie Pep's defense of his title against Humberto Sierra.

New Haven Arena—Eddie Compo, 127½, New Haven, racked up his second win in as many fights against Dino Bleta, 130, Canton, O., in the eight-round feature. Compo scored handily with darting lefts. Bleta resorted to bulling, to which Compo countered nicely. Referee Lou Bogash gave Compo five rounds, called two even, and Bleta, one, the sixth. In that round Bleta reached Compo with a few solid punches to outscore Compo.

In the eight-round semi-final, Irish Jackie Harris, 126, Malden, Mass., received a tough break when Referee Bogash refused to let him go out for the seventh round due to a cut over his right eye and awarded the fight by a T.K.O. to Joey Lagos, 125, Baltimore, Md. Lagos, a left hook specialist, had built up a lead with that weapon. Danny Bucceroni, 175, Philadelphia, staged a final-round rally to gain a close six-round win over Herman Badger, 175, New Haven Negro. In four-rounders, Mike Gillo, 154, New Haven, got up off the floor to stop Red Curtis, 154½, New Haven, in the third round; Joey Parris, 143, New York, edged out Bobby Ellis, 140, Plainville, and Joey Costa, 126, Springfield, Mass., won a close decision over Eddie Drake, 124, Meriden.

About 4000 saw the show.

New Britain, Stanley Arena—Johnny Bell, 144, New Britain, looked very good in taking Corky Davis, 144, Worcester veteran, in his stride during their eight-rounder. Bell proved too fast and shifty for the ever-plugging Davis, who made it an interesting fight. The pace both boys set was so terrific that they both tired near the close. Referee Johnny Cluney credited Bell with every round.

In the co-feature, Leon (Atomic Bomb) Gabriel, 151, Atlantic City, N. J., stopped Johnny Dudley, 146, Detroit, Mich., with 40 seconds to go in the final round of their eight-rounder. It had appeared that Dudley had outboxed the hard-hitting Gabriel, who sent him spinning into the ropes in the final round. Referee Cluney hastily halted the bout. His scorecard had Gabriel ahead in every round. Bobby Ellis, 141, Plainville, K.O.'ed Jimmy Reilly, 146, Worcester, Mass., with a left hook in the second round of their six-rounder. Two semi-pro bouts opened the show.

Harttord Auditorium—Lou Casiano, 134, scored a technical knockout in the intermission between the eighth and ninth rounds when Dr. John G. Uricchio refused to let Bobby Timpson, 134, Youngstown, O., continue due to a badly gashed left cheek. It was an even-up battle at the halting point. The shorter Casiano was ever boring in to belabor Timpson with solid blows to the body. Referee Billy Taylor had Casiano ahead by one point in the point scoring system and four rounds to three, with one even, in the round scoring.

Teddy Swain, 130, Toronto, Can., snapped the winning streak of Bobby Polowitzer, 128, East Hartford, in the eight-round semi-final. Swain countered well, catching Polowitzer as he charged in with head lowered with bolo punches. Al Winn, 164, New York, belted out Winston Corbett, 161½, Holyoke, Mass., in the third round. The show was one bout short when one fighter came in too heavy and a substitute was not available. A semi-pro bout opened the show. A crowd of 914 paid $1399.

New Haven Arena—Art Tatta, 159½, New Haven, won a hard-fought slugging duel from Jimmy Taylor, 157, New York, in one of three eight-rounders. Tatta dropped Taylor twice for no counts with body blows in each of the last two rounds. Irish Tommy Collins, 125, Boston, Mass., scored a six-round knockout over Georgie Knox, 129, Newark, N. J. Knox was dropped in the first, again in the fifth, and twice in the sixth. Knox made things interesting and in the fifth got up off the floor to send Collins down from a body blow. Tiger Ted Lowry, 176, New Haven Negro, won the third eight-rounder when E. Z. Sheppard, 187, Newark, N. J., was unable to answer the bell for the sixth heat. It was Lowry's fight all the way, with the only knockdown coming when Sheppard took a six count in the second heat.

Dom Saia, 128, Boston, punched out a decision over Joey Costa, 128, Springfield, Mass., in a six-rounder. In the opener, Mike Gillo, 150, New Haven, outpointed Joey Parris, 146, New York, in the curtain raiser. About 3000 took in the show.

Bridgeport Armory—Joe DiMartino, 148, Bridgeport, punched out an easy eight-round decision over Dom Marchese, 148, New York, in the feature bout. Marchese worked a left hook effectively to take the second round, the only one he was able to score onto his side of the ledger. DiMartino roughed up his foe and had him on the floor three times in the third round, more pushes than punches, although Referee Lou Bogash counted on two of the occasions.

In the co-feature of eight rounds, Marcel Thibeault, 133, Montreal, Can., won over Joe Gamby, 130½, Brooklyn, N. Y., in the only dull bout on the card. Referee Jigger McCarthy handled this bout, but became ill and had to give way to Referee Bogash. The preliminary fights were all handled by Pinky Morris, one-time lightweight from Bridgeport, who was getting his first assignment. Danny Falcone, 127, Manchester, battled to a torrid draw with Joey Costa, 121½, Springfield, Mass. Eddie Drake, 127, Meriden, copped the duke over Pete DeJames, 130, Bridgeport, in a four-rounder that was marked with wild swinging on both parts. Howard Thomas, 141, New Haven, got up off the floor to earn an even break with Izzy Schwartz, 139, New York, in the opener. A crowd of 1400 paid $2700.

Danbury Armory—Henry Holt, 160, Danbury Negro, found revenge sweet when he pounded out a six-round win over Mike Verrengio, 160, Brooklyn, N. Y., on Pete Montesi's show. Henry kept moving inside of Verrengio's left hook to score with his own left. Although there was considerable clinching Referee Eddie Moore kept the boys moving and the bout was interesting. The remainder of the card was made up of semi-pro bouts.

Around the State—When Bobby Ellis K.O.'ed Jimmy Reilly on the New Britain show he decided to end his career with a win. He took off his gloves in the ring and hung them on the ring post. . . . Georgie Dunn, Hartford lightweight, who left this section for Hawaii a short time ago has been plagued with injuries since his arrival there. First he injured his hand and now has his left leg in a cast from a torn ligament. . . . Georgie Sheppard, New Haven matchmaker, was in Miami to see the Pep-Sierra bout and offered the champion $15,000 to defend his title in New Haven against Eddie Compo. . . . Tony Gillo, New Haven light-heavyweight, was reinstated after having been suspended for taking a poke at Sheppard. . . . Those interested in obtaining information regarding boxing in this section may receive same by contacting the writer, Don Hamill, 367 Wethersfield Ave., Hartford, Conn.

KANSAS CITY AND VICINITY
By MAX YEARGAIN

THE Middlewest, currently one of the busiest fight centers in America, was again the recipient of the national boxing spotlight this month as Kansas City, Topeka and Wichita presented outstanding crowds with exceptionally good matches, and several of the nation's "big names."

At Municipal Auditorium, Kansas City, Mo., Jackie Darthard, local middleweight, who is rated number eight in the list of ranking title-contenders, fought ten rounds to a draw with number 2 contender, Bert Lytell of Fresno, California. A crowd of 6,800 fans paid a gross gate of $16,620 (net $12,476).

Lytell staggered Darthard with a long right under the heart in the eighth round and was giving the young Kansas Citian a good working over at that point.

In the semi-final, Levi Southall, 149, Kansas City, won a technical knockout in 2:55 of the 8th round over Lafayette Drummond, 153, Chicago. Drummond got off the canvas four times before the bout was halted.

Russ Moore, 132, Kansas City, outpointed Mickey Hogan, 135, Kansas City, four rounds; Lewis Williams, 132, Kansas City, defeated Tilford Ward, 132, Chicago, six rounds; Ray Spurlock, 165½, Kansas City, outpointed Johnny Crane, 167, Chicago, six rounds.

Climaxing 22 rounds of the fanciest leather-pushing Capital City fight fans had ever witnessed, Pistol Pat McCafferty, calm, deadly and relentless, knocked out Beltin' Bert Ellis in 1:14 of the fourth round of their scheduled eight-round main event at Topeka Municipal Auditorium, February 16.

Before a crowd of 4,000 fans, McCafferty slapped a game but outclassed Ellis to the canvas for counts in each of the first three rounds and then wound it up with a crashing straight left flush on the button in the fourth.

McCafferty weighed 169, Ellis 164.

Kenny "Red" Barton, the Ark City favorite, ran into too much experience in Wayne Strobridge of Colorado Springs, dropping his first decision in nine professional starts, in the semi-final.

Strobridge, building up a long early lead, needed most of the edge to weather a storm of Barton leather in the final two rounds, but in the fifth when Barton had him going, the Redhead failed to capitalize his opportunity, and the game Coloradoan had stunned Barton with a wicked left shortly before the final bell.

Vying with the two top bouts in action and gore, Ernie DeFrance, classy Wichita featherweight, and Bud Love of Kansas City, fired every broadside available in their preliminary test, third meeting between the two. DeFrance, a relentless automaton, cleared up a couple of Love decision victories with a technical knockout in 1:14 of the fourth and final round after having beaten Love's features into an almost unrecognizable pulp.

Harold "Chief" Jackson, Bartlesville Indian, a main eventer in his own right, decisioned Spider Webb, unorthodox Omahan, in one of the night's more entertaining preliminaries.

Floyd Perry, Kansas City welterweight, was far too clever for an improving Claude Sullard, Wichita, in the opening preliminary, capturing the bout on points.

At Wichita—Pat McCafferty, the slashing Topekan, won a unanimous ten-round decision over bouncing Bennie Droll of Peoria, Ill., in the main event at the Forum, topping an exceptionally entertaining pro card before a crowd of more than 3,000 fans.

Droll's unorthodox ring style combined with his clownish antics, confounded the usually difficult to perturb Irishman, who consequently tried too hard to kayo the Illinois fighter. As a result Droll had the handsome Topekan looking a bit foolish as his Sunday punches often missed the target. But the decision was never in question as Pat floored the bobbing, weaving Droll in the fourth for the only knockdown of the fight.

In a rousing semi-final, Dick Smith of Oklahoma City punched out a victory over the always-trying Kenny "Red" Barton of Arkansas City. It was the top bout seen in the Forum in several seasons.

It was Barton's 11th pro start, while Smith is a veteran of more than 200 fistic engagements. Smith, incidentally, beat Russ Baxter, Detroit, at Marigold Garden, Chicago, in a main event, one week later.

The five-rounder was something extra special, with handsome little Jack Massey of Colorado Springs upsetting the crafty Russ Moore, Kansas City. Massey, making his initial Wichita appearance, was the victim of several foul blows from Moore and the crowd greeted the decision, a unanimous but close verdict, with a roar of approval.

In a fast-moving four rounder Wichita's Claude Sullard outpointed Baby Lou Alcanter of Kansas City. Harold "Chief" Jackson T.K.O.'ed Joe Pickering of Wheeling, W. Va., round one. Marvin Smith, ex-local amateur featherweight, made his pro debut kayoing Spider Webb of Omaha in the fourth round.

Don Lee, finishing hard and fast after a slow start, punched out a unanimous 10-round decision over Lafayette "Bulldog" Drummond of Chicago in the main event at Topeka Municipal Auditorium.

Lee, making his Topeka debut against the taller and rangier Drummond, dropped the first two rounds and halved the eighth, taking the other seven, some of them close.

Jack Sharkey, ex-heavyweight champion, who refereed the main event, agreed with the judges in handing Lee a six-point edge.

In the semi-windup, Kenny "Red" Barton, Arkansas City's gift to the middleweight class, turned in a classy job of mayhem on a game but hopelessly outclassed Baby Lou Alcanter. The Kansas City Mexican kissed the deck 11 times, five in the opening round for counts ranging from two to eight before Referee Havely called it off after 1:29 of the third, awarding Barton the victory on a T.K.O. A telling left hook was the redhead's best weapon.

Ernie DeFrance, starting as a lightweight for the first time, knocked out Topeka's Jackie Wilson in 2:59 of the second round after being almost kayoed himself. The Topekan, trying to slug it out, was down for a nine count in the first but opened the second with a rush, stunning the Wichitan with a crushing right. Ernie, bewildered, covered up in a neutral corner long enough to get his bearings and then moved in for the kill. The finish came on a right uppercut which caught Wilson full in the throat.

Marvin Smith, Wichitan, making his second pro start, thoroughly whipped Harold "Chief" Jackson, veteran of 25 fights, winning all of the four rounds.

Bill Sudduth, Topeka, and Leonard Neal, Wichita, a pair of recent Golden Glovers debuting in the slug for sugar ranks, collided for two furious rounds, but Sudduth took the play away in the second and Neal, his lip badly cut, failed to answer the third round bell. Sudduth floored Neal three times in the second for counts of four, five and two with crashing right uppercuts.

At Omaha, March 1, Ernie DeFrance, classy Wichita featherweight, won a six-round decision over Russ Moore of Kansas City in a special event to the Vince Foster-Dave Andrews card in which Foster kayoed the New England welter king from Lowell, Mass., at 1:17 of the third round. Squire Max Clayton's gross gate was $9,830.50 despite a raging blizzard and 15 inches of snow.

Fighters and managers wanting work in this section may contact the writer at 704 Kansas Avenue, Suite 306-307, Topeka, Kansas.

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